

SHIVAJI UNIVERSITY, KOLHAPUR.



Accredited By NAAC with 'A' Grade

CHOICE BASED CREDIT SYSTEM

Syllabus For

B.A. Part - I

English

(Ability Enhancement Compulsory Course)

(Syllabus to be implemented from June, 2018 onwards.)

**B.A. Part I – Ability Enhancement Compulsory Course (AECC 1)
(Compulsory English) (CBCS)
English for Communication
Detailed Syllabus
June 2018 onwards**

Course Objectives:

- 1. To acquaint students with communication skills.**
- 2. To inculcate human values among the students through poems and prose.**
- 3. To improve the language competence of the students**

Semester –I AECC 1 (Paper-A)

Module I

- A) Developing Vocabulary
- B) On Saying Please** - A. G. Gardiner

Module II

- A) Narration
- B) In Passion's Shadow** - Mohan Rakesh

Module III

- A. English for General Purposes
- B. The Solitary Reaper** -William Wordsworth

Module IV

- A. **My School**, by Rabindranath Tagore
- B. **All the World is a Stage** - William Shakespeare
- C. **The Street** - Kusumagraj

Division of Teaching hours (Total 60 Periods)

1. Communication Skills: 3 X 12 = 36 periods
2. Reading Comprehension: 6X4 = 24 periods

Pattern of Question Paper

SEMESTER I (AECC 1) (Paper – A)
Total Marks: 50

Q.No	Sub. Q.	Type of Question	Based on Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set.	Prose and poetry units.	04
	B	Answer in one word/phrase/sentence each.	Prose and poetry units.	04
Q.2	A	Answer the following questions in three to four sentences each (4 out of 6)	Prose and poetry units	08
	B	Write short notes on the following in about seven to eight sentences each (3 out of 5)	Prose and poetry units	09
Q.3	---	Do as directed: (Based on Module I A Developing Vocabulary) Four different exercises to be set for 2 marks each.	Module I A	08
Q.4	A	Question to be set on English for General Purposes	Module III A	08
	B	Question to be set on Narration	Module IIA	09

B.A. Part I – Ability Enhancement Compulsory Course(AECC 2)**(Compulsory English) (CBCS)****English for Communication****Detailed Syllabus****June 2018 onwards****Semester –II****(AECC 2)****(Paper – B)****Module V**

- A. Making Inquiries
- B. **The Lost Child** - Mulk Raj Anand

Module VI

- A. Telephonic Communication
- B. **To My Countrymen** - APJ Abdul Kalam

Module VII

- A. Description
- B. **A Village Girl** - Mohan Singh

Module VIII

- A. **My Elder Brother** - Premchand
- B. **The Tiger**- William Blake
- C. **A Poet** -Chandrakant Patil

Division of Teaching hours (Total 60 Periods)

1. Communication Skills: 3 X 12 = 36 periods
2. Reading Comprehension: 6X4 = 24 periods

Pattern of Question Paper
SEMESTER II (AECC 2) (Paper – B)
Total Marks: 50

Q.No	Sub. Q.	Type of Question	Based on Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set.	Prose and poetry units.	04
	B	Answer in one word/phrase/sentence each.	Prose and poetry units.	04
Q.2	A	Answer the following questions in three to four sentences each (4 out of 6)	Prose and poetry units	08
	B	Write short notes on the following in about seven to eight sentences each (3 out of 5)	Prose and poetry units	09
Q.3	A	Question to be set on Making Inquiries	Module V A	8
	B	Question to be set on Telephonic Communication	Module VI A	7
Q.4	A	Question to be set on Description Describing objects or persons	Module VIIA	5
	B	Question to be set on Description Describing places or Daily Routine	Module VIIA	5