

Shri Radhanagari Taluka Shikshan Prasarak Mandal's
RADHANAGARI MAHAVIDYALAYA, RADHANAGARI
(Affiliated to Shivaji University, Kolhapur)

Bachelor of Commerce

Academic Year: 2020 – 21

Programme Outcomes

1. The program will enable students to develop business acumen, managerial skills and abilities, and be capable of maintaining business accounts.
2. Students will be able to communicate effectively both in terms of business as well as social interaction.
3. The program will encourage entrepreneurship spirit among students and encourage them to participate effectively in social, commercial and civic issues ultimately leading to national development.
4. The program will develop the ability to think critically and independently translating into a well-developed personal value system.

Course Outcomes: B.Com. I

Sl. No.	Programme	Specific Programme	Class	Semester	Title of Course	Course Code	Course Outcomes
1.	B. Com	Commerce	B.Com I	I	Micro Economics - I	72462	<ul style="list-style-type: none">• Objective of the course is to acquaint students with the concepts of micro economics dealing with consumer behaviour.• The course also makes the student

							understand the supply side of the market through the production and the cost behaviour of firm.
2.	B. Com	Commerce	B.Com I	I	Management Principles & Application - I	72463	<ul style="list-style-type: none"> To provide the student with an understanding of basic management concepts, principles and practices. To provide the student with detailed understanding of basic management functions.
3.	B. Com	Commerce	B.Com I	I	Financial Accounting - I	72464	<ul style="list-style-type: none"> Inculcates knowledge of various accounting concepts and policies. Introduces the students to working knowledge of Accounting Standards issued by the ICAI.
4.	B. Com	Commerce	B.Com I	I	Business Communication - I	72465	<ul style="list-style-type: none"> To acquaint students with communication skills. To inculcate human values among the students through poems and prose. To improve the language and business competence of the students.
5.	B. Com	Commerce	B.Com I	I	Principle of Marketing - I	72466	<ul style="list-style-type: none"> The objective of this course is to provide basic knowledge of concepts, principles , tools and techniques of marketing.
6.	B. Com	Commerce	B.Com I	I	Insurance - I	72474	<ul style="list-style-type: none"> The objective of this course is to provide basic knowledge of principles and practice of insurance and life insurance.
7.	B. Com	Commerce	B.Com I	II	Micro Economics - II	72477	<ul style="list-style-type: none"> Objective of the course is to acquaint students with the concepts of micro economics dealing with consumer behaviour. The course also makes the student understand the supply side of the market through the production and the cost behaviour of firm.

	B. Com	Commerce	B.Com I	II	Management Principles & Application - II	72478	<ul style="list-style-type: none"> • To provide the student with an understanding of basic management concepts, principles and practices. • To provide the student with detailed understanding of basic management functions
	B. Com	Commerce	B.Com I	II	Financial Accounting - II	72479	<ul style="list-style-type: none"> • Understands the techniques of consignment, Branch and Accounting methods. • Acquaints learners with knowledge regarding accounting procedures related fire Ins. claims and the process of claims.
	B. Com	Commerce	B.Com I	II	Business Communication - II	72480	<ul style="list-style-type: none"> • To acquaint students with communication skills. • To inculcate human values among the students through poems and prose. • To improve the language and business competence of the students.
	B. Com	Commerce	B.Com I	II	Principle of Marketing - II	72481	<ul style="list-style-type: none"> • The objective of this course is to provide basic knowledge of 4P's of marketing and retailing
	B. Com	Commerce	B.Com I	II	Insurance - II	72489	<ul style="list-style-type: none"> • The objective of this course is to enable students to know the fundamentals of general insurance.

Signature

(Name of Teacher : S. D. Patil)

Signature

(Name of HoD: Dr. S. R. Patil)

Course Outcomes: B.Com. II

Sl. No.	Programme	Specific Programme	Class	Semester	Title of Course	Course Code	Course Outcomes
1.	B. Com	Commerce	B.Com II	III	English for Business Communication - I	73506	<ul style="list-style-type: none"> • To enable the students to develop communication skills in English, both oral and written. • To equip the students with the language skills for use in their personal, academic and professional lives. • To develop the students essential employability skills. • To help the students to enter the job market with confidence and the ability to work effectively. • To help the students to learn and practice both language and soft skills. • To encourage the active involvement of students in learning process. • To enable the students to cultivate a broad, human and cultured outlook.
2.	B. Com	Commerce	B.Com II	III	Corporate Accounting - I	73507	<ul style="list-style-type: none"> • Explain the accounting entries of issue and forfeiture of shares and re-issue of forfeited shares, discuss accounting treatment for redemption of preference shares and buyback of shares. • Demonstrate accounting for issue of debentures and redemption of debentures. • Simulate practice of preparing financial statements as per the provisions of Indian Companies Act 2013. • Practice the fundamental accounting process on Tally ERP.

3.	B. Com	Commerce	B.Com II	III	Macro Economics - I	73508	<ul style="list-style-type: none"> • The macro variables and components of macro economics • The relevance of national income concepts and its applications in economic policy making. • Changing value of money and its impacts on economy. • The output and employment generation process through investment and consumption
4.	B. Com	Commerce	B.Com II	III	Fundamental Entrepreneur - I	73509	<ul style="list-style-type: none"> • To impart theoretical knowledge of Entrepreneurship • To develop Entrepreneurship qualities and skills • To acquaint students with Steps involved in the formation of Small Enterprises • To enlighten students with Recent Trends and Concepts in Entrepreneurship
5.	B. Com	Commerce	B.Com II	III	Business Statistics - I	73510	<ul style="list-style-type: none"> • Explain the scope of statistics in business, perform classification and tabulation, and represent the data by means of simple diagrams and graphs. • Explain and apply sampling techniques in real life. • Summarize data by means of measures of central tendency and dispersion. • Explain the merits and demerits of various measures of central tendency and dispersion. • Perform analysis of bivariate data using simple correlation and simple linear regression.
6.	B. Com	Commerce	B.Com II	III	Money and Financial System - I	73511	<ul style="list-style-type: none"> • Learners will be able to explain functions of money and measurement of money supply • Learners will understand the banking system and its functioning in India • Learners will understand the nature of banking business and business practices • Learners will understand the important recent

							trends in banking system
7.	B. Com	Commerce	B.Com II	VI	English for Business Communication - II	73520	<ul style="list-style-type: none"> • To enable the students to develop communication skills in English, both oral and written. • To equip the students with the language skills for use in their personal, academic and professional lives. • To develop the students essential employability skills. • To help the students to enter the job market with confidence and the ability to work effectively. • To help the students to learn and practice both language and soft skills. • To encourage the active involvement of students in learning process. • To enable the students to cultivate a broad, human and cultured outlook.
8.	B. Com	Commerce	B.Com II	VI	Corporate Accounting - II	73521	<ul style="list-style-type: none"> • Explain the accounting entries of profit/loss prior to incorporation. • Compute the value of shares as per distinct methods and differentiate between them. • Simulate practice of accounting for liquidation of companies. • Practice the store accounting through Tally ERP.
9.	B. Com	Commerce	B.Com II	VI	Macro Economics - II	73522	<ul style="list-style-type: none"> • The trade cyclical phenomenon in the economy and they will able to take practical decisions at their business level in future. • Public finance system of state and its impact on economy and citizens of the nation. • The trade and business practices through international trade theories and other relevant concepts. • The international monetary exchange system and determination of rate exchange.

10.	B. Com	Commerce	B.Com II	VI	Fundamental Entrepreneur - II	73523	<ul style="list-style-type: none"> • To acquaint students with family business in India • To impart conceptual knowledge of Service and Agro Entrepreneurship • To aware students about Business Plan and Project Report • To inspire the students through successful stories of Entrepreneurs
11.	B. Com	Commerce	B.Com II	VI	Business Statistics – II	73524	<ul style="list-style-type: none"> • Compute unconditional and conditional probabilities and apply laws of probabilities. • Identify the applications of Binomial and normal distributions. • Measure trend and seasonal variations in time series data. • Compute and interpret simple and weighted index numbers. • Construct and apply variable and attribute control charts.
12.	B. Com	Commerce	B.Com I	VI	Money and Financial System - II	73525	<ul style="list-style-type: none"> • Students will be able to use e-banking services • Students will be able explain working of RBI in India • Students will be able to provide consultancy and guidance for investment in financial markets • Students will be able to explain the business practices of NBFCs and AIFI

Signature

(Dr. K. S. Powar)

Signature

(Dr. S. R. Patil)

Course Outcomes: B. Com. III

Sl. No	Program me	Specific Program me	Class	Semester	Title of Course	Course Code	Course Outcomes
1	B Com	-	B Com III	V	Business Environment	80240	<ol style="list-style-type: none"> 1) Student should able to understand the significance and position of Indian economy at the World level. 2) Student should study the scenario of agricultural and industrial sector. 3) Student should aware regarding Indian economy is facing some of the fundamental economic problems. Then should able to make plan and salutation to these being as a citizen. 4) Student should understand the correlation between economical and social problem.
2	B Com		B Com III	V	Business Regulatory Framework	80241	<ol style="list-style-type: none"> 1) Knowledge about the Law of Contract -1872 2) Knowledge about the Labour Laws. 3) Knowledge about the Sales of Goods Act and GST 4) Knowledge about the Indian Partnership Act -1932
3	B Com		B Com III	V	Modern Management Practice	80242	<ol style="list-style-type: none"> 1) To input knowledge of Modern Management 2) To understand concept of CRM 3) To know the concept of emotional & social intelligence 4) To understand the concept of Lean and talent management
4	B Com		B Com III	V	Cooperative Development	80243	<ol style="list-style-type: none"> 1) To study the meaning and principal of co-operation 2) To study the agricultural and non- agricultural credit Cooperative institution 3) To study the Cooperative credit system

							4) To study the important Cooperative organizations
5	B Com		B Com III	V	Advanced Accountancy - I	80244	1) Practice the preparation of financial statement of banks. 2) Demonstrate accounting for farms and higher purchase system. 3) Simulate accounting situations of insurance claim. 4) Explain the accounting process on Tally with GST.
6	B Com		B Com III	V	Advanced Accountancy -II	80245	1) To understand the concept and types of audits. 2) To understand Audit of special items in Financial Statement 3) To understand the concept of Company Audit. 4) To know the Special Audit and Audit Report.
7	B Com		B Com III	V	Industrial Management -I	80250	1) Understanding the concept Industrial Management 2) Acquaintance with the work Environment 3) Acquaintance with the plant maintenance. 4) Acquaintance with Financial Management
8	B Com		B Com III	V	Industrial Management -II	80251	1) Knowledge about the Human Resource Management 2) Acquaintance with the Human Resource Management 3) Acquaintance with the Employee Training. 4) Acquaintance with Recent Trend in HRM.

Signature

(Dr. S. R. Patil)

Course Outcomes (B. Com. III)

Sl. No	Program me	Specific Program me	Class	Semester	Title of Course	Course Code	Course Outcomes
1	B Com	-	B Com III	VI	Business Environment	80270	<ol style="list-style-type: none"> 1) Student should understand the Indian and global economic environment, 2) Student will equip with proper knowledge of Indian economic planning. 3) Student will enable with the knowledge of the plans and strategies toward foreign capital and multinational corporation. 4) Student will get acquainted with the function, mechanism and performance of international financial, trade and regional cooperation institution.
2	B Com		B Com III	VI	Business Regulatory Framework	80271	<ol style="list-style-type: none"> 1) Knowledge about the Company Act - 2013 2) Knowledge about the SEBI Act 1992, Consumer protection Act -1986 and Competition Act-2002 3) Knowledge about the Business Transaction and Cyber-Laws. 4) Knowledge about the Indian Negotiable Instrument Act -2015
3	B Com		B Com III	VI	Modern Management Practice	80272	<ol style="list-style-type: none"> 1) To input knowledge of quality Management 2) To understand the Japanese and Chinese Management practices 3) To know the concept of Event and Performance management

							4) To understand the concept of time and stress management
4	B Com		B Com III	VI	Cooperative Development	80273	<ol style="list-style-type: none"> 1) To study the cooperative legislation and fund management 2) To understand the institutional arrangement for cooperative education and training 3) To understand the nature, registration, legislation and audit of housing cooperatives 4) To understand the cooperatives audit system and provision
5	B Com		B Com III	VI	Advanced Accountancy - III	80274	<ol style="list-style-type: none"> 1) Practice the preparation of Cost Sheet 2) Demonstrate accounting for financial statement Analyses and Ratio Analyses. 3) Simulate accounting situations of Cash Flow Analyses. 4) Explain the accounting process on Tally with GST.
6	B Com		B Com III	VI	Advanced Accountancy - IV	80275	<ol style="list-style-type: none"> 1) To understand the basic concepts of income tax and basis of charges. 2) To identify the residential status and its implication of tax liability. 3) To understand the concept of exemption from income 4) To know the basic concepts about GST
7	B Com		B Com III	VI	Industrial Management - III	80280	<ol style="list-style-type: none"> 1) Understanding the meaning concept of Production Management and PPC 2) Acquaintance with the Productivity.

							<ul style="list-style-type: none"> 3) Acquaintance with the Inventory Management. 4) Acquaintance with Logistic Management
8	B Com		B Com III	VI	Industrial Management - IV	80281	<ul style="list-style-type: none"> 1) Knowing the meaning and concept about the Employee Remuneration 2) Acquaintance with the Industrial Relation. 3) Acquaintance with the Employee Safety, Health and Moral. 4) Acquaintance with IIR Accounting.

Signature

(Dr. S. R. Patil)

Shri Radhanagari Taluka Shikshan Prasarak Mandal's
RADHANAGARI MAHAVIDYALAYA, RADHANAGARI
(Affiliated to Shivaji University, Kolhapur)

Department: Economics
Academic Year: 2020 – 21
Programme Outcomes

After the completion of the programme BA (Economics), students will be able to:

1. understand how different degrees of competition in a market affect pricing and output
2. understand the efficiency and equity implications of market interference, including government policy
3. have research knowledge in economics
4. develop the skill of data collection & use of sampling techniques in research
5. develop the knowledge about theories of economic growth & Development and issues of economic planning
6. have awareness about changing macro-economic policies and theories

Course Outcomes

Sl. No.	Programme	Specific Programme	Class	Semester	Title of Course	Course Code	Course Outcomes
1.	BA	Economics	BA I	I	Indian Economy-I	71230	<ul style="list-style-type: none">• To introduce the students to the Indian

							<p>economy.</p> <ul style="list-style-type: none"> • To develop an understanding of challenges facing the Indian economy. • To acquaint the students with Structure of the Indian economy and Changes Taking Place therein.
2.	BA	Economics	BA I	II	Indian Economy-II	71276	<ul style="list-style-type: none"> • To acquaint the students with the policies and performance of major sectors in Indian Economy. • To explain the economic reforms introduced in India since 1991
3.	BA	Economics	BA II	III	Macro Economics -I	73374	<ul style="list-style-type: none"> • To introduce the students the micro economy • To explain the basic primary and analytically important concepts, theories and policies in the working of the economy to the learners. • To attempts to enable the students to apply various concepts in the process of policy making, planning of measures to ensure and achieve the fundamental objectives of macroeconomic policy.
4.	BA	Economics	BA II	III	Money and Banking	73375	<ul style="list-style-type: none"> • To create the awareness among the students and Job Prospects in Banks and Financial Sector. • Clear understanding of the operation of banks and financial institutions to the students with practical inputs. • To introduce banking system
5.	BA	Economics	BA II	III	Principles of Co-operation	73326	<ul style="list-style-type: none"> • to create awareness about the working of co-operatives in Rural and Urban area. • To introduce the Co-operative movement has been considered as the third important sector in the economy followed by private and public

							<p>sector.</p> <ul style="list-style-type: none"> To understand the principles of co-operation and the values of the co-operative institutions need to be studied in Indian Context.
6.	BA	Economics	BA II	IV	Macro Economics - II	73461	<ul style="list-style-type: none"> Macro Economics is aggregative economics which examines the interrelations among the various aggregates. Macro Economics is not only scientific method of analyses, but also a body of empirical economic knowledge. This paper equips the students to understand the basic theoretical framework underling in the field of macro economics.
7.	BA	Economics	BA II	IV	Banks and Financial Markets	73462	<ul style="list-style-type: none"> To create the awareness among the students and Job Prospects in Banks and Financial Sector. Clear understanding of the operation of banks and financial institutions to the students with practical inputs.
8.	BA	Economics	BA II	IV	Co-operatives in India	73413	<ul style="list-style-type: none"> To create awareness about the working of co-operatives in Rural and Urban area. To introduce the Co-operative movement has been considered as the third important sector in the economy followed by private and public sector. To understand the principles of co-operation and the values of the co-operative institutions need to be studied in Indian Context.
9.	BA	Economics	BA III	V	Principles of Micro Economics-I	75631	<ul style="list-style-type: none"> Explain what economics is and explain why it is important Understand consumer decision making and consumer behaviour

							<ul style="list-style-type: none"> • Define the concept of utility and satisfaction • Derive revenue and cost figures as well as curves • Understand producer decision making and producer behaviour
10.	BA	Economics	BA III	V	Economics of Development	75632	<ul style="list-style-type: none"> • Identify the dimensions of development • Distinguish the fundamental and contemporary development debate • Know the theories of economic development • Realise the role of state in economic development
11.	BA	Economics	BA III	V	International Economics- I	75633	<ul style="list-style-type: none"> • Explain international trade • Understand the measurement of gains from international trade • Distinguish different rates of exchange • Measure the terms of trade
12.	BA	Economics	BA III	V	Research Methodology in Economics- I	75634	<ul style="list-style-type: none"> • Get acquainted with the basic concepts of research and its methodologies. • Select and define appropriate research problem and parameters.
13.	BA	Economics	BA III	V	History of Economic Thoughts- I	75635	<ul style="list-style-type: none"> • Understand the basic economic ideas of various economic thinkers of the world • Understand the development of economic thoughts
14.	BA	Economics	BA III	VI	Principles of Micro Economics- II	75831	<ul style="list-style-type: none"> • Identify the market structure • Analyse the economic behaviour of individual firms and markets • Analyse a firm's profit maximising strategies under different market conditions • Understand the factor pricing
15.	BA	Economics	BA III	VI	Economics of Planning	75832	<ul style="list-style-type: none"> • Get acquainted with economic planning and its importance in development

							<ul style="list-style-type: none"> • Get acquainted with development of planning and planning machinery in India • Evaluate sectoral performance of the Indian economy • Compare and analyse Indian models of economic development
16.	BA	Economics	BA III	VI	International Economics- II	75833	<ul style="list-style-type: none"> • Distinguish between balance of trade and balance of payments • Analyse the balance of payments • Understand the various types of foreign capital • Analyse the impact of international institutions on Indian economy
17.	BA	Economics	BA III	VI	Research Methodology in Economics- II	75834	<ul style="list-style-type: none"> • Understand the sampling techniques as a method of data collection • Use techniques of data analysis in research • Write a research report and thesis • Write a research proposal (grants)
18.	BA	Economics	BA III	VI	History of Economic Thoughts- II	75835	<ul style="list-style-type: none"> • Understand the economic concepts and theories of Neo-Classical and Indian thinkers. • Understand the development of economic thoughts

Signature

(Name of Teacher: J. D. Ingavale)

Signature

(Name of Teacher: S. D. Patil)

**Shri Radhanagari Taluka Shikshan Prasarak Mandal's
RADHANAGARI MAHAVIDYALAYA, RADHANAGARI
(Affiliated to Shivaji University, Kolhapur)**

**Department: English
Academic Year: 2020 – 21
Programme Outcomes**

After the completion of the programme BA (English), students will be able to:

1. acquire knowledge of different literary forms
2. learn critical appreciation of literary works
3. read English literature on their own
4. develop linguistic competence
5. improve English communication skills- oral and written
6. learn soft skills, manners and etiquettes
7. develop employability skills
8. imbibe human values and broaden cultural outlook

Course Outcomes

Sl. No.	Programme	Specific Programme	Class	Semester	Title of Course	Course Code	Course Outcomes
1.	BA	English	BA I	I and II	English for Communication AECC – 1 and AECC II	75205 75251	<ol style="list-style-type: none"> 1. Students will be acquainted with communication skills. 2. Will be inculcated with human values through poems and prose. 3. The language competency will be improved
2.	BA	English	BA I	I and II	Modern Indian Writing in English Translation A3/A15	75220 75266	<ol style="list-style-type: none"> 1. Will be acquainted with translated Modern Indian literature in English. 2. Will be introduced to short story as a form of literature with reference to the texts prescribed. 3. Literary competence will be developed.
3.	BA	English	BA II	III and IV	English for Communication AECC – III and AECC IV	73323 73410	<ol style="list-style-type: none"> 1. Students will be enabled to develop communication skills in English, both oral and written. 2. Will be equipped with the language skills for use in their personal, academic and professional lives. 3. Will develop essential employability skills. 4. Will be helpful to the students to enter the job market with confidence and the ability to work effectively. 5. Will be helpful to learn and practice both language and soft skills. 6. Will encourage the active involvement of the students in learning process. 7. Will enable the students to cultivate a broad, human and cultured outlook.
4.	BA	English	BA II	III and IV	Literature and Cinema C5/C29	73350 73437	<ol style="list-style-type: none"> 1. Students will be introduced to film and its relationship to literature 2. Will acquire film literacy through a working knowledge of basic film terminology 3. Will develop critical approaches to engage with film adaptations

							<p>4. Will establish a clear understanding of literature through film adaptations of literary texts</p> <p>5. Students will be introduced to the issues and practices of cinematic adaptations</p>
5.	BA	English	BA II	III and IV	Partition Literature C6/C30	73351 73438	<p>1. Will create an awareness of the partition scenario among the students.</p> <p>2. Will explain the hidden human dimensions of the partition to the students.</p> <p>3. Will elaborate on the impact of partition on society.</p>
6.	BA	English	BA III	V and VI	English for Communication AECC – 5 and AECC VI	75502 75702	<p>i) Students will be able to communicate in English, in oral and written modes, in their day-to-day lives as well as at workplaces</p> <p>ii) Will face job interviews confidently and efficiently</p> <p>iii) Will acquire soft skills required at workplaces and in real life</p> <p>iv) Will learn group behavior and team work</p> <p>v) Will learn to value and respect others' opinions and views and develop democratic attitude</p> <p>vi) Will face competitive examinations confidently and efficiently with adequate linguistic confidence</p> <p>vii) Will acquire professional skills required in media writing such as writing editorials</p> <p>viii) Will learn to appreciate and enjoy reading poetry and prose passages</p> <p>ix) Will acquire human values and develop cultured outlook</p>
7.	BA	English	BA III	V and VI	Introduction to Literary Criticism E11/E136	75331 75731	<p>i) Students will be able to understand the major trends in criticism</p> <p>ii) Students will be able to interpret critical concepts</p> <p>iii) Students will be able to study the original contributions to literary criticism</p> <p>iv) Students will be acquainted with literary and</p>

							critical movements v) Students will be able to understand the meaning and appreciate the poems critically
8.	BA	English	BA III	V and VI	English Poetry E12/E137	75332 75732	i) Students will be able to trace the development of the poetry in English from the days of Shakespeare to the contemporary India. ii) Students will be able to appreciate and analyze the poems properly. iii) Students will have a fairly comprehensive view of the Western and Eastern poetic tradition and they will be able to relate it to various literary movements. iv) Students will have an insight into poetry and they will be able to make a lively and interesting reading.
9.	BA	English	BA III	V and VI	English Drama E13/E138	75333 75733	i) Students will be able to understand different forms of drama. ii) Students will be able to relate drama to their ideological or socio-political contexts. iii) Students will be able to improve their creative and imaginative faculties through the reading of drama. iv) Students will be able to know about various aspects of the drama.
10	BA	English	BA III	V and VI	English Novel E14/E139	75334 75734	i) Students will be able to understand different forms of novel. ii) Students will be able to relate novels to their ideological or socio-political contexts. iii) Students will be able to improve their creative and imaginative faculties through the reading of novels. iv) Students will be able to know about various aspects of the novel.
11.	BA	English	BA III	V and VI	Language and Linguistics E15/E140	75335 75735	i) Students will know the concept of communication.

							ii) Students will be familiar with varieties of the English language. iii) Students will know different levels of study of the English language. iv) Students will know basic units of grammar.
12.	B.Com.	English	B.Com. I	I and II	English for Business Communication A/B	72465 72480	1. Students will be acquainted with communication skills. 2. Will inculcate human values among the students through poems and prose. 3. Will improve the language and business competence of the students.
13	B.Com.	English	B.Com. II	III and IV	English for Business Communication C/D	73506 73520	1. Students will be enabled to develop communication skills in English, both oral and written. 2. Will equip the students with the language skills for use in their personal, academic and professional lives. 3. Will develop essential employability skills. 4. Will help the students to enter the job market with confidence and the ability to work effectively. 5. Will help the students to learn and practice both language and soft skills. 6. Will encourage the active involvement of students in learning process. 7. Will enable the students to cultivate a broad, human and cultured outlook.

(Dr. N. A. Jarandikar)

Associate Professor and Head

Dept. of English

Radhanagari Mahavidyalaya, Radhanagari

Shri Radhanagari Taluka Shikshan Prasarak Mandal's
RADHANAGARI MAHAVIDYALAYA, RADHANAGARI
(Affiliated to Shivaji University, Kolhapur)

Department: HINDI
Academic Year: 2020 – 21
Programme Outcomes

After the completion of the programme BA (Hindi), students will be able to:

1. read, write, speak in Hindi
2. seek job opportunities in translation
3. understand the critical attitude about literary writing
4. have an interest in literature
5. imbibe the literary research attitude

Course Outcomes

Sl. No.	Programme	Specific Programme	Class	Semester	Title of Course	Course Code	Course Outcomes
1.	BA	Hindi	BA I	I & II	हिंदी (अनिवार्य) A. सृजनात्मक लेखन	CGE-3 71209	<ul style="list-style-type: none">• हिंदी भाषा तथा व्याकरण का अध्ययन करना।• सृजनात्मक लेखन की विधाओं (कविता, कहानी,

						<p>यात्रावृत्त, रिपोर्टाज, साक्षात्कार, दृश्य साहित्य, पत्रकारिता) से परिचित कराना।</p> <ul style="list-style-type: none"> • सृजनात्मक लेखन के विविध क्षेत्रों का परिचय कराना। • सृजनात्मक लेखन के विविध क्षेत्रों के महत्व तथा उपयोगिता से परिचित कराना।
2.	BA	Hindi	BA I	I & II	B. व्यावहारिक लेखन	<p>CGE-4 71255</p> <ul style="list-style-type: none"> • हिंदी के विविध रूपों का परिचय कराना। • प्रयोजनमूलक हिंदी का परिचय कराना। • पत्राचार का स्वरूप तथा प्रकारों का परिचय कराना। • अनुवाद, विज्ञापन और समाचार लेखन से परिचय कराना। • व्यावहारिक लेखन का महत्व तथा उपयोगिता से परिचय कराना।
3.	BA	Hindi	BA I	I & II	<p>हिंदी (विशेष ऐच्छिक) प्रश्नपत्र I</p> <p>प्रश्नपत्र II</p>	<p>DSC A-2 71219</p> <p>DSC A-14 71265</p> <ul style="list-style-type: none"> • छात्रों की हिंदी साहित्य के प्रति रुचि बढ़ाना तथा छात्रों को साहित्य की विविध विधाओं से परिचित कराना। • छात्रों को हिंदी के प्रतिनिधि गद्यकारों एवं कवियों से परिचित कराना। • छात्रों में हिंदी भाषा के श्रवण, पठन एवं लेखन की क्षमताओं का विकसित कराना। • निबंध, कहानी, रेखाचित्र, एकांकी, रिपोर्टाज,

						<p>संस्मरण, व्यंग्य आदि विधाओं के माध्यम से छात्रों का भावात्मक विकास कराना।</p> <ul style="list-style-type: none"> • छात्रों में नैतिक मूल्ये, राष्ट्रीय मूल्ये एवं उत्तरदायित्व के प्रति आस्था निर्माण कराना। • छात्रों में राष्ट्र के प्रति प्रेम, राष्ट्रीय ऐक्य स्थापना एवं सामाजिक प्रतिबद्धता हेतु राष्ट्रभाषा हिंदी का प्रचार-प्रसार करना। • छात्रों की विचार क्षमता तथा कल्पनाशीलता को बढ़ावा देना 	
4.	BA	Hindi	BA II	III	प्रश्नपत्र क्र. III अस्मितामूलक विमर्श और हिंदी गद्य साहित्य	61937	<ul style="list-style-type: none"> • कथा साहित्य का स्वरूप, तत्त्व एवं प्रकारों का अध्ययन करना। • समीक्षा मानदंडों के आधार पर कथा साहित्य का अध्ययन कराना। • कथेतर साहित्य का समीक्षात्मक अध्ययन कराना। • कथा और कथेतर साहित्य का वर्तमान प्रासंगिकता के साथ अध्ययन कराना।
5.	BA	Hindi	BA II	III	प्रश्नपत्र क्र. IV हिंदी संतकाव्य तथा राष्ट्रीय काव्यधारा	61938	<ul style="list-style-type: none"> • छात्रों की हिंदी साहित्य के प्रति रुचि बढ़ाना तथा छात्रों को साहित्य की विविध विधाओं से परिचित कराना। • छात्रों को मध्यकालीन हिंदी कवियों से परिचित कराना। • छात्रों को नैतिक मूल्य, राष्ट्रीय मूल्य एवं

							<p>उत्तरदायित्व के प्रति आस्था निर्माण करारा।</p> <ul style="list-style-type: none"> छात्रों को आधुनिक हिंदी कविता में चित्रित विविध विमर्शों से परिचित कराना।
6.	BA	Hindi	BA II	IV	प्रश्नपत्र क्र. V रोजगारपरक हिंदी	62347	<ul style="list-style-type: none"> छात्रों में हिंदी में कार्य करने की विचार क्षमता, कल्पनाशीलता एवं रुचि विकसित कराना। रोजगार उन्मुख शिक्षा एवं कौशल प्रदान कराना। कार्यालय और व्यवसाय में हिंदी प्रयोग का कौशल ज्ञान विकसित कराना। अनुवाद और व्यावहारिक लेखन का महत्व तथा उपयोगिता से परिचित कराना। छात्रों में हिंदी भाषा के श्रवण, पठन एवं लेखन कौशल को विकसित कराना।
7.	BA	Hindi	BA II	IV	प्रश्नपत्र क्र. VI अस्मितामूलक विमर्श और हिंदी पद्य साहित्य	62348	<ul style="list-style-type: none"> छात्रों को हिंदी कवियों से परिचित कराना। छात्रों में हिंदी भाषा क श्रवण, पठन एवं लेखन की क्षमता को विकसित कराना। छात्रों की हिंदी साहित्य के प्रति रुचि बढ़ाना तथा छात्रों को साहित्य की विविध विधाओं से परिचित कराना। छात्रों में नैतिक मूल्य, राष्ट्रीय मूल्य एवं उत्तरदायित्व के प्रति आस्था निर्माण कराना।
8.	BA	Hindi	BA III	V	प्रश्नपत्र क्र. VII विधा विशेष का अध्ययन	75551	<ul style="list-style-type: none"> नाटककार कुसुम कुमार की बहुमुखी प्रतिभा से परिचित कराना। नाटककार कुसुम कुमार के साहित्य से परिचित

							<p>कराना।</p> <ul style="list-style-type: none"> • नाटककार कुसुम कुमार की विचारधारा से परिचित कराना। • नाटककार कुसुम कुमार के निर्धारित ग्रंथ का सूक्ष्म आलोचनात्मक अध्ययन कराना। • लेखिका के नाटककार के रूप में साहित्यिक स्थान को निर्धारित कराना।
9.	BA	Hindi	BA III	V	प्रश्नपत्र क्र. VIII साहित्यशास्त्र	75552	<ul style="list-style-type: none"> • साहित्य निर्मिति की प्रक्रिया का बोध कराना। • साहित्य/काव्य के विविध अंगों, भेदों से परिचित कराना। • साहित्य/काव्य की नवीन विधाओं से परिचित कराना। • समीक्षा सिद्धांतों से परिचित कराना। • साहित्य/काव्य के तत्वों से परिचित कराना। • अलंकारों से परिचित कराना।
10.	BA	Hindi	BA III	V	प्रश्नपत्र क्र. IX हिंदी साहित्य का इतिहास	75553	<ul style="list-style-type: none"> • हिंदी भाषा तथा साहित्य की विकास यात्रा से अवगत कराना। • हिंदी साहित्य की विकास यात्रा में हिंदी भाषा के माध्यम से अलग-अलग विचारधारा और प्रवृत्तियों से अवगत कराना। • छात्रों में साहित्य समझने तथा उसका आस्वादन, मूल्यांकन करने की दृष्टि को बढ़ाना। • छात्रों को साहित्य के संदर्भ में विभिन्न साहित्यिक विधाओं के विकासक्रम से परिचित

						<p>कराना।</p> <ul style="list-style-type: none"> • छात्रों को युगीन सामाजिक, राजनीतिक परिस्थितियों के परिप्रेक्ष्य में हिंदी से अवगत कराना। • इतिहासकारों द्वारा प्रस्तुत काल विभाजन और नामकरण को जानने के लिए प्रेरित कराना। • हिंदी के प्रमुख संत कवि, उनकी रचनाएँ और उनका समाज सुधार में योगदान से परिचित कराना। • हिंदी साहित्य के अंतर्गत गद्य-पद्य विधा और उसके भेदों, उपभेदों से अवगत कराना। • आदिकाल से लेकर आधुनिक काल तक के संत, महात्मा, लेखक, कवियों की विचारधारा और उनके द्वारा निर्मित साहित्य का सामान्य परिचय कराना।
11.	BA	Hindi	BA III	V	प्रश्नपत्र क्र. X प्रयोजनमूलक हिंदी	75554 <ul style="list-style-type: none"> • हिंदी में कार्य करने की रुचि विकसित कराना। • रोजगार उन्मुख शिक्षा एवं कौशल्य प्रदान कराना। • पारिभाषिक शब्दावली से परिचित कराना। • सरकारी पत्रचार के स्वरूप का परिचय कराना। • जनसंचार एवं इलेक्टॉनिक माध्यमों से परिचय कराना। • अनुवाद स्वरूप, महत्त्व तथा उपयोगिता से परिचित कराना • रोजगारपरक हिंदी की उपयोगिता स्पष्ट कराना।

12.	BA	Hindi	BA III	V	प्रश्नपत्र क्र. XI भाषा विज्ञान और हिंदी भाषा	75555	<ul style="list-style-type: none"> • भाषा के विविध रूपों का परिचय कराना। • भाषा विज्ञान का सामान्य परिचय कराना। • हिंदी भाषा एवं लिपि के उद्भव एवं विकास का परिचय कराना। • भाषा की शुद्धता के प्रति छात्रों को जागृत कराना। • मानक हिंदी वर्तनी और व्याकरण से छात्रों को परिचित कराना।
13.	BA	Hindi	BA III	VI	प्रश्नपत्र क्र. XII विधा विशेष का अध्ययन	75751	<ul style="list-style-type: none"> • उपन्यास के तात्विक स्वरूप का परिचय देना। • उपन्यासकार के व्यक्तित्व एवं कृतित्व से परिचित कराना। • रचना विशेष का महत्व समझने एवं मूल्यांकन करने की क्षमता बढ़ाना • रचना क आस्वादन एवं समीक्षा की क्षमता विकसित कराना। • पाठ्यक्रम में निर्धारित उपन्यास की प्रासंगिकता से अवगत कराना।
14.	BA	Hindi	BA III	VI	प्रश्नपत्र क्र. XIII साहित्यशास्त्र और हिंदी आलोचना	75752	<ul style="list-style-type: none"> • साहित्य निर्मिति की प्रक्रिया का बोध कराना। • साहित्य/काव्य के विविध अंगों, भेदों से परिचित कराना। • साहित्य/काव्य की नवीन विधाओं से परिचित कराना। • समीक्षा सिद्धांतों से परिचित कराना। • साहित्य/काव्य के तत्वों से परिचित कराना।

							<ul style="list-style-type: none"> • अलंकारों से परिचित कराना।
15.	BA	Hindi	BA III	VI	प्रश्नपत्र क्र. XIV हिंदी साहित्य का इतिहास	75753	<ul style="list-style-type: none"> • हिंदी भाषा तथा साहित्य की विकास यात्रा से अवगत कराना। • हिंदी साहित्य की विकास यात्रा में हिंदी भाषा के माध्यम से अलग-अलग विचारधारा और प्रवृत्तियों से अवगत कराना। • छात्रों में साहित्य समझने तथा उसका आस्वादन, मूल्यांकन करने की दृष्टि को बढ़ाना। • छात्रों को साहित्य के संदर्भ में विभिन्न साहित्यिक विधाओं के विकासक्रम से परिचित कराना। • छात्रों को युगीन सामाजिक, राजनीतिक परिस्थितियों के परिप्रेक्ष्य में हिंदी से अवगत कराना। • इतिहासकारों द्वारा प्रस्तुत काल विभाजन और नामकरण को जानने के लिए प्रेरित कराना। • हिंदी के प्रमुख संत कवि, उनकी रचनाएँ और उनका समाज सुधार में योगदान से परिचित कराना। • हिंदी साहित्य के अंतर्गत गद्य-पद्य विधा और उसके भेदों, उपभेदों से अवगत कराना। • आदिकाल से लेकर आधुनिक काल तक के संत, महात्मा, लेखक, कवियों की विचारधारा और उनके द्वारा निर्मित साहित्य का सामान्य परिचय

							कराना।
16.	BA	Hindi	BA III	VI	प्रश्नपत्र क्र. XV प्रयोजनमूलक हिंदी	75754	<ul style="list-style-type: none"> • हिंदी में कार्य करने की रुचि विकसित कराना। • रोजगार उन्मुख शिक्षा एवं कौशल्य प्रदान कराना। • पारिभाषिक शब्दावली से परिचित कराना। • सरकारी पत्रचार के स्वरूप का परिचय कराना। • जनसंचार एवं इलेक्टॉनिक माध्यमों से परिचय कराना। • अनुवाद स्वरूप, महत्त्व तथा उपयोगिता से परिचित कराना • रोजगारपरक हिंदी की उपयोगिता स्पष्ट कराना।
17.	BA	Hindi	BA III	VI	प्रश्नपत्र क्र. XVI भाषा विज्ञान और हिंदी भाषा	75755	<ul style="list-style-type: none"> • भाषा के विविध रूपों का परिचय कराना। • भाषा विज्ञान का सामान्य परिचय कराना। • हिंदी भाषा एवं लिपि के उद्भव एवं विकास का परिचय कराना। • भाषा की शुद्धता के प्रति छात्रों को जागृत कराना। • मानक हिंदी वर्तनी और व्याकरण से छात्रों को परिचित कराना।

Signature

(Name of Teacher: Kamble A. M.)

Signature

(Name of HoD: Prof. Dr. Patil E. S.)

Shri Radhanagari Taluka Shikshan Prasarak Mandal's
RADHANAGARI MAHAVIDYALAYA, RADHANAGARI
(Affiliated to Shivaji University, Kolhapur)

Department: HISTORY
Academic Year: 2020 – 21
Programme Outcomes

After the completion of the programme BA (History), students will:

- 1) acquire the knowledge of Maratha History
- 2) understand history from ancient to Modern period
- 3) come to know about social reformers and their works
- 4) understand the socio-economic, political and cultural aspects of history

Course Outcomes

Sl. No.	Programme	Specific Programme	Class	Semester	Title of Course	Course Code	Course Outcomes
1.	B.A.	HISTORY	BA I	I	Paper I: Rise of the Maratha Power (1600-1707)	71228	The period from 1600 to 1707 was an important epoch in the history of Marathas. Chhatrapati Shivaji Maharaj established the Maratha state. Later, Chhatrapati Sambhaji, Chhatrapati Rajaram and Maharani Tarabai led the Maratha

							struggle of independence against the Mughal rule. The primary aim of this course is to introduce students to the history of the rise of Maratha power with main emphasis on life and work of Chhatrapati Shivaji Maharaj. The course is also expected to apprise the students with the sacrifices made by Maratha leaders and people to protect freedom and sovereignty of the region
2.	B.A.	HISTORY	BA I	II	Polity, Society and Economy under the Marathas (1600-1707)	71274	1600 to 1707 was a period of rapid change in the history of Marathas. Chhatrapati Shivaji Maharaj established the Maratha state and initiated fundamental changes in the political, socio-economic and cultural life of the people. The course is designed to acquaint the students with the political, socio-economic and religious life of the
3.	B.A.	HISTORY	BA II	III	HISTORY OF MODERN MAHARASHTRA (1900 to 1960)	73370	<ol style="list-style-type: none"> 1. Understand the beginnings and growth of nationalist consciousness in Maharashtra 2. Explain the contribution of Maharashtra to the national movement 3. Give an account of various movements of the peasants, workers, women and backward classes 4. Know the background and events which led to the formation of separate state of Maharashtra.
4.	B.A.	HISTORY	BA II	III	HISTORY OF INDIA	73371	1. Acquaint himself with significant events leading to

					(1757-1857)		<p>establishment of the rule of East India Company</p> <p>2. Know the colonial policy adopted by the company to consolidate its rule in India</p> <p>3. Understand the structural changes initiated by colonial rule in Indian economy.</p> <p>4. Explain the various revolts against rule of the East India Company.</p>
5.	B.A.	HISTORY	BA II	IV	HISTORY OF MODERN MAHARASHTRA (1960-2000)	73457	<p>1. Acquaint himself with the contribution of eminent leaders of Maharashtra</p> <p>2. Know about the economic transformation of Maharashtra</p> <p>3. Understand the salient features of changes in society</p> <p>4. Explain the growth of education</p>
6.	B.A.	HISTORY	BA II	IV	History of Freedom Struggle (1858-1947)	73458	<p>1. Understand the events which lead to the growth of nationalism in India</p> <p>2. Acquaint himself with major events of the freedom struggle under the leadership of Mahatma Gandhi</p> <p>3. Explain the contribution of Revolutionaries, Left Movement and Indian National Army</p> <p>4. Know the concept of Communalism and the causes and effects of the partition of India</p>

7.	B.A.	HISTORY	BA III	V	Early India (from beginning to 4th c. BC)	75556	This course explores the major historical developments in India from the beginning to the 4th Century B.C. It traces the history of the Indian subcontinent from the Paleolithic period to the establishment of the Mauryan state. The student will be introduced to the political, social, economic and religious developments in India during this formative period. This course will help the students to understand how India came to be. They will know the facts about the early period of Indian history up to the 4 th century B.C. They will get an introduction to the beginnings of India's political, socio-economic and cultural dynamics and understand the legacy of Ancient India.
8	B.A.	HISTORY	BA III	V	History of Medieval India (1206-1526 AD)	75557	<p>1) Describe the different types of historical sources available for writing the history of medieval India</p> <p>2) Explain the contributions of medieval rulers like Allaudin Khilji, Muhammad-bin- Tuqhlaq, Krishnadevraya, and Mahmud Gavan</p> <p>3) Give an account of the administration and economy of the Delhi sultanate and Vijayanagar Empire</p> <p>4) Elucidate the significant developments which took place in religion, society and culture</p>
9	B.A.	HISTORY	BA III	V	Age of Revolutions	75558	1) Explain the causes and consequences of the Reformation

							<p>2) Give an account of the role played by Martin Luther</p> <p>3) Explain the salient features of the Industrial revolution</p> <p>4) Given an account of the American revolution</p> <p>5) Explain the causes, effects and major events of French Revolution</p> <p>6) Explain the role of major leaders of the French Revolution</p>
10	B.A.	HISTORY	BA III	V	Political History of the Marathas	75559	<p>1) Describe the political conditions of the Marathas upto the year 1740 2) Explain the role of Balaji Bajirao. 3) Explain the causes and effects of the Battle of Panipat. 4) Understand the political condition of the Marathas after 1761. 5) Critically analyze the causes for the decline of Maratha power.</p>
11	B.A.	HISTORY	BA III	V	History: Its Theory	75560	<p>1) Understand the definition and scope of the subject of History</p> <p>2) Know the process of acquiring historical data</p> <p>3) Explain the process of presenting and writing history</p> <p>4) Understand the methods of writing history</p>
12	B.A.	HISTORY		VI	Ancient India (From 4th c. BC to 7th c. AD)	75756	<p>1) Know the political ,economic and religious developments which took place in early historic India</p> <p>2) Explain the role played by Major Satavahana, Kushana, Gupta and Vakataka Kings</p> <p>3) Give an account of the developments in the Post-Gupta</p>

						<p>period</p> <p>4) Have an informed opinion about the society and culture of Ancient India</p>	
13	B.A.	HISTORY		VI	History of Medieval India (1526-1707 AD)	75757	<p>1) Know about the various sources for writing Medieval Indian history</p> <p>2) Explain the role of rulers like Babar, Akbar, Chandbibibi and Ibrahim Adilshah II</p> <p>3) Gain knowledge about the administrative and revenue system</p> <p>4) Describe the condition of Industry and trade</p> <p>5) Explain important developments in religion, society and culture</p>
14	B.A.	HISTORY		VI	Making of the Modern World (16 th to 19 th Century)	75758	<p>1) Know the causes and consequences of the Glorious revolution in England</p> <p>2) Explain the concept of Nationalism and account for its rise and spread</p> <p>3) Describe the unification of Italy and Germany.</p> <p>4) Give an account of the rise, growth and impact of Imperialism</p> <p>5) Explain the significance of the Partition of Africa</p> <p>6) Know the life and thoughts of important leaders like</p>

						Metternich, Karl Marx and Abraham Lincoln	
15	B.A.	HISTORY		VI	Polity, Economy and Society under the Marathas	75759	<p>1) Know the various sources for writing the history of the Marathas</p> <p>2) Explain the significant developments in the polity of the Marathas</p> <p>3) Describe the economic conditions</p> <p>4) Explain the social conditions.</p>
16	B.A.	HISTORY		VI	Methods and Applications of History	75760	<p>1) Understand the nature of archival sources</p> <p>2) Gain conceptual clarity about recent trends in history.</p> <p>3) Know about the application of history in museums.</p> <p>4) Explain the concept and scope of heritage tourism.</p>

Signature

(Name of Teacher: Assist. Prof. SAWANT SUNIL RAJARAM)

Signature

(Name of H.O.D: Prof. DHERE VASANT DNYANDEO)

Shri Radhanagari Taluka Shikshan Prasarak Mandal's
RADHANAGARI MAHAVIDYALAYA, RADHANAGARI
(Affiliated to Shivaji University, Kolhapur)

Department: Marathi

Academic Year: 2020 – 21

Programme Outcomes

After the completion of the programme BA (Marathi), students will be able to:

- a. have an interest in literature.
- b. avail job opportunities in translation, transformation and media.
- c. use language effectively
- d. comprehend literary work
- e. imbibe the literary research attitude

Course Outcomes

Sl. No.	Programme	Specific Programme	Class	Semester	Title of Course	Course Code	Course Outcomes
1.	BA	Marathi	BA I	I	शब्दसंहिता	71208	: विद्यार्थ्यांची मराठी भाषा आणि साहित्यविषयक अभिरुची विकसित करणे. : मराठी साहित्य परंपरा लेखक, कवी यांचा परिचय करून देणे. : विद्यार्थ्यांमध्ये मातृभाषा, राष्ट्रीय एकात्मता आणि उच्च मानवी

							<p>मूल्याविषयी जाणीव निर्माण करणे.</p> <p>: विद्यार्थ्यांचा व्यक्तिमत्व विकास घडवून परीक्षा आणि स्पर्धा परीक्षांची पूर्वतयारी करून घेणे.</p> <p>: निबंध लेखनाच्या माध्यमातून भाषा उपाययोजनाची कौशल्ये विकसित करणे.</p>
2.	BA	Marathi	BA I	II	शब्दसंहिता	71254	<p>: विद्यार्थ्यांची मराठी भाषा आणि साहित्यविषयक अभिरुची विकसित करणे.</p> <p>: मराठी साहित्य परंपरा लेखक, कवी यांचा परिचय करून देणे.</p> <p>: विद्यार्थ्यांमध्ये मातृभाषा, राष्ट्रीय एकात्मता आणि उच्च मानवी मूल्याविषयी जाणीव निर्माण करणे.</p> <p>: विद्यार्थ्यांचा व्यक्तिमत्व विकास घडवून परीक्षा आणि स्पर्धा परीक्षांची पूर्वतयारी करून घेणे.</p> <p>: निबंध लेखनाच्या माध्यमातून भाषा उपाययोजनाची कौशल्ये विकसित करणे.</p>
3.	BA	Marathi	BA I	I	अक्षरबंध		<p>: विद्यार्थ्यांची मराठी भाषा आणि साहित्याविषयी अभिरुची विकसित करणे.</p> <p>: मराठी साहित्य परंपरा, कवी यांचा परिचय करून देणे.</p> <p>: विद्यार्थ्यांमध्ये मातृभाषा, राष्ट्रीय एकात्मता आणि उच्च मानवी मूल्याविषयी जाणीव निर्माण करणे.</p> <p>: विद्यार्थ्यांचा व्यक्तिमत्व विकास घडवून परीक्षा आणि स्पर्धा परीक्षांची पूर्वतयारी करून घेणे.</p> <p>: चित्रपट आणि प्रसारमाध्यमे यांच्या लेखन आणि उपयोजनाच्या आकलनाचा अवकाश वाढविणे.</p>
4.	BA	Marathi	BA I	II	अक्षरबंध		<p>: विद्यार्थ्यांची मराठी भाषा आणि साहित्याविषयी अभिरुची विकसित करणे.</p>

							<p>: मराठी साहित्य परंपरा, कवी यांचा परिचय करून देणे.</p> <p>: विद्यार्थ्यांमध्ये मातृभाषा,राष्ट्रीय एकात्मता आणि उच्च मानवी मूल्याविषयी जाणीव निर्माण करणे.</p> <p>: विद्यार्थ्यांचा व्यक्तिमत्व विकास घडवून परीक्षा आणि स्पर्धा परीक्षांची पूर्वतयारी करून घेणे.</p> <p>: चित्रपट आणि प्रसारमाध्यमे यांच्या लेखन आणि उपयोजनाच्या आकलनाचा अवकाश वाढविणे.</p>
5.	BA	Marathi	BA II	III	काय डॅजर वारा सुटलाय	73346	<p>: नाटक या वाडःमय प्रकाराचे आकलन करून घेणे.</p> <p>: समकालीन नाटकातून नाटककाराच्या समकालाचे प्रतिबिंब कशाप्रकारे प्रकट होते, याचा अभ्यास करणे.</p> <p>: नाट्याभ्यासाद्वारे नाटक व नाटक क्षेत्रातील ज्ञान संपादनास चालना देणे.</p> <p>: नाट्याभ्यासाद्वारे सभ्यता ,संस्कृती , राष्ट्रीय एकात्मता व बंधुता वाढीस लावणे.</p> <p>: विद्यार्थ्यांमध्ये संवाद लेखन कौशल्ये विकसित करणे.</p>
6.	BA	Marathi	BA II	III	काव्यगंध	73347	<p>: मराठी काव्य परंपरा व प्रव्हाहांची ओळख करून घेणे,</p> <p>: मराठी काव्यातून प्रकट होणारे माणूस आणि समाज यातील परस्पर संबंध शोधणे.</p> <p>: कवितेच्या कलात्मक आकृती बंधाचे मोल अभ्यासणे.</p> <p>:काव्य प्रवाह नुरूप काव्य लेखनाचे विशेष अभ्यासणे.</p> <p>प्रात्यक्षिकाद्वारे काव्यलेखन,कौशल्ये रुजविणे.</p>

7.	BA	Marathi	BA II	IV	माती पंख आणि आकाश	73433	<p>: आत्मचरित्रया वाडःमय प्रकाराचे ओळख करून घेणे.</p> <p>: इतर वाडःमय प्रकार आणि आत्माचारीत्र्य यातील अभिव्यक्ती रुपांचा अभ्यास करणे,</p> <p>: आत्मचरित्रकाराच्या व्यक्तिमत्त्वाची जडणघडण आणि त्याचा समकाल समजून घेणे.</p> <p>: वेगवेगळ्या भारतीय प्रांतातील व परदेशातील जीवन दर्शन समजून घेणे,</p> <p>: आत्मवृत्तपर लेखन कौशल्य विकसित करणे.</p>
8	BA	Marathi	BA II	IV	जुगाड	73434	<p>: कादंबरी वाड्मय प्रकारची ओळख करून घेणे.</p> <p>: समकालीन कादंबरीतील नव्या अवकाशाचा शोध घेणे.व आधुनिकतेमधील अंतर्विरोध समजून घेणे,</p> <p>: मानवी मूल्याविषयी जाणीव निर्माण करणे.</p> <p>: कादंबरी लेखनाचे विशेष अभ्यासणे,</p> <p>: वृतांतलेखन कौशल्ये रुजविणे.</p>

Sl. No.	Programme	Specific Programme	Class	Semester	Title of Course	Course code	Course Outcomes
9.	BA	Marathi (Special)	BA III	V	साहित्यविचार	75571	<p>-पौर्वात्य, पाश्यात्य व आधुनिक भारतीय साहित्यशास्त्राचे स्वरूप समजावून देणे.</p> <p>-ललित व ललितेतर साहित्याचे स्वरूप समजावून देणे.</p> <p>-साहित्य प्रयोजनांचे आकलन करून देणे.</p> <p>-साहित्याची निर्मितीप्रक्रिया आणि त्याचे स्वरूप आकलन करून देणे.</p>

							-भाषेतील अलंकार समजून देणे.
10.	BA	Marathi (Special)	BA III	V	मराठी भाषा व भाषा विज्ञान	75572	-भाषोत्पत्तीचा अभ्यास करणे. -भाषाविज्ञानाचा परिचय करून देणे. -भाषाविज्ञान आणि मराठी भाषा यांचा सहसंबंध जाणून देणे. -मराठी भाषेविषयी विद्यार्थ्यांची आवड विकसित करणे.
11.	BA	Marathi (Special)	BA III	V	मध्ययुगीन मराठी वाडःमय इतिहास	75573	-मध्ययुगीन मराठी वाडःमयाचा कालिक अभ्यास करणे. -मध्ययुगीन मराठी वाडःमयाचा ल परिचय करून देणे -मध्ययुगीन मराठी वाडःमयाचे स्वरूप, वैशिष्ट्ये अभ्यासणे. -मध्ययुगीन मराठी वाडःमयातील महत्वाचे ग्रंथकार आणि ग्रंथ यांचा स्थूल परिचय करून देण. -मध्ययुगीन मराठी वाडःमयाच्या गद्य, पद्य रचनेचे विशेष अभ्यासणे.
12.	BA	Marathi (Special)	BA III	V	मराठी भाषा व अर्थाजर्नाच्या संधी.	75574	-सर्जनशील लेखनप्रक्रिया समजून देणे. -वैचारिक लेखनाचे स्वरूप अभ्यासणे. -शोधनिबंध व प्रकल्पलेखन कौशल्य समजून देणे. -आंतरजालावरील मराठी लेखनपद्धती अभ्यासणे.
13.	BA	Marathi (Special)	BA III	V	वाडःमय प्रवाहाचे अध्ययन-मध्ययुगीन व ललितगद्य	75575	-सर्जनशील लेखनप्रक्रिया समजून देणे. -वैचारिक लेखनाचे स्वरूप अभ्यासणे. -मध्ययुगीन महाराष्ट्र व महानुभाव पंथ यांचा परिचय करून देणे महानुभव वाडःमयाच्या प्रेरणा व स्वरूप समजून देणे.

							<p>-महानुभावीय ग्रंथकार केसोबास यांचा परिचय करून देणे.</p> <p>-दृष्टांतपाठातील आशयस्वरूप व अभिव्यक्ती विशेष अभ्यासणे.</p> <p>-दृष्टांतपाठातील भाषिक वैभवाचा परिचय करून देणे.</p>
14.	BA	Marathi (Special)	BA III	VI	साहित्यविचार	75771	<p>-शब्दशक्तींचे आकलन करून देणे.</p> <p>-साहित्यातील रसाचे स्वरूप व प्रक्रिया समजावून देणे.</p> <p>-निर्मितीच्या आनंदाची मीमांसा करणे.</p> <p>-व्यवहार भाषा,शास्त्रभाषा आणि साहित्यभाषा यांतील भेद समजून देणे.</p> <p>-साहित्यभाषेचे आकलन करून देणे.</p> <p>-भाषेतील छंद व वृत्ते यांचा अभ्यास करून घेणे.</p>
15.	BA	Marathi (Special)	BA III	VI	मराठी भाषा व भाषा विज्ञान	75772	<p>-मराठी भाषेची वर्णव्यवस्था समजून देणे.</p> <p>-ध्वनी व अर्थपरिवर्तनाची कारणे व प्रकार यांची माहिती करून देणे.</p> <p>-प्रमाणभाषेचे स्वरूप व विशेष अभ्यासणे.</p> <p>-बोर्लीचे स्वरूप व विशेष समजून देणे.</p> <p>-मराठी भाषेबद्दलची विद्यार्थ्यांची आवड विकसित करणे.</p>
16.	BA	Marathi (Special)	BA III	VI	मध्ययुगीन मराठी वाङ्मय इतिहास	75773	<p>-मध्ययुगीन मराठी वाङ्मयाचा अभ्यास करणे</p> <p>-मध्ययुगीन मराठी वाङ्मयाचा परिचय करून देणे</p> <p>-पंडीत कवी व त्यांची रचना यांचा परिचय करून देणे</p> <p>-बखर वाङ्मय आणि शाहिरी वाङ्मय यांचे स्वरूप व विशेष अभ्यासणे</p>

							-मध्ययुगीन मराठी गद्य,पद्य रचनेचे विशेष अभ्यासणे
17	BA	Marathi (Special)	BA III	VI	मराठी भाषा व अर्थाजर्नाच्या संधी.	75774	-प्रसारमाध्यमातील अर्थाजर्नाच्या संधी आणि भाषिक कौशल्य यांचा परिचय करून देणे. -स्पर्धा परीक्षांमध्ये मराठी भाषा विषयाचे महत्व समजून देणे. -उद्योग व सेवा क्षेत्रात मराठी भाषेद्वारे अर्थाजर्नाच्या संदर्भात ज्ञान संपादन करणे. -मुद्रित शोधनाची पद्धत अभ्यासणे.
18.	BA	Marathi (Special)	BA III	VI	वाड:मय प्रवाहाचे अध्ययन-मध्ययुगीन व ललितगद्य	75775	-ललित गद्य वाड:मयप्रकाराचे स्वरूप अभ्यासणे. -व्यक्तिचित्र संकल्पना व स्वरूप समजून देणे. -प्रवाहानुरूप मराठीतील व्यक्तिचित्रांचे स्वरूप अभ्यासणे. -'मुलखावेगळी माणसं' मधील व्यक्तिविशेषांचे आकलन करून देणे. -'मुलखावेगळी माणसं' मधील शैक्षणिक, सामाजिक,सांस्कृतिक, राजकिय पर्यावरण आणि कौटुंबिक भावविश्व अभ्यासणे. -'मुलखावेगळी माणसं' मधील ग्रामीण व उपेक्षिततांच्या जीवनाचे आकलन करून देणे. -'मुलखावेगळी माणसं' मधील अभिव्यक्ती,निवेदनशैली व भाषाविशेष अभ्यासणे

Signature

(Dr. V.S.Patil)

Signature

(B.K.Patil)

Shri Radhanagari Taluka Shikshan Prasarak Mandal's
RADHANAGARI MAHAVIDYALAYA, RADHANAGARI
(Affiliated to Shivaji University, Kolhapur)

Department: Sociology

Academic Year: 2020 – 21

Course Outcomes

Sl. No.	Programme	Specific Programme	Class	Semester	Title of Course	Course Code	Course Outcomes
1.	BA	Sociology	BA I	I	Introduction to Sociology	71229	<p>MODULE-1. INTRODUCTION TO SOCIOLOGY (समाजशास्त्राची ओळख)</p> <p>उद्दिष्टे : या घटकाच्या अभ्यासानंतर आपल्याला ,</p> <p>१.समाजशास्त्राचे स्वरूप ,अर्थ व अभ्यासविषय अभ्यासता येईल.</p> <p>२.समाजशास्त्राचा विकास आणि समाजशास्त्राची व्याप्ती समजावून घेता येईल.</p> <p>MODULE-2. SOCIAL INTERACTIONAND SOCIAL STRUCTURE (सामाजिक आंतरक्रिया आणि सामाजिक संरचना)</p> <p>उद्दिष्टे : या घटकाच्या अभ्यासानंतर आपल्याला ,</p> <p>१.सामाजिक आंतरक्रिया आणि सामाजिक संरचना या संकल्पनाचा अभ्यासता येतील.</p> <p>२.सामाजिक आंतरक्रियेची व्याख्या ,अर्थ व वैशिष्टे</p>

						<p>अभ्यासता येतील.</p> <p>३.सामाजिक संरचनेचा अर्थ,दर्जा,भूमिका,मुल्ये यांचा अभ्यासता येतील.</p> <p>MODULE-3.SOCIETY AND SOCIAL INSTITUTION (समाज व सामाजिक संस्था)</p> <p>उद्दिष्टे : या घटकाच्या अभ्यासानंतर आपल्याला,</p> <p>१.समाज ही संकल्पना अभ्यासता येईल.</p> <p>२.समाजाचा अर्थ,वैशिष्ट्ये,आणि प्रकार समजतील.</p> <p>३.सामाजिक संस्था ही संकल्पना अभ्यासता येईल.</p> <p>४. सामाजिक संस्थेचा अर्थ,व्याख्या वैशिष्ट्ये,समजावून घेता येतील.</p> <p>MODULE-4. CULTURE AND SOCIALIZATION (संस्कृती आणि सामाजीकरण)</p> <p>उद्दिष्टे : या घटकाच्या अभ्यासानंतर आपल्याला,</p> <p>१.संस्कृतीचा अर्थ,वैशिष्ट्ये व घटक अभ्यासता येतील.</p> <p>२.सामाजीकरणाचा अर्थ अवस्था,साधने,याचा अभ्यास करता येईल.</p>	
2.	BA	Sociology	BA I	II	Applied Sociology	71275	<p>MODULE -1. THEORETICAL APPROACHES IN SOCIOLOGY</p> <p>1.Structural – Functional : August Comte,M.N.Srinivas</p> <p>2.Conflict : Karl Marx, A.R.Desai</p> <p>MODULE - 2. SOCIETY AND MASS MEDIA</p> <p>1.Mass Media : Meaning and Characteristics</p> <p>2.Types of Mass Media : Folk Media and Modern Media</p> <p>3.Impact of Mass Media on Society : Print, Electronic</p>

							<p>and social media.</p> <p>MODULE – 3. SOCIAL CHANGE IN MODERN SOCIETY आधुनिक समाजातील सामाजिक परिवर्तन उद्दिष्टे : या घटकाच्या अभ्यासानंतर आपल्याला, १.सामाजिक परिवर्तनाचा अर्थ समजून घेता येईल. २.आधुनिकीकरण आणि जागतिकीकरणाची संकल्पना समजून घेता येईल. ३.सामाजिक चळवळीचा अर्थ आणि प्रकार अभ्यासता येतील.</p> <p>MODULE – 4. APPLICATIONS OF SOCIOLOGY 1.Sociology as a Profession : Policy, Planning , Teaching and Research. 2. Career Opportunities : Social Sector,(NGO’s, Social Welfare Departments)</p> <p>1. To nurture a sociological imagination that is holistic, reflexive and critical. 2. To equip students to analyze social issues and processes using the sociological perspective. 3. To introduce students to the basic concepts In Sociology</p>
3.	BA	Sociology	BA II	III	Social Issues In India	73372	This Course introduces students to Sociological Study of Social Issues. This paper aim to draw attention of the students for to need to study. Socio-cultural, Economic, and legal issues in India.
4.	BA	Sociology	BA II	III	Social Movement In India	73373	This paper aims to draw attention to the variety of ideas and debates about India. Further, it critically engages with the multiple socio-political forces and ideologies which shape the terrain of the nation.
5.	BA	Sociology	BA II	IV	Sociology of Health	73459	The course introduces students to the sociology of

						health, illness and medical practice by highlighting the significance of socio-cultural dimensions in the construction of illness and medical knowledge. Theoretical perspectives examine the dynamics shaping these constructions. Negotiations of health and illness are explored through ethnographies.
6.	BA	Sociology	BA II	IV	Gender and Violence	73460 Gendered violence is routine and spectacular, structural as well as situated. This course attempts to provide an understanding of the logic of that violence, awareness of its most common forms and tries to equip the students with a sociologically informed basis for making pragmatic, ethical and effective choices while resisting or intervening in the context of gendered violence.
7.	BA	H.S.R.I	BA II	III	Social Reforms In India	73333 After completion of the course the student will be able to... CO1. Understand the salient features of prominent socio-religious reform movements. CO2. Explain the thought and work of Mahatma Phule for radical transformation of Indian society. CO3. Know the measures taken by Rajashri Shahu Maharaj for emancipation of lower classes and women. CO4. Understand the thoughts of Ambedkar on the annihilation of the caste system and untouchability in India. CO5. Know how the Indian constitution embodies the values of social justice and equality.
8.	BA	H.S.R.M	BA II	IV	Social Reforms In Maharashtra	73420 After studying the course, the student will be able to... CO1. Know about the beginnings of social reforms in Maharashtra by the Paramhansa Mandali and

							Prarthana Samaj. CO2. Understand the contribution of women reformers CO3. Explain the contribution of Social reformers in the fight for social justice CO4. Explain the role played by educational reforms in transformation of society
--	--	--	--	--	--	--	--

Signature

(Mokashi P.A.)

Shri Radhanagari Taluka Shikshan Prasarak Mandal's
RADHANAGARI MAHAVIDYALAYA, RADHANAGARI
(Affiliated to Shivaji University, Kolhapur)

Department: Psychology

Academic Year: 2020 – 21

Course Outcomes

Sl. No.	Programme	Specific Programme	Class	Semester	Title of Course	Course Code	Course Outcomes
1.	BA 1	Psychology	BA I	I	Foundation of Psychology	71236	1) To makes the students familiar with the field of general Psychology. 2) To acquaint the students with Cognitive Process, States of Consciousness and Learning. 3) To acquaint the students with Memory Processes.
2.	BA 1	Psychology	BA I	II	Ganaral Psychology	71282	1) To makes the students familiar with the field of general Psychology. 2) To acquaint the students with intelligence,

							motivation and emotions. 3) To acquaint the students with Personality.
3.	BA II	Psychology	BA II	III	Psychology For Living	73380	1. To acquaint the students with processes of Psychology for living. 2. To introduce students the concept of Stress. 3. To acquaint the students with Understanding mental disorders. 4. To introduce students various and their uses.
4.	BA II	Psychology	BA II	IV	Social Psychology	73381	1. To acquaint the students with processes of Social Psychology 2. To introduce students the concept of Social Perception. 3. To acquaint the students with the Self and self esteem. 4. To introduce students concept of attitude formation, persuasion and cognitive dissonance.
5.	BA II	Psychology	BA II	V	Modarn Social Psychology	73367	1. 1.To acquaint the students with processes of liking (attraction) and sources of liking.

							<ol style="list-style-type: none"> 2. To introduce students the concept of Social influence, Conformity and Compliance. 3. To acquaint the students with Understanding Prosocial Behavior. 4. To introduce students the concept of Aggression, its causes and control.
6.	BA II	Psychology	BA II	VI	Applied Psychology	73368	<ol style="list-style-type: none"> 1. To acquaint the students with processes of Personal control, Decision Making and Personal growth. 2. To introduce students the work, career, play and using leisure positively. 3. To acquaint the students with Making and keeping friends 4. To introduce students the concept of Love and Commitment.

Signature

(Name of Teacher EKAL K.Y.)