

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



**Accredited By NAAC with 'A' Grade**

**Revised Syllabus For**

**B.A. Part-III**

**English**

**Syllabus to be implemented from**

**June, 2020 onwards.**

**Shivaji University, Kolhapur**  
**B. A.III**  
**Compulsory English**  
**Ability Enhancement Compulsory Course (CBCS)**  
**ENGLISH FOR COMMUNICATION**  
**From June 2020 Onwards**

**Course Objectives:**

- To enhance students' communication skills
- To impart employability skills to students
- To prepare students for competitive examinations
- To enable students to acquire professional skills such as media writing
- To enable students to learn manners and etiquettes required at workplace
- To enhance students' reading comprehension skills
- To create interest in English literature among students
- To inculcate human values and ethics in order to enable students' to become good citizens of the country

**Course Outcomes:** After the completion of the course, the students will be able to:

- Communicate in English, in oral and written modes, in their day-to-day lives as well as at workplaces.
- Face job interviews confidently and efficiently.
- Acquire soft skills required at workplaces and in real life.
- Learn group behavior and team work.
- Learn to value and respect others' opinions and views and develop democratic attitude.
- Face competitive examinations confidently and efficiently with adequate linguistic confidence.
- Acquire professional skills required in media writing such as writing editorials.
- Learn to appreciate and enjoy reading poetry and prose passages.
- Acquire human values and develop cultured outlook.

**SEMESTER V      AECC 5**

**MODULE I**

- A. Interview Skills
- B. The Interview -V.V. John

**MODULE II**

- A. Grammar for Competitive Examinations
- B. The Lottery - Shirley Jackson

**MODULE III**

- A. Writing Skills for Competitive Examinations
- B. After Twenty Years - O' Henry

**MODULE IV**

- A. I Shall Return To This Bengal - Jibananda Das
- B.(i) Song of Youth - A. P. J. Abdul Kalam
- (ii) The Orphan Girl - Henry Derezio

**\*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

**SEMESTER VI**

**AECC 6**

**MODULE V**

- A. Group Discussion
- B. The Lighthouse Keeper of Aspinwall - Henry Sienkiewicz

**MODULE VI**

- A. Note Making and Note Taking
- B. Three Questions - Leo Tolstoy

**MODULE VII**

- A. Media Writing
- B. Eight Rupees - Murli Das Melwani

**MODULE VII**

- A. The Mystic Drum - Gabriel Okara
- B. (i) Two Dead Soldiers- Jean Arasanayagam  
(ii) Bora Ring - Judith Wright

**\*Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

**Division of Teaching Hours 8 Modules x 15 Hours = 120 Hours**

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**Shivaji University, Kolhapur**  
**B. A.III**  
**Compulsory English**  
**Ability Enhancement Compulsory Course (CBCS)**  
**ENGLISH FOR COMMUNICATION**

***PATTERN OF QUESTION PAPER (June 2020 Onwards)***

**Semester V (Paper E)**

**Total Marks: 40**

Q. No	Sub Q.	Type of Question	Based on	Marks
Q. 1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	03
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	03
	C.	Two different <b>Vocabulary Exercises</b> to be set for 1 mark each	Prose and Poetry	02
Q.2	A.	Answer the following questions in 3-4 sentences each. ( 2 out of 3)	2 on Prose and 1 on Poetry	04
	B.	Write <b>Short Note</b> on the following in about 7-8 sentences each. ( 1 out of 2)	1 on Prose and 1 on Poetry	04
Q.3	--	Questions to be set on <b>Interview Skills (A or B)</b>	Module I A	08
Q.4	--	Question to be set on <b>Grammar for Competitive Examinations (A or B)</b>	Module II A	08
Q.5	--	Question to set on <b>Writing Skills for Competitive Examinations(A or B)</b>	Module III A	08

**Semester VI (Paper F)**

**Total Marks: 40**

Q. No	Sub Q.	Type of Question	Based on	Marks
Q. 1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	03
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	03
	C.	Two different <b>Vocabulary Exercises</b> to be set for 1 mark each.	Prose and Poetry	02
Q.2	A.	Answer the following questions in 3-4 sentences each. ( 2 out of 3)	2 on Prose and 1 on Poetry	04
	B.	Write <b>Short Note</b> on the following in about 7-8 sentences each. ( 1 out of 2)	1 on Prose and 1 on Poetry	04
Q.3	--	Question to be set on <b>Group Discussion(A or B)</b>	Module V A	08
Q.4	--	Question to be set on <b>Note Making and Note Taking(A or B)</b>	Module VI A	08
Q.5	--	Question to set on <b>Media Writing(A or B)</b>	Module VII A	08

**Shivaji University, Kolhapur**  
**B. A. Part III**  
**Special English**  
**INTRODUCTION TO LITERARY CRITICISM (CBCS)**  
**Discipline Specific Elective**  
**Semester V (Paper VII) (DSE- E11) & Semester VI (Paper XII) (DSE- E136)**  
**From June 2020 onwards**

**Course Objectives:**

- To introduce students to the major trends in literary criticism.
- To familiarize students with the major critical concepts.
- To help students to study the original contributions made in the field of literary criticism.
- To acquaint students with the various literary and critical movements.
- To train students to write critical appreciation of poetry.

**Course Outcomes:**

- Students are able to understand the major trends in criticism.
- Students are able to interpret critical concepts.
- Students are able to study the original contributions to literary criticism.
- Students are acquainted with literary and critical movements.
- Students are able to understand the meaning and appreciate the poems critically.

<b>Semester V(Paper VII) (DSE- E11)</b>	
<b>Module I</b>	<b>Introduction to Literary Criticism:</b> 1. Nature of Criticism 2. Function of Criticism
<b>Module II</b>	<b>Classical Criticism:</b> 1. The Concept of Tragedy 2. The Ideal Tragic Hero (From <b>Aristotle's Poetics</b> )
<b>Module III</b>	<b>Neo-classical Criticism:</b> Dr. Samuel Johnson's <i>Preface to Shakespeare</i> (1765)
<b>Module IV</b>	<b>Literary Terms:</b> 1. Symbolism                      2. Realism 3. Humour                            4. Paradox
<b>Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR</b>	
<b>Semester VI (Paper XII) (DSE- E136)</b>	
<b>Module V</b>	<b>Romantic Criticism:</b> William Wordsworth's Theory of Poetic Diction (From <b>William Wordsworth's Preface to Lyrical Ballads</b> )
<b>Module VI</b>	<b>Victorian Criticism:</b> Matthew Arnold's Touchstone Method ( From <b>Matthew Arnold's The Study of Poetry</b> )
<b>Module VII</b>	<b>Modern Criticism:</b>

	T S Eliot's <i>Tradition and Individual Talent</i> (1919)
<b>Module VIII</b>	<b>Practical Criticism:</b> Poetry
<b>Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT</b>	

**Division of Teaching Hours 8 Modules x 15 Hours = 120 Hours**

**Recommended Reading: Semester V and Semester VI**

- Abrams, M. H. *A Glossary of Literary Terms* (8th Edition). New Delhi: Akash Press, 2007.
- Alexander, L. G. *Prose and Poetry Appreciation for Overseas Students*. London: Longman Green and Comp. Ltd., 1966.
- Allex, Latter & Rachel, Teubner. *William Wordsworth's Preface to the Lyrical Ballads*. London: Macat Library, 2018.
- Bliss, Perry. *A Study of Poetry*. Kindle Edition, 22 Feb., 2018.
- Butcher, S. C. *Poetics*. New Delhi: Kalyani Publishers, 1978.
- Bywater, Ingram. *Aristotle's Poetics*. Oxford: Atthe Clarendon Press, 1976.
- Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory* (4th Edition). London and New York: Penguin, 2000.
- Davis, Joseph, K. Pathea, R Broughton and Michael Wood. *Literature*. Illinois: Scott, Foresman and Comp. Glenviews, 1977.
- Eliot, T.S. *The Sacred Wood – Essays on Poetry and Criticism*. (Seventh edition), 1950.
- Enright, D.J. & Ernst De Chickera. *English Critical Texts: 16th Century to 20<sup>th</sup> Century*. OUP, 1968.
- Fyfe, Hamilton. *Aristotle's Art of Poetry*. London: OUP, 1940.
- Gray, Martin. *A Dictionary of Literary Terms* (York Handbooks), Pearson Education, 2009.
- Hudson, W. H. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
- Richards, I. A. *Practical Criticism: A Study of Literary Judgment*. New Delhi: UBS Publishers, 2002.
- Scott James, R. A. *The Making of Literature*. Mumbai: Allied Publishers Pvt. Ltd., 1963.
- Sherbo, Arthur(ed.). *The Yale edition of the works of Samuel Johnson*. Vol.7. New haven: Yale University Press, 1968.
- S. Ramaswami & V. S. Seturaman (ed.) *The English Critical Tradition: An Anthology of English Literary Criticism*, Volume 1,. New Delhi: Macmillan Publishers India Ltd. 1977/2009.
- Seturaman, V. S., C. T. Indra and T. Siraman. *Practical Criticism*. Madras: Macmillan India Ltd., 1995.
- Waugh, Patricia (ed.) *Literary Theory and Criticism: An Oxford Guide*. New York: Oxford University Press, 2006.
- Wimsatt, W. K. and Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford and IBH Publishing Company Pvt. Ltd., 1957.
- Wellek, Rene and Austin Warren. *Theory of Literature*. London: Jonathan Cape, 1949.
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**Shivaji University, Kolhapur**  
**B. A. Part III**  
**Special English**  
**INTRODUCTION TO LITERARY CRITICISM (CBCS)**  
**Discipline Specific Elective**  
**Semester V (Paper VII) (DSE- E11)**  
***PATTERN OF QUESTION PAPER***  
**From June 2020 onwards**

**Total Marks: 40**

**Q1. Objective type Question**

- A) Multiple choice questions with four alternatives. 4  
 B) Answer the following questions in one word/phrase/sentence each. 4  
 (Q1 A and B to be set on topics covering **Module I to IV**)  
 (At least one item to be set on each Module)

**Q2. Answer the questions in about 250-300 words each.**

- (A or B to be set on **Module I, II, and III**) 10

**Q3. Answer the questions in about 250-300 words each.**

- (A or B to be set on **Module I, II, and III**) 10

**Q3 A. Write short notes on the following: (Any 3 out of 5)** 12

(3 to be set on **Module IV** and 2 on **Module I, II, III** not covered in question 2 and 3)

**INTRODUCTION TO LITERARY CRITICISM (CBCS)**  
**Semester VI (Paper XII) (DSE- E136)**  
***PATTERN OF QUESTION PAPER***  
**From June 2020 onwards**

**Total Marks: 40**

**Q1. Objective type Question**

- A) Multiple choice questions with four alternatives. 4  
 B) Answer the following questions in one word/phrase/sentence each. 4  
 (Q1. A and B to be set on topics covering **Module V to VII**)  
 (At least one item to be set on each Module)

**Q2. Answer in the questions 250-300 words each.** 10

- (A or B to be set on **Module V, VI, and VII**)

**Q3. Answer the questions in about 250-300 words each.** 10

- (A or B to be set on **Module V, VI, and VII**)

**Q4. Write critical appreciation of the given poem.** 12

(with the help of points such as title, theme, content, devices, message, style, rhyme-scheme, diction, type of poem, tone, stanza-pattern, metre, etc. **(Based on Module VIII)**)

**EQUIVALENCE**

Old Title	New Title
<b>LITERARY CRITICISM AND LITERARY APPRECIATION</b>	<b>INTRODUCTION TO LITERARY CRITICISM</b>

Shivaji University, Kolhapur

B. A.III

English Special

ENGLISH POETRY (CBCS)

Discipline Specific Elective

Semester V (Paper VIII) (DSE – E12) and Semester VI (Paper XIII) (DSE – E137)

(From June 2020 Onwards)

**Course Objectives:**

- To make students engaged and curious readers of poetry
- To introduce students to poetry from various cultures and traditions
- To make students understand that poetry gives intellectual, moral and linguistic pleasures
- To make students hear and read poems aloud and to memorize lines

**Course Outcomes:**

- Students will be able to trace the development of the poetry in English from the days of Shakespeare to the contemporary India.
- Students will be able to appreciate and analyze the poems properly.
- Students will have a fairly comprehensive view of the Western and Eastern poetic tradition and they will be able to relate it to various literary movements.
- Students will have an insight into poetry and they will be able to make a lively and interesting reading.

SEMESTER V (Paper VIII) (DSE – E12)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
<b>I. Topics For Background Readings:</b>		
	1. Elizabethan Poetry	
	2. Metaphysical Poetry	
	3. Romantic Poetry	
<b>II. Selections from Elizabethan Poetry:</b>		
	1. Sweet Warrior (Sonnet 57)	Edmund Spenser
	2. Sonnet To The Moon	Sir Philip Sydney
	3. Full Many A Glorious Morning... (Sonnet 33)	William Shakespeare
<b>III. Selections from Metaphysical Poetry:</b>		
	1. The Sun Rising	John Donne
	2. The Retreat	Henry Vaughan
	3. The Collar	George Herbert
<b>IV. Selections from Romantic Poetry:</b>		
	1. My Heart Leaps Up	William Wordsworth
	2. The Rime of the Ancient Mariner	S. T. Coleridge
	3. Ozymandias	P. B. Shelley
	4. When We Two Parted	Lord Byron
<b>*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR</b>		



SEMESTER VI (Paper XIII) (DSE – E137)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
<b>V. Topics For Background Readings:</b>		
	1. Victorian Poetry	
	2. Modern English Poetry	
	3. Modern Indian English Poetry	
<b>VI. Selections from Victorian Poetry:</b>		
	1. The Lady Of Shallot	Alfred Lord Tennyson
	2. My Last Duchess	Robert Browning
	3. Love Came Down At Christmas	Christiana Rossetti
<b>VII. Selections from Modern English Poetry:</b>		
	1. No Second Troy	W. B. Yeats
	2. The Hollow Men	T. S. Eliot
	3. Tonight I Can Write	Pablo Neruda
<b>VIII. Selections from Modern Indian English Poetry:</b>		
	1. The Professor	Nissim Ezekiel
	2. A Hot Noon in Malabar	Kamala Das
	3. A River	A. K. Ramanujan
	4. A Kind of Happiness	Jayanta Mahapatra
<b>*Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT</b>		

**Division of Teaching Hours: 8 Modules x 15 Hours each= 120 Hours**

**Recommended Reading: Semester V and Semester VI**

- Appelbaum, Stanley. *English Romantic Poetry: An anthology*. Dover Publications Inc. 1996.
- Burrow, Colin. *Metaphysical Poetry*. Penguin Classics. 2006.
- Chaudhuri, Roshinka. *A History of Indian Poetry in English*. Cambridge University press. 2016.
- Chaudhuri, Sukanta. *Modern Indian Literature*, New Delhi: OUP, 2004.
- Courthope, W.J. *A History of English Poetry*. Vol.I Macmillan, 1995.
- Craig, W.J. (ed.). *The Complete works of William Shakespeare*. Oxford: OUP., 1905.
- Fenton, James. *An Introduction to English Poetry*. New York: Farrar, Strauss and Giroux, 2004.
- Gardner, Martin, *The Annotated Ancient Mariner*, New York:Clarkson Potter,1965.
- Harold Bloom and Lionel Trilling. (ed.) *Romantic Prose and Poetry*, New York: OUP, 1973.
- Mitra, Zinia(ed.). *Indian Poetry in English:Critical Essays*. New Delhi: PHI Learning Pvt Ltd.,2012.
- Naik, M.K. *A History of Indian English Literature*. Delhi, 1982.
- Narasimhaiah, C.D., (ed.) *An Anthology of Commonwealth Poetry*, Delhi: Macmillan, 1990.
- Negri, Paul. *English Victorian poetry*. Dover Publications Inc. 1998
- Ramanan, M.G. *Modern English Poetry: A Selection*. New Delhi:Orient Blackswan,2013.
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson. London: Everyman, 1993.

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Shivaji University, Kolhapur  
B. A.III

English Special

ENGLISH POETRY (CBCS)

Discipline Specific Elective

Semester V (Paper VIII) (DSE – E12)

***PATTERN OF QUESTION PAPER***

**From June 2020 Onwards**

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module II, III and IV**)
- Q.2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module I**)
- Q.3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module II, III or IV**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module I** and two be on **Module II, III or IV**)
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ENGLISH POETRY (CBCS)  
Discipline Specific Elective  
Semester VI (Paper XIII) (DSE – E137)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module VI, VII and VIII**)
- Q.2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module V**)
- Q.3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **VI, VII or VIII**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module V** and two be on **Module VI, VII or VIII**)
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EQUIVALENCE

Old Title	New Title
Understanding Poetry	English Poetry

**Shivaji University, Kolhapur**  
**B. A. Part III**  
**Special English**  
**ENGLISH DRAMA (CBCS)**  
**Discipline Specific Elective**  
**Semester V (Paper IX) ((DSE – E13) & Semester VI (Paper XIV) (DSE – E138)**  
**From June 2020 onwards**

**Course Objectives:**

- To make students understand different forms of drama
- To enable students to relate drama to their ideological or socio-political contexts
- To help students improve their creative and imaginative faculties through the reading of drama
- To enable students to know about various aspects of the drama

**Course Outcomes:**

- Students are able to understand different forms of drama.
- Students are able to relate drama to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of drama.
- Students are able to know about various aspects of the drama.

**Semester V (Paper IX) ((DSE – E13)**

**MODULE I**

Definition and Elements of Drama

**MODULE II**

Tragedy as a Form

**MODULE III**

*The Importance of Being Earnest* - Oscar Wilde

**MODULE IV**

*Hamlet* – William Shakespeare

**Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**

**Prescribed Texts:**

Wilde, Oscar. *The Importance of Being Earnest*. New Delhi: General Press, 2018.  
Shakespeare, William. *Hamlet*. Penguin Books, 1980.

<b>*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR</b>
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**Semester VI (Paper XIV) (DSE – E138)**

**MODULE V**

Types of Drama

**MODULE VI**

Comedy as a Form

**MODULE VII**

*Nagmandala* – Girish Karnad

**MODULE VIII**

*Harvest* – Manjula Padmanabhan

**Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**

**Prescribed Texts:**

Karnad, Girish. *Nagmandala*. Oxford University Press, 1990.

Padmanabhan, Manjula. *Harvest*. Delhi: Penguin, 1997.

**\*Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

**Recommended Reading: Semester V and Semester VI**

Aasand, Hardin L. *Stage Directions in Hamlet: New Essays and New Directions*. NJ: Fairleigh Dickinson University Press, 2003.

Babu, Munchi Sarat. *Indian Drama*. New delhi: Prestige Books, 1997.

Bhatt, S.K. *Indian English Drama: A Critical Study*. New Delhi: Sterling Publishers Pvt. Ltd., 1987.

Bloom, Harold. *The Importance of Being Earnest: Modern Critical Interpretations*. Chelsea House Pub., 1988.

Driver, T.F. *Drama and History*. New York: Columbia University Press, 1967.

Ddiya, Jaydipsinh. (ed.) *The Plays of Girish Karnad: Critical Perspectives*. New Delhi: Prestige Books, 1999.

Gargy, Balwant. *Folk Theatre of India*. Calcutta: Rupa & Co., 1991.

Gillespie, Michael Patrick. *The Importance of Being Earnest*. (Norton Critical Editions). W.W.Norton and Co., 2006.

Hibbard, G.R. (ed.) *Hamlet*. OUP: 1988.

Hirsh, James. *Shakespeare and the History of Soliloquies*. NJ: Farleigh Dickinson University Press, 2003.

Joshi, R.G. *Myth in Indian Drama*. Delhi: B.R. Publishing Corporation, 1984.

Kumar, Nand. *Indian English Drama: A Study in Myths*. New Delhi: Sarup and sons, 2003.

MacCary, Thomas. *Hamlet: A Guide to the Play*. London: Greenwood Press, 1988.

Martin, James. *The Meaning of the 21<sup>st</sup> Century*. New York: Riverhead Penguin, 2007.

Priestley, J.B. *The Art of the Dramatist*. London: Heinemann, 1957.

Rajkumar, K. *Socio-Political Realities in Harvest*. Purna:RHI,Mahmul, 2012.

Robertson, Ronald. *Globalization: Social Theory and Global Culture*. London: Sage, 1992.

Sen,B. *The Importance of Being Earnest*. Unique Publishers,2015.

Styan, J.L. *The Elements of Drama*. Cambridge: Cambridge University Press, 1967.

Vaidyanathan, G. *The Importance of Being Earnest*. New Delhi: Narain Publications, 2018.

Worthen, W.B. (ed.). *Anthology of Drama* (Fourth edition). London: Cengage Learning EMEA, 2004.

**Shivaji University, Kolhapur**  
**B. A. Part III**  
**Special English**  
**ENGLISH DRAMA (CBCS)**  
**Discipline Specific Elective**  
**Semester V (Paper IX) ((DSE – E13)**

***PATTERN OF QUESTION PAPER*** (From June 2020 onwards)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module III and IV**)
- Q2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module I and II**)
- Q3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module III and IV**)
- Q4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module I and II** and two be on **Module III and IV**)
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**ENGLISH DRAMA (CBCS)**  
**Discipline Specific Elective**  
**Semester VI (Paper XIV) (DSE – E138)**

***PATTERN OF QUESTION PAPER*** (From June 2020 onwards)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module VII and VIII**)
- Q2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module V and VI**)
- Q3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **VII and VIII**)
- Q4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module V and VI** and two be on **Module VII and VIII**)
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**EQUIVALENCE**

Old Title	New Title
<b>Understanding Drama</b>	<b>English Drama</b>

**Shivaji University, Kolhapur**  
**B. A. Part III Special English**  
**ENGLISH NOVEL (CBCS)**

**Discipline Specific Elective**

**Semester V (Paper X) ((DSE – E14) & Semester VI (Paper XV) (DSE – E139)**

**From June 2020 onwards**

**Course Objectives:**

- To make students understand different forms of novel.
- To enable students to relate novels to their ideological or socio-political contexts.
- To help students to improve their creative and imaginative faculties through the reading of novels.
- To enable students to know about various aspects of the novel.

**Course Outcomes:**

- Students are able to understand different forms of novel.
- Students are able to relate novels to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of novels.
- Students are able to know about various aspects of the novel.

**SEMESTER V (Paper X) (DSE – E14)**

**MODULE I**

Rise and Development of the Novel

**MODULE II**

Aspects of the Novel

**MODULE III**

*The Old Man and the Sea* – Ernest Hemingway

**MODULE IV**

*The Power and the Glory* – Graham Greene

**Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**

**Prescribed Texts:**

Hemingway, Ernest. *The Old Man and the Sea*. New York: Simon & Schuster, 1952.

Greene, Graham. *The Power and the Glory*. New York: Time Reading Special Edition. 1940, 1962.

<b>*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR</b>
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**SEMESTER VI (Paper XV) (DSE – E139)**

**MODULE V**

Historical and Psychological Novel

**MODULE VI**

Satirical Novel and Epistolary novel

**MODULE VII**

*Animal Farm: A Fairy Tale* - George Orwell

**MODULE VIII**

*The Guide* - R. K. Narayan

**Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**

**Prescribed Texts:**

Orwell, George. *Animal Farm: A Fairy Tale*. New York: Signet Classic, 1996.  
Narayan, R. K. *The Guide*. US: Viking Press, 1958.

<b>*Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT</b>
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**Suggested Reading: for Semester V and Semester VI**

- Auden, W.H. *The Enchafed Flood: The Romantic Econography of the Sea*. New York: Random, 1950.
- Abrams, M. H. *A Glossary of Literary Terms* (8<sup>th</sup> Edition) New Delhi, Akash Press – 2007
- Bender, Bert. *Sea Brothers: The Tradition of American Sea Fiction from Moby-Dick to the Present*. Philadelphia: University of Pennsylvania Press, 1988.
- Bloom, Harold. *Ernest Hemingway's The Old Man and the Sea: Modern Critical Interpretations*. Cheasea House Publications, 2008.
- Bradbury, Malcolm. *The Novel Today*. Glasgow: F. C. Paperbacks, 1982.
- Brooks and Warren. *Understanding Fiction*. Prentice Hall, 1959.
- Dedria, Bryfonski & Hall, Sharon. *Twentieth Century Literary Criticism: George Orwell*. Michigan: Book Tower, 1979.
- Edel, Leon. *The Psychological Novel: 1900-1950*. Ludhiana: Kalyani, 1997.
- Forster, E. M. *Aspects of Novel*. London. 1949.
- Hynes, Samuel, ed. *Graham Greene: A Collection of Critical Essays*. New Jersey: Prentice Hall, Inc. 1973.
- Jones, David P. *Graham Greene*. Edinburgh: Oliver and Boyd. 1963.
- Kerala, Calling. *From Eric Blair to George Orwell, Biography*. London: Sage, 2003.
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**Shivaji University, Kolhapur**  
**B. A. Part III**  
**Special English**  
**ENGLISH NOVEL (CBCS)**  
**From June 2020 onwards**  
**PATTERN OF QUESTION PAPER FOR**  
**(Semester V Paper X DSE – E14)**

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module III and IV**)
- Q.2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module I and II**)
- Q.3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module III and IV**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module I and II** and two be on **Module III and IV**)
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**PATTERN OF QUESTION PAPER FOR**  
**(Semester VI Paper XV DSE – E139)**

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module VII and VIII**)
- Q.2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module V and VI**)
- Q.3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **VII and VIII**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module V and VI** and two be on **Module VII and VIII**)
- 

**EQUIVALENCE**

Old Title	New Title
<b>Understanding Novel</b>	<b>English Novel</b>



**Shivaji University, Kolhapur**  
**B.A. III**  
**English Special**  
**LANGUAGE AND LINGUISTICS (CBCS)**  
**Discipline Specific Elective**  
**Semester V –Paper XI (DSE - E15) & Semester VI – Paper XVI (DSE - E140)**  
**From June 2020 onwards**

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**LANGUAGE AND LINGUISTICS**  
**Semester V –Paper XI (DSE -E 15)**

**Course Objectives:**

- To orient students to the concept of communication.
- To make the students familiar with varieties of the English language.
- To acquaint students with different levels of the study of language.
- To study the basic units of grammar.

**Course Outcomes:**

- Students know the concept of communication.
- Students are familiar with varieties of the English language.
- Students know different levels of study of the English language.
- Students know basic units of grammar.

**Semester V –Paper XI                      DSE - E 15**

**MODULE I**

**Language and Communication**

- i. Definitions and characteristics of language
- ii. Human and Animal communication systems (Special reference to Hockett's 7 characteristics of language)

**MODULE II**

**Phonology**

**MODULE III**

**Morphology**

**MODULE IV**

**Words**

**\*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

**Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**

## Reference Books :

- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*, Delhi: McMillan, 1981.
- Bansal, R.K. & Harrison, J.B., *Spoken English*, Hyderabad: Orient Longman, 2000.
- Hockett, C.F., *A Course in Modern Linguistics*, MacMillan, . 1963.
- Hudson, Richard, *Sociolinguistics*, Cambridge: Cambridge University Press, 1996.
- Jones, Daniel, *English Pronouncing Dictionary*, ELBS Edition.
- Leech et al, *English Grammar Today: a New Introduction*, Hyderabad: McMillan, 2010.
- Lyons, John, *Language and Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1981.
- Quirk, R., Greenbaum, S., Leech, G. & Svartvik, J., *A Comprehensive Grammar of English*, New Delhi: Pearson, 2010.
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- Radford, A., Atkinson, M., Britain, D., Clahsen, H. & Spencer, A., *Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1999.
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## QUESTION PAPER PATTERN

From June 2020 onwards

### LANGUAGE AND LINGUISTICS (CBCS) Discipline Specific Elective Semester V –Paper XI (DSE - E15)

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- Q.1 Objective type
- a) Three term labels (3)
  - b) Transcription of words with primary stress (3)
  - c) Conversion of the given transcriptions into the conventional spellings (2)
- Q.2
- a) Write short notes (2/3) ( to be set on **Module I** ) (10)
  - b) Morphological Analysis giving labels (2/4) (4)
- Q.3
- a) Identification of word formation/morphological processes (4)
  - d) Identification of word classes (4)
- Q.4. Write short notes (2/4) (2 each to be set on **Module II & IV**) (10)
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**Shivaji University, Kolhapur**  
**B.A. III**  
**English Special**  
**LANGUAGE AND LINGUISTICS (CBCS)**  
**Discipline Specific Elective**  
**Semester VI – Paper XVI (DSE - E140)**  
**From June 2020 onwards**

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**Course Objectives:**

- To acquaint students with structures and functions of words and phrases.
- To enable students to know and identify elements and types of clauses.
- To study Subordination and Coordination.
- To study different ways of structuring clauses.

**Course Outcomes:**

- Students know words and phrases.
- Students know and identify elements and types of clauses.
- Students know types of sentences.
- Students know the different ways of structuring clauses

**Semester VI – Paper XVI (DSE - E140)**

**MODULE V**

**Phrases**

**MODULE VI**

**Clauses**

**MODULE VII**

**Subordination and Coordination**

**MODULE VIII**

**Basic and Derived Structures**

- i) Inversion / Fronting
- ii. Negation
- iii. Interrogation
- iv. Exclamation
- v. Omission of Certain Elements  
( Relative Pronouns, Comparative Clauses, Tag Questions)
- vi. Passivisation
- vii. Subject Raising
- viii. Style Transformation

**Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

**Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**

### Reference Books :

- Crystal, David, *Linguistics*, London: Penguin Books Ltd., 1974.  
Hockett, C.F., *A Course in Modern Linguistics*, MacMillan, 1963.  
Hudson, Richard, *Sociolinguistics*, Cambridge: Cambridge University Press, 1996.  
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Radford, A., Atkinson, M., Britain, D., Clahsen, H. & Spencer, A., *Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1999.  
Verma, S.K. & Krishnaswamy, N., *Modern Linguistics*, Hyderabad: Oxford University Press, 1989.

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### QUESTION PAPER PATTERN

From June 2020 onwards

#### LANGUAGE AND LINGUISTICS (CBCS)

##### Discipline Specific Elective

##### Semester VI – Paper XVI (DSE - E140)

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<b>Q. 1</b>	a) Identify elements of clause (S, P, O, C, A)	(4/6)	(4)
	b) Transformation of sentence (to be set on <b>Module VIII</b> )	(4/6)	(4)
<b>Q.2</b>	a) Write short notes. (2 each to be set on <b>Module V &amp; VI</b> )	(2/4)	(10)
	b) Give form and function labels to the underlined phrases.	(4/6)	(4)
<b>Q.3</b>	a) Write short notes (To be set on <b>Module VII</b> )	(2/3)	(10)
	b) Identify the subordinate clauses and state their form and function.	(4/6)	(4)
<b>Q. 4.</b>	Do as directed. (to be set on <b>Module VIII</b> )	(4/6)	(4)

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### EQUIVALENCE

OLD TITLE	NEW TITLE
THE STRUCTURE AND FUNCTION OF MODERN ENGLISH	LANGUAGE AND LINGUISTICS