SHIVAJI UNIVERSITY KOLHAPUR.



Estd 1962 NAAC 'A' Grade Syllabus For

Bachelor of Commerce B.Com. Part-I CBCS Pattern Sem-I & Sem-II

Introduced from June 2018 and Onwards

(Subject to the modifications will be made from time to time)

Shivaji University, Kolhapur B.Com. Part I – Ability Enhancement Compulsory Course (Compulsory English) (CBCS) English for Business Communication

Detailed Syllabus June 2018 onwards

Course Objectives:

- 1. To acquaint students with communication skills.
- 2. To inculcate human values among the students through poems and prose.
- 3. To improve the language and business competence of the students.

Semester –I (Paper-A)

Module - I

- **A)** Developing Vocabulary
- B) On Smiles A. G. Gardiner

Module - II

- **A)** Description
- B) The Unknown Citizen W. H. Auden

Module - III

- **A)** Narration
- B) Panch Parameshvar Premchand

Module - IV

- A) Kabuliwala Rabindranath Tagore
- **B)** Offering in the Temple Desika Pillai
- C) Felling of the Bunyan Tree Dilip Chitre

Division of Teaching hours (Total 60 Periods)

- 1. Communication Skills: $3 \times 12 = 36$ periods
- 2. Reading Comprehension: 6X4 = 24 periods

Pattern of Question Paper

SEMESTER I (Paper -A)

Total Marks: 50

Que. No.	Sub. Que.	Type of Question	Based on Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set.	Prose and poetry units.	04
	В	Answer in one word/phrase/sentence each. (Skimming and scanning questions to be set).	Prose and poetry units.	04
Q.2	A	Answer the following questions in 3 to 4 sentences each (4 out of 6)	Prose and poetry units.	08
	В	Write short notes on the following in about 7 to 8 sentences each (3 out of 5)		09
Q.3		Do as directed. 4 different exercises to be set for 2 marks each.	Module I - A	08
Q.4	A	I) Describing places/daily routine II) Describing objects / persons (5 marks each).	Module II - A Description	10
	В	Question to be set on Narration	Module III - A	07

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Detailed Syllabus June 2018 onwards Semester –II (Paper – B)

Module - V

- A) Business Correspondence
- B) Why does the child Cry Mulk Raj Anand

Module - VI

- A) Telephonic Communication
- B) **The Necklace** Guy de Maupassant

Module - VII

- A) English for Specific Purposes
- B) I Thank You God Bernard Dadie

Module - VIII

- A) War Luigi Pirandello
- B) **The Cuckoo** William Wordsworth
- C) Let Me Not.... William Shakespeare

Division of Teaching (Total 60 Periods)

- 1. Communication Skills: $3 \times 12 = 36$ periods
- 2. Reading Comprehension: 6X4 = 24 periods

Pattern of Question Paper

SEMESTER II (Paper – B)

Total Marks: 50

Que. No	Sub. Que	Type of Question	Based on Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set.	Prose and poetry units.	04
	В	Answer in one word/phrase/sentence each. (Skimming and scanning questions to be set).	Prose and poetry units.	04
Q.2	A	Answer the following questions in 3 to 4 sentences each (4 out of 6)	Prose and poetry units.	08
	В	Write short notes on the following in about 7 to 8 sentences each (3 out of 5)	Prose and poetry units.	09
Q.3		Questions to be set on Business Correspondence	Module V - A	10
	A	Question on Business / Mass Communication letters (5 marks)		
	В	Question on Social Communication letters. (5 marks)		
Q.4	A	Question to be set on Telephonic Communication	Module VI -A	08
	В	Question to be set on English for Specific Purposes	ModuleVII-A	07