



## Shivaji University, Kolhapur

### B.A. Part I – (Compulsory English) English for Communication June 2013 onwards

#### Semester –I

#### Section I: Communication Skills

- Unit 1** Describing Objects/ People/ Places  
**Unit 2** Describing Daily Routine  
**Unit 3** Narration (what is happening now/ what happened before)

#### Section II: Reading Comprehension

- Unit 4** Runner, by Romen Basu  
**Unit 5** A Frog Screams, by Ruskin Bond  
**Unit 6** In Sahyadri Hills, A Lesson in Humility, by Sudha Murthy  
**Unit 7** Grass Words, by Gopal Honalgere  
**Unit 8** The Bouganvillea, by Kamala Das

#### Division of Teaching hours:

1. Communication Skills = 12 X 3 = 36 Hours
2. Reading Skill = 7 X 4 = 28 Hours

#### Pattern of Question Paper

#### SEMESTER I

**Total Marks: 50**

		<b>Reading Comprehension</b>	<b>Marks</b>
Q.1	A	Five multiple choice objective type questions on Reading Skill. ( Four choices should be given, out of which one should be the most correct choice)	05
	B	Five objective type questions on textual vocabulary on i) Synonyms ii) Antonyms iii) Change the grammatical classes iv) Use of phrases	05
Q.2	A	Answer the following questions in two to three sentences each (3 out of 5)	09
	B	Write short note on the following in about 50 to 60 words (2 out of 3)	06

Communication Skills			
Q.3	A	Unit No.1 Describing Objects/ People	06
	B	Unit No.1 Describing Places	06
Q.4	A	Unit No.2 Describing Daily Routine	07
	B	Unit No.3 Narration	06



**Shivaji University, Kolhapur**

**B.A. Part I – (Compulsory English)  
English for Communication**

**Semester –II**

**Section I: Communication Skills**

**Unit 9** Preparing a C.V. and Writing a Letter of Application

**Unit 10** Writing News Reports

**Unit 11** Making Enquiries and Giving Instructions

**Section II: Reading Comprehension**

**Unit 12** The Final Decision, by Anasuya Shankar

**Unit 13** My Education, by Rabindranath Tagore

**Unit 14** The Boy Comes Home, by A. A. Milne

**Unit 15** Telephonic Conversation, by Wole Soyinka

**Unit 16** The Snake Trying, by W. W. E. Ross

**Division of Teaching hours:**

1. Communication Skills = 12 X 3 = 36 Hours

2. Reading Skill = 7 X 4 = 28 Hours

**Pattern of Question Paper  
SEMESTER: II**

**Total Marks-50**

Reading Comprehension			Marks
Q.1	A	Five multiple choice objective type questions on Reading Skill. ( Four choices should be given ,out of which one	05

		should be the most correct choice)	
	B	Five objective type questions on textual vocabulary on i) Synonyms ii) Antonyms iii) Change the grammatical classes iv) Use of phrases.	05
Q.2	A	Answer the following questions in two to three sentences each (3 out of 5)	09
	B	Write short note on the following in about 50 to 60 words (2 out of 3)	06
<b>Communication Skills</b>			
Q.3	A	Unit No. 9 Write a Letter of Application with C.V.	10
Q.4	A	Unit No.10 Write News Reports	07
	B	Unit No.11 Make Enquiries and Give Instructions	08



## Shivaji University, Kolhapur

### B. Sc. Part I – (Compulsory English) English for Communication June 2013 onwards

#### Semester –I

#### Section I: Communication Skills

- Unit 1** Describing Objects/Processes/Experiments
- Unit 2** Narration (events of the present & the past)
- Unit 3** Information Transfer and Interpretation of Data

#### Section II: Reading Comprehension

- Unit 4** When the Mop Count did not Tally, by Sudha Murthy
- Unit 5** The Thermostatic Man, by Gordon Challis
- Unit 6** The Axe, by R. K. Narayan
- Unit 7** Making the Most of Life, by Robert Lynd
- Unit 8** Sonnet to Science, by Edgar Allan Poe

**Division of Teaching hours:**

1. Communication Skills = 12 X 3 = 36 Hours

2. Reading Skill = 7 X 4 = 28 Hours

**Pattern of Question Paper  
(Semester – I)****Total Marks: 50**

		<b>Reading Comprehension</b>	<b>Marks</b>
Q.1)	A)	Multiple choice objective questions on Reading Comprehension (minimum one question should be set on each unit )	05
	B)	Textual objective type questions to be set on vocabulary items, such as, synonyms, antonyms, pair of words, usage of phrases and changing classes of words by using suffixes	05
Q.2	A )	Answer in 3 to 4 sentences each ( 3 out of 5 )	09
	B )	Write short notes in about 50 to 60 words each (2 out of 3 )	06
		<b>Communication Skills</b>	
Q.3	A)	Unit No. 1 Describe Objects	05
	B)	Unit No. 1 Describe Processes/Experiments	05
Q.4	A)	Unit No. 2 Narration OR	
	A)	Unit No. 2 Piece of conversation regarding personal problems / experiences	05
	B)	Unit No. 3 Study the following pie diagram/table/flowcharts/tree diagram and write a paragraph with the help of it.	10



## Shivaji University, Kolhapur

### B. Sc. Part I – (Compulsory English) English for Communication

#### Semester –II

#### Section I: Communication Skills

**Unit 9** Preparing a C.V. and Writing a Letter of Application

**Unit 10** Facing an Interview

**Unit 11** Arguing/Expressing Your Point of view

#### Section II: Reading Comprehension

**Unit 12** The Meaning of True Wealth, by Chetan Bhagat

**Unit 13** While the Auto Waits, by O. Henry

**Unit 14** A Poison Tree, by William Blake

**Unit 15** A Guardian Angel, by Ruskin Bond

**Unit 16** Night of the Scorpion, by Nissim Ezekiel

#### Division of Teaching hours:

1. Communication Skills = 12 X 3 = 36 Hours

2. Reading Skill = 7 X 4 = 28 Hours

#### Pattern of Question Paper

#### (Semester – II)

**Total Marks: 50**

		<b>Reading Comprehension</b>	<b>Marks</b>
Q.1)	A)	Multiple choice objective questions on Reading Comprehension (minimum one question should be set on each unit )	05
	B)	Textual objective type questions to be set on vocabulary items, such as, synonyms, antonyms, pair of words, usage of phrases and changing classes of words by using suffixes	05
Q.2	A )	Answer in 3 to 4 sentences each ( 3 out of 5 )	09
	B )	Write short notes in about 50 to 60 words each (2 out of 3 )	06

<b>Communication Skills</b>			
Q.3	A)	Unit No. 9 Write a Letter of Application	05
	B)	Unit No. 9 Write a C. V. for the above application	05
Q.4	A)	Unit No.10 Complete the following interview	05
	B)	Unit No. 11 Express your agreement or disagreement on the following topics.	05
		Unit No. 11 Express your opinions or views on the following topic in 5 to 6 sentences.	05



## Shivaji University, Kolhapur

### B.Com. Part I – (Compulsory English) Business Communication I June 2013 onwards

#### Semester –I

#### Section I: Communication Skills

- Unit 1** Business Communication I
- a) Telephonic Communication (Sending and Reporting Messages)
  - b) Using FAX Machine for Sending Messages
  - c) Writing E-mails
- Unit 2** Business Communication II
- a) Writing Notices /Office Orders
  - b) Writing Circular Letters
- Unit 3** Preparing a C.V. and Writing a Letter of Application

#### Section II: Reading Comprehension

- Unit 4** Growing Up, by Joyce Cary
- Unit 5** The Nalapat House, by Kamala Das
- Unit 6** I Have a Dream, by Martin Luther King Jr.
- Unit 7** Money, by Philip Larkin
- Unit 8** The Blind Boy, by Colley Cibber

#### **Division of Teaching hours:**

1. Communication Skills = 12 X 3 = 36 Hours
2. Reading Skill = 7 X 4 = 28 Hours

## Pattern of Question Paper

### Semester – I

Total Marks: 50

		Reading Comprehension	Marks
Q. 1.	A )	Multiple choice objective questions on Reading Comprehension (minimum one question should be set on each unit )	05
	B)	Textual objective type questions to be set on vocabulary items, such as, synonyms, antonyms, pair of words, usage of phrases and changing classes of words by using suffixes	05
Q.2	A )	Answer in 3 to 4 sentences each ( 3 out of 5 )	09
	B )	Write short notes in about 50 to 60 words each (2 out of 3 )	06
		<b>Communication Skills</b>	
Q. 3.	A )	Unit No. 1	06
	B )	Unit No. 1	06
Q. 4.	A )	Unit No. 2	06
	B )	Unit No. 3 ( either C. V. or letter of application )	07



**Shivaji University, Kolhapur**

**B.Com. Part I – (Compulsory English)  
Business Communication I**

**Semester –II**

### Section I: Communication Skills

- Unit 9** English for Consumer Advertising  
**Unit 10** Information Transfer and Interpretation of Data  
**Unit 11** Writing an Agenda and Notice, and Minutes of Meeting

### Section II: Reading Comprehension

- Unit 12** The Worker, by Walter Wykes

**Unit 13** Leisure, by W. H. Davies

**Unit 14** One Thousand Dollars, by O. Henry

**Unit 15** Beautiful Mandakini, by Ruskin Bond

**Unit 16** First They Said, by Alice Walker

### Division of Teaching hours:

1. Communication Skills =  $12 \times 3 = 36$  Hours

2. Reading Skill =  $7 \times 4 = 28$  Hours

### Pattern of Question Paper:

#### Semester – II

**Total Marks: 50**

		<b>Reading Comprehension</b>	<b>Marks</b>
Q. 1.	A )	Multiple choice objective questions on Reading Comprehension (minimum one question should be set on each unit )	05
	B)	Textual objective type questions to be set on vocabulary items, such as, synonyms, antonyms, pair of words, usage of phrases and changing classes of words by using suffixes	05
Q.2	A )	Answer in 3 to 4 sentences each ( 3 out of 5 )	09
	B )	Write short notes in about 50 to 60 words each (2 out of 3 )	06
		<b>Communication Skills</b>	
Q. 3.	A )	Unit No. 9	06
	B )	Unit No. 10	06
Q. 4.	A )	Unit No. 11	06
	B )	Unit No. 11	07





**Shivaji University, Kolhapur**

**B. A. I- English (Optional)**

**Introduction to English Literature: The Short Story and the Novel**

**June 2013 onwards**

**Objectives:**

1. To introduce the students to the short story as a minor form of literature
2. To acquaint the students with the short stories prescribed
3. To develop literary appreciation competence among the students

**Semester-I**

**Paper-I**

**The Short Story**

**A. The Short Story as a form of literature:**

Development, elements and characteristics of the short story

**B. Short stories prescribed:**

- |                       |                       |
|-----------------------|-----------------------|
| i. 'The Home Coming'  | - Rabindranath Tagore |
| ii. 'The Cherry Tree' | - Ruskin Bond         |
| iii. 'Mr Know-all'    | - Somerset Maugham    |
| iv. 'The Lumber Room' | - Saki                |
| v. 'The Refugee'      | - Pearl S. Buck       |

**References:**

- Abrams, M. H. *A Glossary of Literary Terms*. New Delhi: Harcourt College Publication, 2001.
- Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*. Printice Hall.
- Cuddon, J. A. *Dictionary of Literary Terms and Literary Theory*. London: Penguin Books, 1999.
- Hudson, W. H. *Introduction to the Study of English Literature*. G. K. Publishers, 2009.
- Prasad, B. *A Background to the Study of English Literature*. Chennai: Macmillan, 1999.
- Rees, R. J. *English Literature*. New Delhi: Macmillan, 1999.

**Division of Teaching Hours:****Total Teaching Hours: 60**

A) Short story as a form of literature: 10 hours

B) Short stories: 50 hours (each unit 10 hours)

**Pattern of Question Paper**

<b>Semester- I (Paper- I)</b>		<b>Total Marks: 50</b>
<b>Introduction to English Literature: The Short Story</b>		
Q. 1	Ten Multiple choice questions with 4 alternatives.	10 Marks
Q. 2	Write answers to the following questions in about 250 words each (2 out of 3).	20 Marks
Q. 3	Write short notes in about 100- 120 words each (4 out of 6) (N. B.- 2 on texts, not covered in Q. No. 2 and 4 on Development, elements and characteristics of the short story)	20 Marks



## Shivaji University, Kolhapur

### B. A. I- English (Optional)

#### Introduction to English Literature: The Short Story and the Novel

#### Semester-II

#### Paper-II

### The Novel

#### Objectives:

1. To introduce the students to the novel as a major form of literature
2. To acquaint the students with the novel prescribed
3. To develop literary appreciation competence among the students

#### A. The Novel as a form of literature:

- i. Elements of the Novel: Plot, Characters, Setting and Point of View
- ii. Types of the novel: Epistolary Novel, Historical Novel and Psychological Novel

#### B. The Novel prescribed:

Golding, William. *Lord of the Flies*. London: Faber and Faber, 1999 (First Published, 1954).

#### References:

- Abrams, M. H. *A Glossary of Literary Terms*. New Delhi: Harcourt College Publication, 2001.
- Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*. Printice Hall.
- Cuddon, J. A. *Dictionary of Literary Terms and Literary Theory*. London: Penguin Books, 1999.
- Forster, E. M. *Aspects of the Novel*. London: Penguin Books, 2005.
- Hudson, W. H. *Introduction to the Study of English Literature*. G. K. Publishers, 2009.
- Prasad, B. *A Background to the Study of English Literature*. Chennai: Macmillan, 1999.
- Rees, R. J. *English Literature*. New Delhi: Macmillan, 1999.

**Division of Teaching Hours:****Total Teaching Hours: 60**

- A) The novel as a form of literature: 15 hours  
 B) The novel prescribed: 45 hours

**Pattern of Question Paper**

<b>Semester- II (Paper- II) Total Marks: 50</b>		
<b>Introduction to English Literature: The Novel</b>		
Q. 1	Ten Multiple choice questions with 4 alternatives.	10 Marks
Q. 2	Write answers to the following questions in about 250 words each (2 out of 3).	20 Marks
Q. 3	Write short notes in about 100- 120 words each (4 out of 6) (N. B.- 2 on the novel prescribed, and 4 on the novel as a form of literature)	20 Marks



## Shivaji University, Kolhapur

### B.A. Part I – (Additional English) INTRODUCTION TO ENGLISH LITERATURE June 2013 onwards

#### SEMESTER -I PAPER- I SHORT STORIES

##### Objectives:

1. To introduce the students to minor form of literature
2. To acquaint the students with short stories prescribed
3. To develop literary appreciation/competence among the students

1. ACROSS THE BRIDGE : GRAHAM GREEN
2. THE GIFT OF THE MAGI : O. HENRY
3. THE DIAMOND NECKLACE : GUY D. MAUPASSANT
4. LAVANA : R.K. NARAYAN

##### DIVISION OF TEACHING HOURS:

TOAL TEACHING HOURS 60

EACH UNIT 15 HOURS: 15 X 4 = 60

##### PATTERN OF QUESTION PAPER:

TIME: 2 CLOCK HOURS TOTAL MARKS: 50

INSTRUCTIONS: FIGURES TO THE RIGHT INDICATE FULL MARKS

ALL QUESTIONS ARE COMPULSORY

- |     |                                                                                                                  |          |
|-----|------------------------------------------------------------------------------------------------------------------|----------|
| Q.1 | MULTIPLE CHOICE QUESTIONS WITH FOUR ALTERNATIVES (10 ITEMS BE SET)                                               | 10 MARKS |
| Q.2 | WRITE ANSWERS TO THE FOLLOWING QUESTIONS IN ABOUT 250 WORDS EACH (2 OUT OF 3)                                    | 20 MARKS |
| Q.3 | WRITE SHORT NOTES ON THE FOLLOWING IN ABOUT 100-120 WORDS EACH (4OUT OF 5) (QUESTIONS NOT COVERED IN Q.2 BE SET) | 20 MARKS |



**Shivaji University, Kolhapur**

**B.A. Part I – (Additional English)**

**INTRODUCTION TO ENGLISH LITERATURE**

**SEMESTER –II**

**PAPER- II ONE ACT PLAYS**

**Objectives:**

1. To introduce the students to minor form of literature
2. To acquaint the students with One Act-Plays prescribed
3. To develop literary appreciation/competence among the students

1. THE PROPOSAL : ANTON CHEKHOV
2. THE MONKEY'S PAW : W.W.JACOBS
3. PUNCH AND GO : JOHN GALSWORTHY
4. THE MIRACLE MERCHANT : H.M.MUNRO (SAKI)

**DIVISION OF TEACHING HOURS:**

TOAL TEACHING HOURS 60

EACH UNIT 15 HOURS: 15 X 4 = 60

**PATTERN OF QUESTION PAPER**

TIME: 2 CLOCK HOURS TOTAL MARKS: 50

INSTRUCTIONS: FIGURES TO THE RIGHT INDICATE FULL MARKS

ALL QUESTIONS ARE COMPULSORY

- |     |                                                                                                                   |          |
|-----|-------------------------------------------------------------------------------------------------------------------|----------|
| Q.1 | MULTIPLE CHOICE QUESTIONS WITH FOUR ALTERNATIVES (10 ITEMS BE SET)                                                | 10 MARKS |
| Q.2 | WRITE ANSWERS TO THE FOLLOWING QUESTIONS IN ABOUT 250 WORDS EACH (2 OUT OF 3)                                     | 20 MARKS |
| Q.3 | WRITE SHORT NOTES ON THE FOLLOWING IN ABOUT 100-120 WORDS EACH (4 OUT OF 5) (QUESTIONS NOT COVERED IN Q.2 BE SET) | 20 MARKS |

<b>Equivalences</b>			
<b>B.A.I English Comp.</b>			
	<b>Semester-I Paper -A</b>		<b>Semester-I Paper -A</b>
	<b>Semester-II Paper -B</b>		<b>Semester-II Paper -B</b>
<b>B.Com.I English Comp.</b>			
	<b>Semester-I Paper -A</b>		<b>Semester-I Paper -A</b>
	<b>Semester-II Paper -B</b>		<b>Semester-II Paper -B</b>
<b>B.Sc.I English Comp.</b>			
	<b>Semester-I Paper -A</b>		<b>Semester-I Paper -A</b>
	<b>Semester-II Paper -B</b>		<b>Semester-II Paper -B</b>
<b>B.A.I English [Optional]</b>			
	<b>Semester-I Paper -I</b>		<b>Semester-I Paper -I</b>
	<b>Semester-II Paper -II</b>		<b>Semester-II Paper -II</b>
<b>B.A.I English [Additional]</b>			
	<b>Semester-I Paper -I</b>		<b>Semester-I Paper -I</b>
	<b>Semester-II Paper -II</b>		<b>Semester-II Paper -II</b>



**Shivaji University, Kolhapur**  
**B. A. Part II–(Compulsory English)**  
**English for Communication**  
**June 2014 onwards**

**Semester–III                      Paper-C**

**Section I: Communication Skills**

- Unit 1**    Expressing Likes/Dislikes/Beliefs/Opinions  
**Unit 2**    Drafting Formal Notices  
**Unit 3**    Interpreting Data

**Section II: Reading Comprehension**

- Unit 4**    The Storeyed House, by Waman Hoval  
**Unit 5**    The Unity of India, by Amartya Sen  
**Unit 6**    I am not that woman, by Kishwar Naheed  
**Unit 7**    The Conjuror's Revenge, by Stephen Leacock  
**Unit 8**    On Killing a Tree, by Gieve Patel

**Division of Teaching hours:**

1. Communication Skills = 12 X 3 = 36 Hours
2. Reading Skill = 7 X 4 = 28 Hours

**Pattern of Question Paper**

**SEMESTER-III                      Paper-C**

**Total Marks: 50**

		<b>Reading Comprehension</b>	<b>Marks</b>
Q.1		Five multiple choice questions on Reading Skill. (Four choices should be given, out of which one should be the most correct choice)	05
Q.2	A	Answer the following questions on prose in 100 to 120 words each. (2 out of 3)	10
	B	Write short note on prose in about 100 to 120 words. (1 out of 2)	05
	C	Write short note on poetry in about 100 to 120 words. (1 out of 2)	05
		<b>Communication Skills</b>	
Q.3	A	<b>Unit No.1</b> Expressing Likes/Dislikes	05
	B	<b>Unit No.1</b> Expressing Beliefs/Opinions	05
Q.4	A	<b>Unit No.2</b> Drafting Formal Notices	08
	B	<b>Unit No.3</b> Interpreting Data	07





**Shivaji University, Kolhapur**  
**B.A. Part-II (Compulsory English)**  
**English for Communication**

**Semester-IV                      Paper-D**

**Section I: Communication Skills**

- Unit 9**     Writing a Review of a Film/a Play  
**Unit 10**    Summary Writing  
**Unit 11**    Organizing Written Composition

**Section II: Reading Comprehension**

- Unit 12**    On the River Bank, by S. K. Pottekkat  
**Unit 13**    Krishnakali, by Rabindranath Tagore  
**Unit 14**    Milkha Singh: The Flying Sikh, by Sonia Sanwalka  
**Unit 15**    An Old Woman, by Arun Kolatkar  
**Unit 16**    Time to Ignite the Minds of the People, by APJ Abdul Kalam

**Division of Teaching hours:**

1. Communication Skills = 12 X 3 = 36 Hours
2. Reading Skill = 7 X 4 = 28 Hours

**Pattern of Question Paper**  
**SEMESTER-IV                      Paper-D**

**Total Marks-50**

		<b>Reading Comprehension</b>	<b>Marks</b>
Q.1		Five multiple choice questions on Reading Skill. (Four choices should be given, out of which one should be the most correct choice)	05
Q.2	A	Answer the following questions on prose in 100 to 120 words sentences each. (2 out of 3)	10
	B	Write short note on prose in about 100 to 120 words. (1 out of 2)	05
	C	Write short note on poetry in about 100 to 120 words. (1 out of 2)	05
		<b>Communication Skills</b>	
Q.3		<b>Unit No. 9</b> Write a Review of a Film/a Play	10
Q.4	A	<b>Unit No.10</b> Summary Writing	07
	B	<b>Unit No.11</b> Organizing Written Composition	08



**Shivaji University, Kolhapur**  
**B. Com. Part-II (Compulsory English)**  
**English for Business Communication**  
**June 2014 onwards**

**Semester –III**

**Paper: C**

**Section I: Communication Skills**

- Unit 1** English for Sales and Services  
**Unit 2** Banking Correspondence  
**Unit 3** Drafting Business Reports

**Section II: Reading Comprehension**

- Unit 4** Secrets of My Success, by Saina Nehwal  
**Unit 5** Greetings to Respectful Parents, by Anurag Mathur  
**Unit 6** The Tiger's Claw, by R. K. Narayan  
**Unit 7** The Accountant's House, by Vikram Seth  
**Unit 8** No Men are Foreign, by James Kirkup

**Division of Teaching hours:**

1. Communication Skills = 12 X 3 = 36 Hours
2. Reading Skill = 7 X 4 = 28 Hours

**Pattern of Question Paper**  
**SEMESTER-III Paper-C**

**Total Marks: 50**

		<b>Reading Comprehension</b>	<b>Marks</b>
Q.1		Five multiple choice questions on Reading Skill. (Four choices should be given, out of which one should be the most correct choice)	05
Q.2	A	Answer the following questions on prose in 100 to 120 words each. (2 out of 3)	10
	B	Write short note on prose in about 100 to 120 words. (1 out of 2)	05
	C	Write short note on poetry in about 100 to 120 words. (1 out of 2)	05
		<b>Communication Skills</b>	
Q.3		<b>Unit No.1</b> English for Sales and Services	10
Q.4	A	<b>Unit No.2</b> Banking Correspondence	07
	B	<b>Unit No.3</b> Drafting Business Reports	08



**Shivaji University, Kolhapur**  
**B. Com. Part-II (Compulsory English)**  
**English for Business Communication**

**Semester-IV          Paper-D**

**Section I: Communication Skills**

- Unit 9**    Social Communication in the Corporate World  
**Unit 10**   Summarizing  
**Unit 11**   Paragraph Writing

**Section II: Reading Comprehension**

- Unit 12**   ‘Everything for Sale’, by Michael J. Sandel  
**Unit 13**   ‘To Know When to Say ‘It’s None of Your Business’, by Mark McCormack  
**Unit 14**   ‘Simon’s Papa’ by Guy de Maupassant  
**Unit 15**   ‘Tribute to Papa’, by Mamta Kalia  
**Unit 16**   ‘India Shines’, by Premanand Panda

**Division of Teaching hours:**

1. Communication Skills = 12 X 3 = 36 Hours
2. Reading Skill = 7 X 4 = 28 Hours

**Pattern of Question Paper**

**SEMESTER-IV          Paper-D**

**Total Marks-50**

		<b>Reading Comprehension</b>	<b>Marks</b>
Q.1		Five multiple choice questions on Reading Skill. (Four choices should be given, out of which one should be the most correct choice)	05
Q.2	A	Answer the following questions on prose in 100 to 120 words sentences each. (2 out of 3)	10
	B	Write short note on prose in about 100 to 120 words. (1 out of 2)	05
	C	Write short note on poetry in about 100 to 120 words. (1 out of 2)	05
		<b>Communication Skills</b>	
Q.3		<b>Unit No. 9</b> Social Communication in the Corporate World	10
Q.4	A	<b>Unit No.10</b> Summarizing	07
	B	<b>Unit No.11</b> Paragraph Writing	08

**Shivaji University, Kolhapur**  
**B.A. II (OPTIONAL ENGLISH)**  
**SEMESTER –III: POETRY (Paper-III)**  
**MODERN ENGLISH LITERATURE**  
 (Semester-wise revised syllabus)  
 Introduced from June 2014

**A) Prescribed Text :**

1.	G. M. Hopkins	Pied Beauty
2.	W. B. YEATS	Leda and the Swan
3.	Alice Walker	First, They Said
4.	Sylvia Plath	Mirror
5.	Ted Hughes	Her Husband
6.	Derek Walcott	Force
7.	PHILIP LARKIN	Days
8.	Gabriel Okara	Once Upon A Time
9.	DYLAN THOMAS	Do Not Go Gentle into that Good Night
10.	W. H. AUDEN	What is that Sound

**B) Pattern of question paper**

**Total Marks-50**

		<b>Pattern of question paper</b>	<b>Marks</b>
Q.1		Objective (multiple choice) type questions (Five questions will be set, each for 1 mark)	05
Q.2	A	Answer the following question in about 200 to 250 words OR Answer the following question in about 200 to 250 words	10
	A		
	B	Answer the following question in about 200 to 250 words OR Answer the following question in about 200 to 250 words	10
	B		
Q.3	A	Answer the following question in about 200 to 250 words OR Answer the following question in about 200 to 250 words	10
	B		
Q.4		Write short notes in about 100 to 120 words each on the following (any three out of five)	15

**C) Division of Teaching: 60Hours /Periods**

**D) Source:**

1. KEYNOTES: Modern Poems in English  
 Edited by K. Narayana Chandran \*G. Radhakrishna Pillai Macmillan India  
 Limited First Published 1996
2. Dylan Thomas. *English Poetry*. London: Faber & Faber, 1965
3. W. H. Auden. *An Anthology of English Verse*. London: Faber & Faber 1990

**Shivaji University, Kolhapur**  
**B A II Indian English Literature**  
**Semester III Paper No. IV : Novel**  
**Indian English Literature**

(Semester-wise revised syllabus)

Introduced from June 2014

**A) Prescribed Text /Novel :**

**Rama Mehta: *Inside the Haveli***

**B) Pattern of question paper**

**Total Marks-50**

		<b>Pattern of question paper</b>	<b>Marks</b>
Q.1		<b>Objective (multiple choice) type questions</b> (Five questions will be set, each for 1 mark)	05
Q.2	A	<b>Answer the following question in about 200 to 250 words</b>	10
		OR	
	A	<b>Answer the following question in about 200 to 250 words</b>	10
	B	<b>Answer the following question in about 200 to 250 words</b>	
		OR	10
	B	<b>Answer the following question in about 200 to 250 words</b>	
Q.3	A	<b>Answer the following question in about 200 to 250 words</b>	10
		OR	
	B	<b>Answer the following question in about 200 to 250 words</b>	15
Q.4		<b>Write short notes in about 100 to 120 words each on the following (any three out of five)</b>	

**C) Division of Teaching: 60Hours /Periods**

**D) Source: *Inside the Haveli* by Rama Mehta**

**Published in 1996 by Penguin Books India Pvt. Ltd. New Delhi**

**Shivaji University, Kolhapur**

**B.A. II (OPTIONAL ENGLISH)**

**MODERN ENGLISH LITERATURE**

**SEMESTER –IV: PLAY: (Paper-V)**

(Semester-wise revised syllabus)

**Introduced from June 2014**

**A) Prescribed Text/Play**

**Henrik Ibsen : *An Enemy of the People***

**B) Pattern of question paper**

**Total Marks-50**

		<b>Pattern of question paper</b>	<b>Marks</b>
Q.1		<b>Objective (multiple choice) type questions</b> (Five questions will be set, each for 1 mark)	05
Q.2	A	<b>Answer the following question in about 200 to 250 words</b>	10
		OR	
	A	<b>Answer the following question in about 200 to 250 words</b>	10
		OR	
	B	<b>Answer the following question in about 200 to 250 words</b>	10
		OR	
Q.3	A	<b>Answer the following question in about 200 to 250 words</b>	10
		OR	
	B	<b>Answer the following question in about 200 to 250 words</b>	10
		OR	
Q.4		<b>Write short notes in about 100 to 120 words each on the following (any three out of five)</b>	15

**C) Division of Teaching: 60Hours /Periods**

**D) Source:**

**Henrik Ibsen : *An Enemy of the People*. Webster, 2005.**

**Shivaji University, Kolhapur**  
**B.A. II (OPTIONAL ENGLISH)**  
**Indian English Literature**  
**Semester IV Paper No. VI : Indian Poetry**  
**(Semester-wise revised syllabus)**  
**Introduced from June 2014**

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**A) Prescribed Text :**

	Prescribed Poems	
1.	A K Ramanujan :	Breaded Fish
2.	Shiv K Kumar :	To an Unborn Child
3.	Jayanta Mahapatra :	Life Signs
4.	Arun Kolhatkar :	Woman
5.	Dom Moraes :	Words to a Boy
6.	Agha Shahid Ali :	The Previous Occupant
7.	Vikram Seth :	The Accountant's House
8.	K Raghavendra Rao :	Journey to Golgotha
9.	Manohar Shetty :	Foreshadows
10.	Gouri Deshpande :	The Female of the Species

**B) Pattern of question paper**

Total Marks-50

		Pattern of question paper	Marks
Q.1		<b>Objective (multiple choice) type questions</b> (Five questions will be set, each for 1 mark)	05
Q.2	A	<b>Answer the following question in about 200 to 250 words</b>	10
	A	OR <b>Answer the following question in about 200 to 250 words</b>	
	B	<b>Answer the following question in about 200 to 250 words</b>	10
	B	OR <b>Answer the following question in about 200 to 250 words</b>	
Q.3	A	<b>Answer the following question in about 200 to 250 words</b>	10
	B	OR <b>Answer the following question in about 200 to 250 words</b>	
Q.4		<b>Write short notes in about 100 to 120 words each on the following (any three out of five)</b>	15

**C) Division of Teaching: 60Hours /Periods**

**D) Sources:**

- 1. K. S. Ramamurti, Editor, 2012 : Twenty Five Indian Poets in English (Edited with Introduction and notes), Macmillan Publishers Pvt. India Ltd. New Delhi ( Poems No- 2, 3, 8, 10)**
- 2. Arvind Krishna Mehrotra ( Editor) 2004 : The Oxford India Anthology of Twelve Modern Indian Poets, Oxford University Press New Delhi. ( Poems No- 1,4,5,6,7,9)**

<b>Equivalences</b>			
	<b>B.A.II Optional English Revised Syllabi</b>		<b>B.A.II Optional English</b>
<b>1</b>	<b>Modern English Literature Semester III Paper No- 3</b>	<b>1</b>	<b>Modern English Literature Semester III Paper No- 3</b>
<b>2</b>	<b>Modern English Literature Semester IV Paper No- 5</b>	<b>2</b>	<b>Modern English Literature Semester IV Paper No- 5</b>
<b>3</b>	<b>Indian English Literature Semester III Paper No- 4 - Novel</b>	<b>3</b>	<b>Indian English Literature Semester III Paper No- 4</b>
<b>4</b>	<b>Indian English Literature Semester IV Paper No- 6 – Indian Poetry</b>	<b>4</b>	<b>Indian English Literature Semester IV Paper No- 6</b>



**B.A. Part –III – English (Compulsory)  
English For Communication**

(Syllabus for Semester Pattern to be introduced from June, 2012)  
Text :- ENGLISH FOR COMMUNICATION : B.A. Part-III  
Published by – Registrar, Shivaji University, Kolhapur. First Edition – 2008

**SEMESTER – V – Paper No. E**

**Division of Teaching Hours:**

1. From Section I : Three Units (Unit Nos. 1, 2 and 4) – 12 X 3 = 36 hours
  2. From Section II : Four Units (Unit Nos. 7, 8, 9 and 10) – 6 X 4 = 24 hours
- 60 hours

**Section – I**

- Unit 1 Understanding Organization of a Passage  
Unit 2 Avoiding Errors in Written English  
Unit 4 How to Take Part in a Group Discussion

**Section – II**

- Unit 7 The Carpet ..... Jyotika Elhance  
Unit 8 What is True Civilization? ..... M.K. Gandhi  
Unit 9 The Night the Ghost Got in ..... James Thurber  
Unit 10 Examinations ..... R.K. Narayan

**Question Paper Semester (40+10) Pattern  
(Examinations Oct./Nov. 2012 onwards)**

Time : 2 Hours		Total Marks : 40
Q.1	Multiple choice questions with four alternatives (4 items) (one question to be set on each prose unit)	04
Q.2	Write short notes on the following in about 120 to 150 words each : (Three out of four) (one question to be set on each prose unit)	12
Q.3	(Based on Unit No.1) Write a well-organised passage on the following topic with the help of the points given below it :- Topic :- ..... Points :- .....	08
Q. 4.	Based on Unit No.2 Rewrite the following sentences correcting them where necessary :- (8 incorrect sentences should be given covering all the types included in <b>TASKS</b> of Unit No.2)	08
Q.5	(Based on Unit No.4) Build up a short piece of group discussion on <b>ANY ONE</b> of the following topics making use of variety of expressions and interactions used in GD. (Two topics to be given for writing GD)	08

**Note :** Paper setters are directed to use questions given in the **TASKS** only as guidelines to set the question papers and not to be directly ditto copied in case of Q. Nos. 3, 4 and 5.

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## SEMESTER – VI – Paper No. F

### Division of Teaching Hours:

1. From Section I : Three Units (Unit Nos.3, 5 and 6) – 12 X 3 = 36 hours
  2. From Section II : Five Units (Unit Nos. 11,12,13,14 & 15)
    - Prose Units – 6 X 2 = 12 hours
    - Poetry Units – 4 X 3 = 12 hours
- 60 hours

### Section – I

- Unit 3 Developing Vocabulary and Its Use
- Unit 5 How to Face an Interview
- Unit 6 English for Formal Official Letter Writing

### Section – II

- Unit 11 Unlock your Creativity..... Roser Von Oech
- Unit 12 Is Horror Your Neighbour? ..... Kenneth Lillington
- Unit 13 To Be of Use ..... Marge Piercy
- Unit 14 Grandma's Ways..... Anna Mclean
- Unit 15 Detachment ..... Aroma Bharadwaj

### Question Paper Semester (40+10) Pattern (Examinations March /April - 2013 onwards)

Time : 2 Hours	Total Marks : 40	
Q.1	Multiple choice questions with four alternatives (4 items) (one question to be set on each of poetry unit) (one question to be set on any one prose unit)	04
Q.2	Write short notes on the following in about 120 to 150 words each : (Three out of four) (On Prose Units: 2) (On Poetry Units: 2) (One question to be set on each prose unit ) (Two questions to be set on poetry units)	12
Q. 3	(Based on Unit No.3) <b>Do as directed :</b>	
1.	Choose the alternative that indicates correct meaning of the word in <b>bold print</b> . (2 sub-questions to be set) (Refer Task I : A, B, and C from Unit No.3)	02
2.	Give negative forms of the following adjectives by adding appropriate prefixes to them: (2 items to be set) (Refer Task : 6 B)	02
3.	Fill in the gaps in the following sentences choosing appropriate words from the pair given below each sentence:	02

- (2 sub-questions to be set)  
(Refer Task I : 7 Exercise III)
4. Fill in the banks in the following sentences making use of the words given in the bracket: 02  
(2 sub-questions to be set)  
(Refer Task I : 6, A)
- Q. 4. (Based on Unit 5) 08  
Read the following advertisement carefully and answer the questions given below :-  
(No internal option)  
(Refer Task 2 A and B in Unit 5)
- Q.5 (Based on Unit No.6: A OR B) 08  
Refer Task I and II in Unit 6

**Note :** Paper setters are directed to use questions given in the **TASKS** only as guidelines to set the question papers and not to be directly ditto copied in case of Q. Nos. 3, 4 and 5.

**B.A. III English Compulsory Equivalences of the Semester Pattern syllabus introduced from June 2012 onwards**

Sr.No.	Old Annual Pattern 80+20	Sr.No.	New Semester Pattern 40+10
1	B.A. III English Compulsory (English for Communication)	1	Semester V P. No. E Semester VI P. No. F English for Communication

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**B. Sc. Part-III**  
**English (Compulsory)**  
***ENGLISH FOR COMMUNICATION***  
**Semester - V (Paper - C)**

**(Syllabus for Semester Pattern, to be introduced from June, 2012)**

Published By - Registrar / Shivaji University, Kolhapur)

• **Topics Prescribed :**

**Section I : Communication Skills**

- 1) **Unit 1 :-** Avoiding Common Errors in Written English
- 2) **Unit 2 :-** Describing Objects and Processes
- 3) **Unit 3 :-** Organizing a Passage

**Section II : Reading Skills**

- 4) **Unit 7 :-** After Twenty Years -----O' Henry
- 5) **Unit 8 :-** Discipline and Will - Power ----- Robin Sharma
- 6) **Unit 9 :-** Prologue (To My Grandson) ----- Verghese Kourien
- 7) **Unit10:-** Tight Corners ----- E. V. Lucas

• **Division Of Teaching Hours :-**

- 1) From Section I : Three unit (Unit Nos. 1, 2 and 3)  
12 \* 3 = 36 Hours
- 2) From Section II : Four units (Unit Nos. 7, 8, 9 and 10)  
6 \* 4 = 24 Hours

Total Hours = 60 Hours

**Pattern Of Question Paper****Semester Pattern (40+10)****(Examinations Oct./Nov. 2012 onwards)****Time : 2 Hours****Total Marks -40**

- Q-1. Multiple choice questions with four alternatives (4 items) 4 Marks  
(One question to be set on each prose unit)
- Q-2. Write short notes on the following in about 120 to 150 words each : 12 Marks  
(Three out of four)  
(One question to be set on each prose unit)
- Q-3. (Based on Unit No. 1)  
Do as directed:
- a) Rewrite the following sentences using appropriate articles 2 Marks
- b) Correct the following sentences using appropriate prepositions 2 Marks
- c) Rewrite the following sentences using proper verb forms in them 2 Marks
- d) Rewrite the following sentences filling in the gaps with ' little, a little, much, few, a few, many, any ' 2 Marks  
(8 sentences should be given covering all the types included in TASKS of Unit No. 1)
- Q-4. (Based on Unit No. 2)  
Questions to be set on the Unit No. 2 covering description of both objects and processes  
(Two out of Three) 8 Marks
- Q-5. (Based on Unit No. 3)  
Write a well-organized passage of about 200-250 words on ANY ONE of the following topics with the help of the points given below.

Two topics to be given for writing passage.

Topics -----

Points -----

**Note :-** Paper setters are directed to use questions given in the TASKS only as guidelines to set the question papers and not to be directly ditto copies in case of Q. Nos. 1, 2 and 3

**B. Sc. Part-III**  
**English (Compulsory)**  
***ENGLISH FOR COMMUNICATION***  
**Semester - VI (Paper - D)**

**(Syllabus for Semester Pattern, to be introduced from June, 2012)**

Published By - Registrar / Shivaji University, Kolhapur)

• **Topics Prescribed :**

**Section I : Communication Skills**

- 1) **Unit 4 :-** Interacting in a Group Discussion
- 2) **Unit 5 :-** Summarizing
- 3) **Unit 6 :-** How to Face an Interview

**Section II : Reading Skills**

- 4) **Unit 11 :-** Plan Your Work & Work Your Plan-----Saumitra Mohan
- 5) **Unit 12 :-** A Villa on Venus ----- Kenneth Lillington
- 6) **Unit 13 :-** The Conquerrors ----- Phyllis McGlinely
- 7) **Unit 14 :-** Sympathy ----- Paul Lauxence Dunbar
- 8) **Unit 15 :-** Ethics ----- Linda Patron

**Pattern Of Question Paper****Semester Pattern (40+10)****(Examinations Oct./Nov. 2012 onwards)****Time : 2 Hours****Total Marks -40**

- Q-1. Multiple choice questions with four alternatives (4 items) 4 Marks  
(One question to be set on two prose units and 2 poetry units)
- Q-2. Write short notes on the following in about 120 to 150 words each : 12 Marks  
(Three out of five)  
(One question to be set on all the five units prescribed)
- Q-3. (Based on Unit No. 4)  
Build up a short piece of group discussion on ANY ONE of the following topics making use of variety of expressions and interactions used in GD  
(Two topics to be given for writing GD) 8 Marks
- Note :-** Paper setters are directed to use questions given in the TASKS only as guidelines to set the question papers and not to be directly ditto copies in case of Q. Nos. 4, 5 and 6
- Q-4. (Based on Unit No. 5)  
Read the following passage carefully and summarize it. Give it a suitable title.  
A passage of about 200 to 250 words to be given for summarizing 8 Marks
- Q-5. (Based on Unit No. 6)  
Prepare a piece of interview based on the given information  
(One out of two)  
Question to be set on the model TASKS/Exercises given in Unit 6 8 Marks

**B. A. Part-III****Special English****Semester - V (Paper - VII)****(Proposed Syllabi w.e.f. 2012-13)****Literary Criticism and Appreciation****Topics Prescribed****Unit No I: Introduction to Literature**

- i) The Nature of Literature
- ii) The Function of Literature

**Unit No 2: Introduction to Literary Criticism**

- 1) The Nature of Criticism
- 2) The Function of Criticism

**Unit No 3: Approaches to the Study of Literature**

- Literature and Biography (Biographical Approach)
- Literature and Psychology (Psychological Approach)
- Literature and Society (Sociological Approach)

**Unit No4 Literary and Critical Terms:**

- I. Figures Of Speech a) Alliteration b) Simile c) Metaphor  
d) Personification e) Hyperbole F) Onomatopoeia
- II. Realism
- III. Symbolism
- IV. Satire
- V. Paradox

**Division of Teaching Hours:**

Each unit 15 Hours:  $15 \times 4 = 60$  hours

**Text Books**

**Unit No 1 and 3:** Rene Wellek and Austin Warren: **Theory of Literature**, Penguin

Books a Pergrine Books Literature criticism 1985

Part one: Topic Nos- 2 and 3

Part Three: Topic Nos-7, 8 and 9

**Unit No 2:** W.H.Hudson: **An Introduction to the study of Literature** London.

George G, Harrap and

Company Press

Chapter No 6

**Unit No 4:** M.H.Abrams: **A Glossory of Literary Terms** Prism Books Pvt Ltd

Banglore



**Reference Books:**

- 1 Wimsat and Cleanth Brooks: **Literary Criticism: A Short History** Oxford and IBH Publishing company Pvt.Ltd New Delhi
- 2 R.A Scott James: **The Making of Literature** Mercury Books, London
- 3 David Daiches : **Critical Approaches to Literature** Orient Longman
- 4 Martin Gray : A Dictionary of Literary Terms, Pearson Education, 2009

**Pattern of Question Paper****Time:****Total Marks: 40****Q1. Objective type Question**

- |                                                                                                                                                                         |          |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| A) Multiple choice questions with four alternatives                                                                                                                     | 5 Marks  |
| B) Answer the following questions in one word/phrase/sentence each<br>(Q1 A and B to be set on topics covering unit No 1 to 4 At least one item to be set on each unit) | 5 Marks  |
| Q2 Answer the following questions in about 250 words each<br>(Any two out of three based on Unit Nos 1,2 and 3)                                                         | 20 Marks |
| Q3 Write shorts Notes on the following<br>(Any 2 out of 3 based on unit no 4)                                                                                           | 10 Marks |

**BA III English (Special)**  
**Semester: VI PaperNo: 12**  
**Literary Criticism and Appreciation**

**Topics Prescribed**

**Unit No 5: Aristotle's Poetics**

- i) Imitation
- ii) Catharsis

**Unit no 6 William Wordsworth : Preface to Lyrical Ballads**

**Unit No 7: D.H.Lawrance : Why the Novel Matters.**

**Unit No 8. Practical Criticism**

Critical appreciation of a poem with the help of the points given below it  
 (A poem not exceeding 20-25 lines should be given)  
 Questions on General meaning, Detailed meaning, Intention, etc of the poem  
 along with questions on finding out Devices in the poem should be set

**Division of Teaching Hours**

Each unit 15 hours:  $15 \times 4 = 60$  Hours

**Text Books**

**Unit No 5: S.C Butcher: Poetics**

**Unit No 6 and 7: D.J.Enright and Chikera ed.:English Critical Texts , London, OUP.1968**

**Unit NO 8 : L.G.Alexander : Prose and Poetry Appreciation for Overseas Students, Longman-Green and Comp.Ltd London 1966**

**Reference Books**

1. Bywater: **Aristotle's Poetics**
2. I.A. Richards: **Practical Criticism: A study of Literary Judgment**  
 UBS.Publishers New Delhi 2002
3. V.S.Seturaman,C.T.Indra and T.Siraman: **Practical Criticism**, Macmillan  
 India Ltd,Madras, 1995
4. Joseph, K. Davis, Pathea R Broughton. Michael Wood: **Literature.**  
 Scott,Foresman and Comp.Glenviews.Illinois 1977

**Pattern of Question Paper****Time:****Total Marks: 40****Q1. Objective type Question**

A) Multiple choice question with four alternatives 5 Marks

B) Answer the following question in one word/phrase/sentence each (Q1 A and B to be set on topics covering unit no 5 to 7 at least on item to be set on each unit) 5 Marks

**Q2. Answer the following questions in about 250 words**  
(Any 2 out of 3 based on Unit Nos 5,6 and 7) 20 Marks

Q3. Write a critical appreciation of the following poem with the help of the points given Below it (Questions should be set on the points such as general meaning, or theme, detailed meaning, intention, devices, Imagery, etc) 10 Marks

**B. A. Part-III**  
**Special English**  
**Semester - V (Paper - VIII)**  
**(Proposed Syllabi w.e.f. 2012-13)**

**Understanding Poetry**

**\* General Topics Prescribed :**

1. Lyrical Types : Song, Sonnet, Ode, Elegy and Ballad
2. Confessional Elements in American Poetry

**\* Poems Prescribed :**

- |     |                      |                                                     |
|-----|----------------------|-----------------------------------------------------|
| 1.  | William Shakespeare  | - Let me not to the marriage of true minds          |
| 2.  | William Wordsworth   | - The Solitary Reaper                               |
| 3.  | John Keats           | - Ode to a Nightingale                              |
| 4.  | Alfred Lord Tennyson | - From 'In Memoriam'                                |
| 5.  | Wipfred Owen         | - Strange Meeting                                   |
| 6.  | Edith Sitwell        | - Still Falls the Rain                              |
| 7.  | W. H. Auden          | - Lay your sleeping Head                            |
| 8.  | Stephen Spender      | - Elegy for Margaret VI                             |
| 9.  | Carl Sandburg        | - Who can Make a Poem of the Depths of<br>Weariness |
| 10. | Sylvia Plath         | - Daddy                                             |

**Division of Teaching Hours :**

Total Teaching Hours :	:	60 Hours
Poetry	:	50 Hours
General Topics	:	10 Hours

**• Prescribed Poems Selected From :**

1. John Hayward, Ed. The Penguin Book of English Verse Penguin(1987)  
Poem. Nos. 1 to 8)
2. Sylvia Plath, Ariel (1965) Poem No. 15
3. B. N. Sahay, Ed. New Horizons : A verse Anthology orient Longman  
(1986)

**• Reference Books :**

1. R. J. Rees : Introduction of English literature
2. B. Prasad : Background to the Study English Literature
3. Ray Harvey Pearce : The Continuity of American Literature
4. Hoffman D. G. (Ed.) : American Poetry and Poetics, New York, 1962

**B. A. Part-III**  
**Special English**  
**Semester - VI (Paper - XIII)**  
**(Proposed Syllabi w.e.f. June 2012-13)**

**Understanding Poetry**

\* **General Topics Prescribed :**

1. Characteristics of Contemporary Indian Poetry in English
2. Racial Discrimination and Protest the me in Black Poetry

\* **Poems Prescribed :**

- |     |                           |                                              |
|-----|---------------------------|----------------------------------------------|
| 1.  | Nissim Ezekiel            | - Very Indian Poem in Indian English         |
| 2.  | A. K. Ramanujan           | - Small - Scale Reflections on a Great House |
| 3.  | Arun Kolatkar             | - Irani Restaurant Bombay                    |
| 4.  | R. Parthasarathy          | - Complaint                                  |
| 5.  | Gauri Deshpande           | - The female of the Species                  |
| 6.  | Mamta Kalia               | - Tribute to Papa                            |
| 7.  | Jean - Joseph Robearivela | - She                                        |
| 8.  | Mary Gilmore              | - Never Admit the Pain                       |
| 9.  | Edward Braithwaite        | - Timbuctu                                   |
| 10. | Dennis Brutus             | - Nightsong - City                           |

**Division of Teaching Hours :**

Total Teaching Hours :	:	60 Hours
Poetry	:	50 Hours
General Topics	:	10 Hours

• **Prescribed Poems Selected From :**

1. Saleem Peeradina, Ed. Contemporary Indian Poetry in English. Macmillan (1987) (Poem Nos. 9 to 14)
2. A. M. Pearce, Ed. The Heinemann Book of African Poetry in English. (Poem No. 20)
3. B. N. Sahay, Ed. New Horizons : A Verse Anthology. Orient Longman (1986)

• **Reference Books :**

1. B. Prasad : Background to the study English Literature.
2. M. K. Naik : A History of Indian English Literature
3. Makarand Paranjape : Towards Indian Poetries
4. Meenakshi Mukherjee : The Perishable Empire
5. Leonine Kramer (Ed.) : The Oxford History of Australian Literature OUP 1981

**Pattern Of Question Paper****Semester - V (Paper - VIII)****Total Marks -40**

- Q-1. Multiple choice questions with four alternatives.  
(5 on poems to be set) 5 Marks
- Q-2. A) Answer the following questions in about 250-300 words.  
(A or B on poems) 12 Marks
- B) Answer the following questions in about 200-250 words.  
(A or B on General Topics) 8 Marks
- Q-3. Write short notes in about 100-150 words each (3 out of 4)  
(3 on poems and 1 on General Topics to be set / N. B. Not covered in Q-2)  
15 Marks

**Pattern Of Question Paper****Semester - VI (Paper - XIII)****Total Marks -40**

- Q-1. Multiple choice questions with four alternatives.  
(5 on poems to be set) 5 Marks
- Q-2. A) Answer the following questions in about 250-300 words.  
(A or B on poems) 12 Marks
- B) Answer the following questions in about 200-250 words.  
(A or B on General Topics) 8 Marks
- Q-3. Write short notes in about 100-150 words each (3 out of 4)  
(3 on poems and 1 on General Topics to be set / N. B. Not covered in Q-2)  
15 Marks

**B. A. Part-III**  
**Special English**  
**Semester - V (Paper - IX)**  
**Understanding Drama**

\* **General Topics :**

1. Definition of Drama
2. Elements of Drama
3. Shakespearean Drama

\* **Text Prescribed :**

1. Othello - William Shakespear

\* **Books for Reference :**

1. Nicolas Udoll - British Drama
2. Keneith Muir - Shakespearean Tragedy
3. Keneith Muir - Shakespear's Tragic Sequence Hutchinson University, Pibrary London, 1972
4. Keneith Muir - The Great Tragedies Longmoms Green & Company 1961
5. Keneith Muir - Shakespear's Othello Penguin Books 1968

\* **Distribution of Teaching Hours :**

General Topics	:	20 Hours
Drama	:	40 Hours
Total Teaching Hours :	:	60 Hours

**Pattern Of Question Paper**

**Semester Pattern (40+10)**

**Total Marks -40**

- Q-1. Multiple choice questions with four alternatives on the Drama. 5 Marks
- Q-2. A) Answer the following questions in about 250-300 words.  
(I or II on General Topics) 10 Marks
- B) Answer the following questions in about 250-300 words.  
(I or II on the Drama) 10 Marks
- Q-3. Write short notes on ANY THREE of the following.  
(3 on the General Topics and 2 on the Drama ) 15 Marks

**B. A. Part-III**  
**Special English**  
**Semester - VI (Paper - XIV)**

**Understanding Drama**

\* **General Topics :**

1. Features of Modern American Drama
2. Origin & Development of Indian English Drama

\* **Text Prescribed :**

1. Death of a Salesman - Arthur Miller
2. Silence! The Court is in Session- Vijay Tendulkar

\* **Books for Reference :**

1. Willis Wager - American Literature, A World View - A.H.Wheeler & Company, Allahbad.
2. Charles Feidelson and Paul Brodtkorb - Interpretation of American Literature OUP, Calcutta.
3. Weales Gerald (Ed) - Arthur Miller : A Death of a Saleman, Text & Criticism. New York (The Viking Press)
4. G. P. Deshpande -Indian Drama,Sahitya Academy Publication

\* **Distribution of Teaching Hours :**

General Topics	:	10 Hours
Drama	:	50 Hours
Total Teaching Hours :	:	60 Hours

**Pattern Of Question Paper**

**Semester Pattern (40+10)**

**Total Marks -40**

- |                                                                                                           |          |
|-----------------------------------------------------------------------------------------------------------|----------|
| Q-1. Multiple choice questions with four alternatives.<br>(On the texts (Drama) prescribed to be set)     | 5 Marks  |
| Q-2. A) Answer the following questions in about 250-300 words.<br>(I or II on General Topics)             | 10 Marks |
| B) Answer the following questions in about 250-300 words.<br>(I or II on the Drama)                       | 10 Marks |
| Q-3. Write short notes on ANY THREE of the following.<br>(At least 2 short notes out of 5 on each Drama ) | 15 Marks |



**Shivaji University, Kolhapur**  
**B.A. Part- III English (Special)**  
(Syllabus for Semester Pattern from June 2012)  
**Semester V**  
**Paper-X**  
**Understanding Novel**

**General Topics Prescribed:**

1. What is the Novel?
2. Types of the Novel
  - a) Picaresque      b) Historical      c) Regional      d) Stream of Consciousness
3. Elements of Novel
  - a) Plot      b) Character      c) Setting      d) Point of View
4. Themes of the Novel
  - a) Partition      b) Racial Segregation      c) Crisis of Identity      d) Diaspora

**Text Prescribed:**

1. Conrad, Joseph : *Heart of Darkness*. Mumbai: Orient Longman Ltd. 1902/ 1994.

**Books for Reference:**

1. Foster, E. M. : *Aspects of Novel*. London. 1949.
2. Brooks & Warren : *Understanding Fiction*. Prentice Hall, 1959.
3. Kermode, Frank : *Sense of an Ending*. OUP, 1967.
4. Lubbock, Percy : *The Craft of Fiction*. London: Jonathan Cape, 1965.
5. Walt, Ian : *The Rise of the Novel*, Penguin, 1957.
6. Edel, Leon : *The Psychological Novel: 1900-1950*. Ludhiana: Kalyani, 1997.
7. Bradbury, Malcolm : *The Novel Today*. Glasgow: F. C. Paperbacks, 1978/1982.
8. Rimmon-Kennan, Shlomith : *Narrative Fiction*. London and New York: Routledge, 2005
9. Matz, Jesse : *The Modern Novel: A Short Introduction*. Oxford: Blackwell, 2004.
10. Rees, R. J. : *Introduction to English Literature*. London: Macmillan, 1966/ 1968.

**Distribution of Teaching Hours:**

General Topics	: 30 Hours
Novel	: 20 Hours
<b>Total</b>	<b>: 60 Hours</b>

**The Pattern of Question Paper:**

Pattern of Question Paper (Semester Pattern 40+10)			Total Marks: 40
<b>Q. 1</b>		<b>Multiple choice questions with four alternatives.</b> (On the text prescribed to be set)	<b>05</b>
<b>Q. 2</b>	<b>A)</b>	<b>Answer the following questions in about 250-300 words.</b> ( I) or II) on the General Topics)	<b>10</b>
	<b>B)</b>	<b>Answer the following questions in about 250-300 words.</b> ( I) or II) on the Novel prescribed)	<b>10</b>
<b>Q. 3</b>		<b>Write short notes on ANY THREE of the following:</b> ( 3 on the General Topics and 2 on the Novel)	<b>15</b>

**Shivaji University, Kolhapur**  
**B.A. Part- III English (Special)**  
(Syllabus for Semester Pattern from June 2012)  
**Semester VI**  
**Paper-XV**  
**Understanding Novel**

**Texts Prescribed:**

1. Paton, Alan : *Cry, the Beloved Country*. New Delhi: Orient Longman Ltd. , 1962/ 1970.
2. Sidwa, Bapsi : *Ice-Candy Man*. New Delhi: Penguin Books, 1988/ 1970.

**Books for Reference:**

1. Foster, E. M. : *Aspects of Novel*. London. 1949.
2. Brooks & Warren : *Understanding Fiction*. Prentice Hall, 1959.
3. Kermode, Frank : *Sense of an Ending*. OUP, 1967.
4. Lubbock, Percy : *The Craft of Fiction*. London: Jonathan Cape, 1965.
5. Walt, Ian : *The Rise of the Novel*, Penguin, 1957.
6. Edel, Leon : *The Psychological Novel: 1900-1950*. Ludhiana: Kalyani, 1997.
7. Bradbury, Malcolm : *The Novel Today*. Glasgow: F. C. Paperbacks, 1978/1982.
8. Rimmon-Kennan, Shlomith : *Narrative Fiction*. London and New York: Routledge, 2005
9. Matz, Jesse : *The Modern Novel: A Short Introduction*. Oxford: Blackwell, 2004.
10. Rees, R. J. : *Introduction to English Literature*. London: Macmillan, 1966/ 1968.
11. Kirpal, Vinay (Ed.) : *The New Indian Novel in English*. Allied Publishers, 1990.

**Distribution of Teaching Hours:**

02 Novels	: 30 + 30
<b>Total</b>	<b>: 60 Hours</b>

**The Pattern of Question Paper:**

<b>Pattern of Question Paper (Semester Pattern 40+10)</b>			<b>Total Marks: 40</b>
<b>Q. 1</b>		<b>Multiple choice questions with four alternatives.</b> ( On the texts prescribed to be set)	<b>05</b>
<b>Q. 2</b>	<b>A)</b>	<b>Answer the following questions in about 250-300 words.</b> ( I) or II) on <i>Cry, the Beloved Country</i> )	<b>10</b>
	<b>B)</b>	<b>Answer the following questions in about 250-300 words.</b> ( a) or b) on <i>Ice-candy Man</i> )	<b>10</b>
<b>Q. 3</b>		<b>Write short notes on ANY THREE of the following:</b> ( At least 2 short notes out of five on each novel )	<b>15</b>

**B. A. Part-III**  
**Special English**  
**Semester - V (Paper - XI)**

**The Structure and Function of Modern English**

\* **Topics Prescribed :**

1.	Language		8 Marks
2.	Phonology		8 Marks
3.	Morphology		8 Marks
4.	Phrases	<b>s</b>	16 Marks

\* **Teaching Hours : 15 Hours per unit = 60 Hours**

**Pattern Of Question Paper**

**Semester Pattern (40+10)**

**Time : 2 Hours**

**Total Marks -40**

Q-1.	A)	Three term labels (4 out of 6)	4 Marks
	B)	Transcription of words with primary stress (4 out of 6)	4 Marks
Q-2.	A)	Identification of word - formation processes (4 out of 6)	4 Marks
	B)	Morphological Analysis (2 out of 4)	4 Marks
Q-3.	A)	Write Short notes (2 out of 3) (On topic No. 4)	8 Marks
	B)	Identification of phrases with form and function labels (4 out of 6)	8 Marks
Q-4.		Write Short notes (2 out of 3) (On topic No. 1)	8 Marks

**B. A. Part-III****Special English****Semester - VI (Paper - XVI)****The Structure and Function of Modern English****\* Topics Prescribed :**

1.	Words	4 Marks
2.	Clauses	12 Marks
3.	Subordination and Co-ordination	16 Marks
4.	Semantics	8 Marks

**\* Teaching Hours : 60 Hours**

**Pattern Of Question Paper****Semester Pattern (40+10)****Time : 2 Hours****Total Marks -40**

Q-1.	A) Identification of word clauses (4 out of 6)	4 Marks
	B) Identification of elements of clauses (4 out of 6)	4 Marks
Q-2.	A) Write Short notes (2 out of 3) (On topic No. 2)	8 Marks
	B) Identify finite subordinate clauses with form and function labels (2 out of 3)	4 Marks
Q-3.	A) Identify non-finite subordinate clauses with form and function labels (2 out of 3)	4 Marks
	B) Write Short notes (2 out of 3) (On topic No. 3)	8 Marks
Q-4.	Write Short notes (2 out of 3) (On topic No. 4)	8 Marks

**Shivaji University, Kolhapur.****B.A. Part-III English (Special)**

<b>Sr. No</b>	<b>Old Syllabi</b>	<b>Sr. No</b>	<b>New Syllabi</b>
1	<b>Paper No- 4</b>	1	<b>Paper No-7</b>
			<b>Paper No-12</b>
2	<b>Paper No-5</b>	2	<b>Paper No-8</b>
			<b>Paper No-13</b>
3	<b>Paper No-6</b>	3	<b>Paper No-9</b>
			<b>Paper No-14</b>
4	<b>Paper No-7</b>	4	<b>Paper No-10</b>
			<b>Paper No-15</b>
5	<b>Paper No-8</b>	5	<b>Paper No-11</b>
			<b>Paper No-16</b>
<b>B.A. Part-III English (Comp.)</b>			
	<b>English For Communication</b>	1	<b>SEMESTER – V – Paper No. E</b>
		2	<b>SEMESTER – VI – Paper No. F</b>
<b>B.Sc. Part-III English (Comp.)</b>			
	<b>English For Communication</b>	1	<b>SEMESTER – V – Paper No. C</b>
		2	<b>SEMESTER – VI – Paper No. D</b>