

SHIVAJI UNIVERSITY, KOLHAPUR.



Accredited By NAAC with 'A' Grade

CHOICE BASED CREDIT SYSTEM

Syllabus For

B.A. Part - I

English

(Ability Enhancement Compulsory Course)

(Syllabus to be implemented from June, 2018 onwards.)

**B.A. Part I – Ability Enhancement Compulsory Course (AECC 1)
(Compulsory English) (CBCS)
English for Communication
Detailed Syllabus
June 2018 onwards**

Course Objectives:

- 1. To acquaint students with communication skills.**
- 2. To inculcate human values among the students through poems and prose.**
- 3. To improve the language competence of the students**

Semester –I AECC 1 (Paper-A)

Module I

- A) Developing Vocabulary
- B) On Saying Please** - A. G. Gardiner

Module II

- A) Narration
- B) In Passion's Shadow** - Mohan Rakesh

Module III

- A. English for General Purposes
- B. The Solitary Reaper** -William Wordsworth

Module IV

- A. **My School**, by Rabindranath Tagore
- B. **All the World is a Stage** - William Shakespeare
- C. **The Street** - Kusumagraj

Division of Teaching hours (Total 60 Periods)

1. Communication Skills: 3 X 12 = 36 periods
2. Reading Comprehension: 6X4 = 24 periods

Pattern of Question Paper

SEMESTER I (AECC 1) (Paper – A)
Total Marks: 50

Q.No	Sub. Q.	Type of Question	Based on Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set.	Prose and poetry units.	04
	B	Answer in one word/phrase/sentence each.	Prose and poetry units.	04
Q.2	A	Answer the following questions in three to four sentences each (4 out of 6)	Prose and poetry units	08
	B	Write short notes on the following in about seven to eight sentences each (3 out of 5)	Prose and poetry units	09
Q.3	---	Do as directed: (Based on Module I A Developing Vocabulary) Four different exercises to be set for 2 marks each.	Module I A	08
Q.4	A	Question to be set on English for General Purposes	Module III A	08
	B	Question to be set on Narration	Module IIA	09

B.A. Part I – Ability Enhancement Compulsory Course(AECC 2)**(Compulsory English) (CBCS)****English for Communication****Detailed Syllabus****June 2018 onwards****Semester –II****(AECC 2)****(Paper – B)****Module V**

- A. Making Inquiries
- B. **The Lost Child** - Mulk Raj Anand

Module VI

- A. Telephonic Communication
- B. **To My Countrymen** - APJ Abdul Kalam

Module VII

- A. Description
- B. **A Village Girl** - Mohan Singh

Module VIII

- A. **My Elder Brother** - Premchand
- B. **The Tiger**- William Blake
- C. **A Poet** -Chandrakant Patil

Division of Teaching hours (Total 60 Periods)

1. Communication Skills: 3 X 12 = 36 periods
2. Reading Comprehension: 6X4 = 24 periods

Pattern of Question Paper
SEMESTER II (AECC 2) (Paper – B)
Total Marks: 50

Q.No	Sub. Q.	Type of Question	Based on Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set.	Prose and poetry units.	04
	B	Answer in one word/phrase/sentence each.	Prose and poetry units.	04
Q.2	A	Answer the following questions in three to four sentences each (4 out of 6)	Prose and poetry units	08
	B	Write short notes on the following in about seven to eight sentences each (3 out of 5)	Prose and poetry units	09
Q.3	A	Question to be set on Making Inquiries	Module V A	8
	B	Question to be set on Telephonic Communication	Module VI A	7
Q.4	A	Question to be set on Description Describing objects or persons	Module VIIA	5
	B	Question to be set on Description Describing places or Daily Routine	Module VIIA	5

SHIVAJI UNIVERSITY, KOLHAPUR.



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CHOICE BASED CREDIT SYSTEM

Syllabus For

B.A. Part - I

English (Discipline Specific Core)

(Syllabus to be implemented from June, 2018 onwards.)

B.A. Part I (Discipline Specific Core) (DSC- A3)
(English Paper –I) (Semester – I)
Modern Indian Writing in English Translation
(CBCS)
Detailed Syllabus

Course Objectives:

1. To acquaint the students with translated Modern Indian literature in English.
2. To introduce the students to short story as a form of literature with reference to the texts prescribed.
3. To develop literary competence among students.

Short Stories -

Unit 1. Short Story as a Minor Form of Literature: Characteristic Features

Unit 2. Short Story as a Minor Form of Literature: Types

Unit 3. A) Premchand ‘The Shroud’

B) Saratchandra Chatterji ‘Laloo’

Unit 4. A) Gurdial Singh ‘A Season of No Return’

B) Fakir Mohan Senapati ‘Rebati’

Division of Teaching: 4 X 15 Periods = 60 Periods

Short Stories Prescribed from:

Premchand ‘The Shroud’ in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006).

Saratchandra Chatterji ‘Laloo’, in *Indian Short Stories*, ed. Manmohan Saksena (Oxford University Press, Amen House, London E.C.4, 1951).

Gurdial Singh ‘A Season of No Return’, in *Earthy Tones* tr. Rana Nayar (Delhi Fiction House, 2002).

Fakir Mohan Senapati ‘Rebati’, in *Oriya Stories*, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Shrishti Publishers, 2000).

References:

Venugopal, C. V. *The Indian Short Story in English: A Survey*. Bareilly: Prakash Book Depot. 1976.

Prasad, B. A. *A Background to the Study of English Literature*. Madras: MacMillan India, 1965.

Mehta, Kamal. *The Twentieth Century Indian Short Story in English*. New Delhi: Creative Books, 1997.

Hunter, Adrian. *The Cambridge Introduction to the Short Story in English*. New Delhi: Cambridge University Press, 2007.

Shaw, Valerie. *The Short Story: A Critical Introduction*, New York: Longman Group Limited. 1983.

Warren, Robert Penn, Erskine, Albert. (Ed.). *Short Story Masterpieces*, New York: Dell Publishing Co., 1954.

Pattern of Question Paper**Semester I
(DSC- A3)****(English Paper –I)****Total Marks – 50**

- | | |
|----------------------------------------------------------------------------------------------------------------------------------|------|
| Q. 1. Multiple choice questions with four alternatives.
(To be set on Unit 3 &4) | (10) |
| Q.2. A) Answer the following questions in about 250-300 words.
(A or B on Unit 1 & 2) | (10) |
| Q.3. Answer the following questions in about 250-300 words.
(A or B on Unit 3 or 4) | (10) |
| Q.4. Write short notes in about 100-150 words each. (4 out of 6)
(3 short notes on Unit 1 , 2 and 3 on Unit 3 , 4 to be set) | (20) |

B.A. Part I (Discipline Specific Core) (DSC –A15)
(English Paper –II) (Semester – II)
Modern Indian Writing in English Translation
(CBCS)

Detailed Syllabus

June 2018 onwards

Course Objectives:

1. To acquaint the students with translated Modern Indian literature in English.
2. To introduce the students to poetry and play as forms of literature with reference to the texts prescribed.
3. To develop literary competence among students.

Poems –

Unit 1.

Rabindra Nath Tagore:

- i) Light, Oh Where is the Light?
- ii) When My Play Was With Thee

Amrita Pritam:

- i) I Say Unto Waris Shah

Unit 2. G. M. Muktibodh:

- i) The Void
- ii) So Very Far

Play -

Unit 3. Satish Alekar– *The Dread Departure (Mahanirvan)*.

Unit 4. Satish Alekar– *The Dread Departure (Mahanirvan)*.

Division of Teaching : 4 X 15 Periods = 60 Periods

Poems / Play Prescribed from:

Rabindra Nath Tagore i) ‘Light, Oh Where is the Light?’ and ii) ‘When My Play Was With Thee’ in *Gitanjali: A New Translation with an Introduction* by William Radice, (New Delhi: Penguin India, 2011).

G. M. Muktibodh i) ‘The Void’, (tr. Vinay Dharwadker) and ii) ‘So Very Far’, (tr. Vishnu Khare and Adil Jussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A. K. Ramanujan (New Delhi: OUP, 2000).

Amrita Pritam ‘I Say Unto Waris Shah’, (tr. N. S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose Surveys and Poems*, ed. K. M. George, Vol. 3 (Delhi Sahitya Academy, 1992).

References:

Prasad, B. A. *A Background to the Study of English Literature*. Madras: MacMillan India, 1965.

Ramamurti K. S. (Editor). *Twenty Five Indian Poets in English* (Edited with Introduction and notes), Macmillan Publishers Pvt. India Ltd. New Delhi. 2012.

Mehrotra, Arvind Krishna (Editor). *The Oxford India Anthology of Twelve Modern Indian Poets*, Oxford University Press New Delhi. 2004.

Alekar, Satish. *The Dread Departure (Mahanirvan)*. Kolkata: Seagull Books. 2007.

Pattern of Question Paper**(DSC –A15)****(English Paper –II) (Semester – II)****Total Marks – 50**

- | | |
|----------------------------------------------------------------------------------------------------------------------|------|
| Q. 1. Multiple choice questions with four alternatives.
(5 on Poems & 5 on <i>Mahanirvan</i> to be set) | (10) |
| Q.2. Answer the following questions in about 250-300 words.
(A or B on Unit 1 & 2) | (10) |
| Q.3. Answer the following questions in about 250-300 words.
(A or B on <i>Mahanirvan</i>) | (10) |
| Q.4. Write short notes in about 100-150 words each. (4 out of 6)
(3 on Poems & 3 on <i>Mahanirvan</i> to be set) | (20) |

B. A. Part II
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)
(CBCS)

ENGLISH FOR COMMUNICATION
(Compulsory English)
(June 2019 Onwards)

Course Objectives:

- To enable the students to develop communication skills in English, both oral and written.
- To equip the students with the language skills for use in their personal, academic and professional lives.
- To develop the students essential employability skills.
- To help the students to enter the job market with confidence and the ability to work effectively.
- To help the students to learn and practice both language and soft skills.
- To encourage the active involvement of the students in learning process.
- To enable the students to cultivate a broad, human and cultured outlook.

CONTENTS

Semester III

Module I

- A) Oral Skills
- B) A Real Good Smile – **Bill Naughton**
- C) Mending Wall – **Robert Frost**

Module II

- A) Conversation Skills
- B) The Highway – **Ray Bradbury**

Module III

- A) Developing Writing Skills
- B) Whitewashing the Fence – **Mark Twain**

Module IV

- A) Father Returning Home – **Dilip Chitre**
- B) There is a Garden in Her Face – **Thomas Campion**

Semester IV

Module V

- A) E-Communication
- B) Preparation for England – **M.K. Gandhi**

Module VI

- A) Information Transfer and Interpretation of Data
- B) The Selfish Giant – **Oscar Wilde**
- C) Auto Wreck – **Karl Shapiro**

Module VII

- A) English for Banking and Industries
- B) The Journey – **Mary Oliver**

Module VIII

- A) An Old Man's Wisdom – **Sudha Murty**
- B) My Soul has a Hat – **Mário de Andrade**

- **PATTERN OF QUESTION PAPER**

B.A. II
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)
ENGLISH FOR COMMUNICATION
(Compulsory English)
PATTERN OF QUESTION PAPER (June 2019 Onwards)

Semester III (Paper C)

Total Marks: 50

Q. No	Sub Q.	Type of Question	Based on	Marks
Q. 1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	04
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	04
Q.2	A.	Answer the following questions in 3-4 sentences each. (3 out of 5)	3 on Prose and 2 on Poetry	06
	B.	Write Short Notes on the following in about 7-8 sentences each. (2 out of 3)	1 on Prose and 2 on Poetry	08
	C.	Two different Vocabulary Exercises to be set for 1 mark each	Prose and Poetry	02
Q.3	A.	Question to be set on ORAL SKILLS	Module I A	04
	B.	Question to be set on ORAL SKILLS	Module I A	05
Q.4	A.	Question to be set on CONVERSATION SKILLS	Module II A	04
	B.	Question to be set on CONVERSATION SKILLS	Module II A	04
Q.5	A.	Question to set on DEVELOPING WRITING SKILLS	Module III A	05
	B.	Question to set on DEVELOPING WRITING SKILLS	Module III A	04

Semester IV (Paper D)**Total Marks: 50**

Q. No	Sub Q.	Type of Question	Based on	Marks
Q. 1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	04
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	04
Q.2	A.	Answer the following questions in 3-4 sentences each. (3 out of 5)	3 on Prose and 2 on Poetry	06
	B.	Write Short Notes on the following in about 7-8 sentences each. (2 out of 3)	1 on Prose and 2 on Poetry	08
	C.	Two different Vocabulary Exercises to be set for 1 mark each.	Prose and Poetry	02
Q.3	A.	Question to be set on E-COMMUNICATION	Module V A	05
	B.	Question to be set on E-COMMUNICATION	Module V A	04
Q.4	A.	Question to be set on INFORMATION TRANSFER AND INTERPRETATION OF DATA	Module VI A	04
	B.	Question to be set on INFORMATION TRANSFER AND INTERPRETATION OF DATA	Module VI A	04
Q.5	A.	Question to set on ENGLISH FOR BANKING AND INDUSTRIES	Module VII A	05
	B.	Question to set on ENGLISH FOR BANKING AND INDUSTRIES	Module VII A	04

B. A. PART II
LINGUISTICS (I.D.S)
(Paper I) (Semester III)
LANGUAGE AND LINGUISTICS (CBCS)

Detailed Syllabi (June 2019 Onwards)

Course Objectives:

- To acquaint the students with Language and Linguistics in general.
- To acquaint the students with Phonetics and Phonology.
- To acquaint the students with Morphology and Syntax.
- To acquaint the students with the concepts of Semantics and Pragmatics.

Module: I Introduction to Language

- I) Definitions
- II) Characteristics of Language
- III) Difference between Human and Animal Communication System

Module: II Introduction to Linguistics

- I) What is Linguistics?
- II) Linguistics as a Science
- III) Diachronic and Synchronic Linguistics
- IV) The Concepts of 'Signifier' and 'Signified'

Module: III Phonetics

I) Speech Mechanism:

- i) Organs of Speech: lips, teeth, tongue, palate (the roof of the mouth), uvula, and vocal-cords etc.
- ii) Description of English Consonants and Vowels with three-term labels
- iii) Active and Passive Articulators

II) Phonetics:

- i) Difference between Speech Sounds and Letters
- ii) What is Phonetics?
- iii) Branches of Phonetics: The Articulatory Phonetics, Acoustic Phonetics and Auditory Phonetics.
- iv) Phonetic Transcription of Simple Words

Module: IV Phonology

- I) Difference between Phonetics and Phonology
- II) Phonemes and Allophones
- III) Minimal Pairs,

Reference Books:

Gleason, H.A. *An Introduction to Descriptive Linguistics*. Amerind Publishing Co. (Chapter 1). 1961.

Langacker, R.W. *Language and its Structure*. New York: Harcourt Brace Jovanovich. Inc. 1973.

Hockett, C.F. *A Course in Modern Linguistics*. Oxford & IBH Publishing Company (chapter 64). 1958.

Robins, R.H. *General Linguistics: An Introductory Survey*. Longman. 1964.

Verma, S.K. and Krishnaswamy, N. *Modern Linguistics: An Introduction to Modern Linguistics*. Oxford University Press. 1989.

Velayudhan, S. & Mohanan, K.P. *An Introduction to the Phonetics and Structure of English*. Somaiya Publications Pvt. Ltd. New Delhi. 1977.

Bansal, R.K. & Harrison, J.B. *Spoken English for India*. Orient Longman. 1972.

Sethi, J. & Dhamija, P.V. *A Course in Phonetics and Spoken English*. Prentice Hall of India, New Delhi. 1989.

Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. Macmillan. 1981.

Hornby, A.S. *Oxford Advanced Learner's Dictionary of Current English*. 1974.

Varshney, R.L... *An Introductory Textbook of Linguistics and Phonetics*. Students store, Bareilly. 1986.

B. A. PART II LINGUISTICS (I.D.S) (Paper I) (Semester III) LANGUAGE AND LINGUISTICS (CBCS)

QUESTION PAPER PATTERN

June 2019 Onwards

Total Marks: 50

- | | |
|-----------------------------------------------------------------------------------------------------------|------|
| Q. 1. Five multiple choice questions with four alternatives to be set on all modules | [5] |
| Q. 2. Short notes in about 5 - 6 sentences each: (5 out of 7)
(On Module 1 & 2) | [15] |
| Q. 3. A) Short Answer type questions in about 4 - 5 sentences each: (5 out of 7)

(On Module 3 & 4) | [15] |
| B) Description of English phonemes/ speech sounds with three-term labels: | [5] |

- (5 out of 7)
- Q. 4. A) Conventional spellings of the transcribed words: (5 out of 7) [5]
B) Identification of the different phonemes from the minimal pairs given [5]
(5 out of 7)

B. A. PART II
LINGUISTICS (I.D.S)
(Paper II) (Semester IV)
LANGUAGE AND LINGUISTICS (CBCS)

Detailed Syllabi (June 2019 Onwards)

Module: I Morphology

- I) The Concept of Morpheme
- II) Types of Morpheme
- III) Allomorphs
- IV) Morphological Analysis
- V) Morphological Processes: Affixation, Conversion, Compounding, Reduplication, Blending, Clipping etc.

Module: II Syntax

- I) What is Syntax?
- II) Elements of Clause [SPOCA]
- III) Basic Clause Patterns
- IV) Simple Sentences and Complex Sentences
- V) Immediate Constituent Analysis [IC Analysis]

Module: III Semantics

- I) What is Semantics?
- II) Lexical Relations: Synonymy, Antonymy, Polysemy, Homonymy, Hyponymy and Collocation

Module: IV Pragmatics

- I) What is Pragmatics?
- II) Difference between Semantics and Pragmatics
- III) Deixis: Person, Place, Time, Discourse and Social
- IV) Adjacency Pairs
- V) Cooperative Principle (CP)

Reference Books:

Leech, G.N. *English Grammar for Today: An Introduction*. The Macmillan: London. 1984.

Hockett Charles, *A Course in Modern Linguistics*. Oxford & IBH Publishing Company, Bombay. 1970.

Palmer, F.R. *Semantics*. Cambridge University Press. 1981.

Leech, G.N. *Semantics*. Penguin Books, London. 1981.

Levinson S.C. *Pragmatics*. Cambridge: CUP. 1983.

Leech, G.N. *Principles of Pragmatics*. Longman Group Ltd, London. 1986.

Yule, George. *Pragmatics*. Oxford University Press. 2004.

Onions, C.T. & Miller B.D.H. *Modern English Syntax*. Rutledge, London. 1971.

Jupp, T.C. & Milne J.L. *English Sentence Structure*. The English Book Society and Heinemann Educational Books. 1968.

B. A. PART II LINGUISTICS (I.D.S)
(Paper II) (Semester IV)
LANGUAGE AND LINGUISTICS (CBCS)

QUESTION PAPER PATTERN
June 2019 Onwards

Total Marks: 50

- | | |
|--------------------------------------------------------------------------------------|------|
| Q. 1. Five multiple choice questions with four alternatives to be set on all modules | [5] |
| Q. 2. A) Short notes in about 5 - 6 sentences each: (5 out of 7) | [15] |
| (On Module I & II) | |
| B) Morphological analysis of the words using tree diagrams. | |
| (5 out of 7) | [5] |
| Q. 3. A) Short Answer type questions in about 4 - 5 sentences each (5 out of 7) | |
| (On Module III & IV) | [15] |
| B) I C Analysis of the sentences (5 out of 7) | [5] |
| Q. 4. A) Identification of different deixis given in the passage/dialogue: | [5] |

B. A. Part II
(Discipline Specific Core) (DSC-C5)
English (Paper III) (Semester III)
LITERATURE AND CINEMA (CBCS)

Course Objectives:

- To introduce film and its relationship to literature to the students
- To acquire film literacy through a working knowledge of basic film terminology
- To develop critical approaches to engage with film adaptations
- To establish a clear understanding of literature through film adaptations of literary texts
- To introduce the students to the issues and practices of cinematic adaptations

Detailed Syllabi
June 2019 Onwards

Module I

Theories of Adaptation

Module II

Adaptation as Interpretation

Module III

William Shakespeare's *Comedy of Errors* and its Adaptation *Angoor* (dir. Gulzar, 1982)

Module IV

William Shakespeare's *Comedy of Errors* and its Adaptation *Angoor* (dir. Gulzar, 1982)

Division of Teaching: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Shakespeare, William. *The Comedy of Errors*, ed. Wells (Oxford, 1995).

William Shakespeare's *Comedy of Errors* and its Adaptation *Angoor* (dir. Gulzar, 1982)

Suggested Reading:

Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).

Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol.1, no.1, pp. 63–77.

Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.

Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).

Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).

John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature* (New York: McGraw-Hill, 2005).

Linda Hutcheon, *A Theory of Adaptation* (New York: Routledge, 2006).

J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).

B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).

B. A. Part II
(Discipline Specific Core) (DSC-C5)
English (Paper III) (Semester III)
LITERATURE AND CINEMA
(CBCS)
June 2019 Onwards
Pattern of Question Paper

Marks: 50

- Q1. A) Five multiple choice questions with four alternatives (5)
B) Answer the following questions in one word/ phrase/sentence each.
(Q. 1 A and B to be set on Module III and IV) (5)
- Q.2. Answer the following questions in about 250-300 words (10)
(A or B on Module I and II)
- Q.3. Answer the following questions in about 250-300 words (10)
(A or B on Module III and IV)
- Q.4. Write Short Notes in about 100-150 words each (4 out of 6) (20)
(three to be set on Module I, II, and three on Module III, IV)

Suggestions for Q.3 and Q.4:

- A film/book review of the prescribed film/text
- Comparative study of the text and film adaptation based on technique, cinematic liberty, distortion, plot, characterization, language, theme, etc.
- From page to stage difference between the textual aesthetics and film aesthetics
- Questions based on the theory of adaptation
- Structural elements of the text and the film
- Questions based on text and context

B. A. Part II
(Discipline Specific Core) (DSC-C29)
English (Paper V) (Semester IV)
LITERATURE AND CINEMA
(CBCS)

Course Objectives:

- To introduce film and its relationship to literature to the students
- To acquire film literacy through a working knowledge of basic film terminology
- To develop critical approaches to engage with film adaptations
- To establish a clear understanding of literature through film adaptations of literary texts
- To introduce students to the issues and practices of cinematic adaptations

Detailed Syllabi
June 2019 Onwards

Module I

Transformation and Transposition

Module II

Hollywood and 'Bollywood'

Module III

Chetan Bhagat's *Five Point Someone* and its Adaptation *3 Idiots* (dir. Rajkumar Hirani, 2009)

Module IV

Chetan Bhagat's *Five Point Someone* and its Adaptation *3 Idiots* (dir. Rajkumar Hirani, 2009)

Division of Teaching: 4 X 15 Periods = 60 Periods

Prescribed Text:

Bhagat, Chetan, *Five Points Someone*. New Delhi: Rupa & Co. 2004.

Chetan Bhagat's *Five Point Someone* and its Adaptation *3 Idiots* (dir. Rajkumar Hirani, 2009)

Suggested Reading:

Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).

Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol.1, no.1, pp. 63–77.

Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.

Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).

Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).

John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature* (New York: McGraw-Hill, 2005).

Linda Hutcheon, *A Theory of Adaptation* (New York: Routledge, 2006).

J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).

B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).

Biswas Mun Mun Das, "Depiction of Youth Culture in Chetan Bhagat's *Five Point Someone*"
The Criterion: An International Journal in English, Vo.4, Issue-II, April 2013,
<http://www.the-criterion.com/V4/n2/Mun.pdf>

B. A. Part II
(Discipline Specific Core) (DSC-C29)
English (Paper V) (Semester IV)
LITERATURE AND CINEMA (CBCS)

June 2019 Onwards
Pattern of Question Paper

Marks: 50

- Q1. A) Five multiple choice questions with four alternatives (5)
B) Answer the following questions in one word/ phrase/sentence
(Q. 1 A and B to be set on Module III and IV) (5)
- Q2. Answer the following questions in about 250-300 words [10]
(A or B on Module I and II)
- Q3. Answer the following questions in about 250-300 words [10]
(A or B on Module III and IV)
- Q4. Write Short Notes in about 100-150 words each (4 out of 6) [20]
(three to be set on Module I, II, & three on Module III, IV)

Suggestions for Q.3 and Q.4:

- A film/book review of the prescribed film/text
- Comparative study of the text and film adaptation based on technique, cinematic liberty, distortion, plot, characterization, language, theme, etc.
- From page to stage difference between the textual aesthetics and film aesthetics
- Questions based on the theory of adaptation
- Structural elements of the text and the film
- Questions based on text and context

B. A. Part II
(Discipline Specific Core) (DSC-C6)
English (Paper IV) (Semester III)
PARTITION LITERATURE (CBCS)

Course Objectives:

- To create an awareness of the partition scenario among the students
- To explain the hidden human dimensions of the partition to the students
- To elaborate on the impact of partition on society

Detailed Syllabi
June 2019 Onwards

Module I

Partition: Causes and Effects

Module II

Communal conflicts and Violence

Module III

Khushwant Singh's *A Train to Pakistan*

Module IV

Khushwant Singh's *A Train to Pakistan*

Division of Teaching: 4 Modules X 15 Periods = 60 Periods

Prescribed Text:

Singh, Khushwant. *A Train to Pakistan*. New Delhi: Ravi Dayal Publishers, 1956.

Suggested Reading:

Ritu Menon and Kamala Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).

Sukirta P. Kumar, *Narrating Partition* (Delhi: Indialog 2004).

Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (New Delhi: Kali for Women, 2000).

More, D.R. *The Novels on the Indian Partition*, Jaipur, Shruti Publication, 2008.

Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp.3041-53.

Beniwal, Anup. *Representing Partition: History, Violence and Narration*. Delhi: Shakti Book House. 2005.

Bhalla, Alok. *Partition Dialogues: Memories of a Lost Home*. New Delhi: Oxford University Press. 2006.

Sharma, V.P. "Communalism and its Motifs in three Post Independence Novels: Khushwant Singh's *A Train to Pakistan*, Bhisham Sahni's *Tamas* and Chaman Nahal's *Azadi*," *Recent Indian English Literature*. Ed. S.D. Sharma, Karnal: Natraj Publishing House, 1998. Print.

Shyam. M. Asnani. "The Theme of Partition in the Indo-English Novel." *New Dimensions of Indian English Novel*. New Delhi: Doaba House Publication, 1988.38-50. Print.

B. A. Part II
(Discipline Specific Core) (DSC-C30)
English (Paper VI) (Semester IV)
PARTITION LITERATURE (CBCS)
Detailed Syllabi
June 2019 Onwards

Module I

Impact of Partition on Women

Module II

Home and Exile

Module III

Short Stories:

Toba Tek Singh - Saadat Hasan Manto
The Final Solution - Manik Bandopadhyay

Module IV

Short Stories:

Defend Yourself Against Me - Bapsi Sidhwa
A Leaf in the Storm - Lalithambika Antharjanam

Division of Teaching: 4 Modules X 15 Periods = 60 Periods

Short Stories Prescribed From:

Saadat Hasan Manto, "Toba Tek Singh", in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.

Manik Bandhopadhya, 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.

Sidhwa, Bapsi. "Defend Yourself Against Me." in *And the World Changed: Contemporary Stories by Pakistani Women*, ed. M. Shamsie, 27–52. New York: The Feminist Press, 2008.

Lalithambika Antharjanam, "A Leaf in the Storm", tr. K. Narayana Chandran, in *Stories about the Partition of India*. ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137–45.

Suggested Reading:

Ritu Menon and Kamala Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).

Sukirta P. Kumar, *Narrating Partition* (Delhi: Indialog 2004).

Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (New Delhi: Kali for Women, 2000).

More, D.R. *The Novels on the Indian Partition*, Jaipur, Shruti Publication, 2008.

- Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press,1953) pp.3041-53.
- Beniwal, Anup. *Representing Partition: History, Violence and Narration*. Delhi: Shakti Book House. 2005.
- Bhalla, Alok. *Partition Dialogues: Memories of a Lost Home*. New Delhi: Oxford University Press. 2006.
- Sharma, V.P. "Communalism and its Motifs in three Post Independence Novels: Khushwant Singh's *A Train to Pakistan*, Bhisham Sahni's *Tamas* and Chaman Nahal's *Azadi*," *Recent Indian English Literature*. Ed. S.D. Sharma, Karnal: Natraj Publishing House, 1998. Print.
- Shyam. M. Asnani. "The Theme of Partition in the Indo-English Novel." *New Dimensions of Indian English Novel*. New Delhi: Doaba House Publication, 1988.38-50. Print.

B. A. Part II
(Discipline Specific Core) (DSC-C6 and C30)
Semester III (Paper IV) and Semester IV (Paper IV)
PARTITION LITERATURE
(CBCS)
June 2019 Onwards

Pattern of Question Paper for (Paper IV) and (Paper IV)

- Q.1. A) Multiple Choice Questions with four alternatives. (5)
 B) Answer the following questions in one word/ phrase/sentence each. (5)
 (Q.1 A and B to be set on Module III and IV)
- Q.2.A) Answer the following question in about 250-300words. (10)
 OR
 B) Answer the following question in about 250-300words. (10)
 (A and B to be set on Module I and II)
- Q.3. A) Answer the following question in about 250-300words. (10)
 OR
 B) Answer the following question in about 250-300words. (10)
 (A and B to be set on Module III and IV)
- Q.4 A) Write short notes in about 100-150words each: (4 out of 6) (20)
 (3 to be set on Module I and II and 3 to be set on Module III and IV)

B. A. Part II
(Discipline Specific Core) (DSC-D17)
LINGUISTICS (Paper III) (Semester III)
INTRODUCTION TO MODERN GRAMMAR (CBCS)

Course Objectives:

- To acquaint the students with basic concepts in Linguistics in general
- To acquaint the students with units of language – Words, Phrases, Clauses, and Sentences
- To acquaint the students with the form and function of units of language
- To acquaint the students with basic concepts in Semantics
- To acquaint the students with basic concepts in Socio-linguistics

Detailed Syllabi
June 2019 Onwards

Module I

Orientation:

1. What is Grammar?
2. Prescriptive and Descriptive Grammar

Module II

Word Classes:

1. Open Class Words
2. Closed Class Words

Module III

Phrases:

1. Noun Phrase
2. Prepositional Phrase
3. Adjective Phrase

Module IV

Phrases:

1. Adverb Phrase
2. Genitive Phrase
3. Verb Phrase

Reference Books:

- Kanbarkar R.K. and Kulkarni R. A. *A Grammar of English*. Unique Publisher House, 1978.
- Leech G. N. et.al *English Grammar for Today*. Macmillan, 1973.
- Shastri S.V. & Shaikh M.A. *A Course in English Grammar and Composition*, Kolhapur, Phadake Publications, 1978.
- Thomson and Martinet. *A Practical English Grammar*. Oxford University Press, 1960.

Suggested Reading:

- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*. Macmillan, 1981.
- Bolinger, Dwight. *Aspects of Language*. Harcourt Brace Javonovich, New York, 1968
- Quirk Randolph, *A University Grammar of English*. Oxford University Press. 1973.
- Crystal, David. *Linguistics*. Penguin Books, England. 1982
- Hockett, Charles F. *A Course in Modern Linguistics*. New York: Macmillan, 1958
- Rajimwale, Sharad. *Elements of General Linguistics Vol. I, II* Rama Brothers, New Delhi. 2001
- Ullman S. *The Principals of Semantics*. Oxford, Blackwell. 1957
- Yule, George. *Pragmatics*. Oxford OUP. 1996

B. A. Part II
(Discipline Specific Core) (DSC-D17)
LINGUISTICS (Paper III) (Semester III)
INTRODUCTION TO MODERN GRAMMAR (CBCS)
The Pattern of Question Paper
June 2019 Onwards

	Total Marks 50
Q. 1. Five Multiple Choice questions based on all Modules	[5]
Q. 2. Short answer type questions on Module I and II (2 out of 3)	[10]
Q. 3. Short Notes on Module III and IV (3 out of 4)	[15]
Q. 4. Give form and function labels on Module III (5 out of 6)	[10]
Q. 5. Correction of Sentences (based on articles, preposition, adverbs. Concord, number, voice, etc) (10 out of 10)	[10]

B. A. Part II
(Discipline Specific Core) (DSC-D45)
LINGUISTICS (Paper V) (Semester IV)
INTRODUCTION TO MODERN GRAMMAR (CBCS)

Course Objectives:

- To acquaint the students with Clauses
- To acquaint the students with different type of Sentences
- To acquaint the students with basic concepts in Stylistics and Sociolinguistics
- To acquaint the students with Varieties of Language

Detailed Syllabi (June 2019 Onwards)

Module I

Clauses:

1. Finite Clauses
2. Non-finite Clauses
3. Main Clauses

Module II

1. Subordinate Clauses
2. Co-ordination

Module III

Sentences:

1. Statements
2. Interrogative
3. Exclamatory
4. Imperative
5. Negative
6. Affirmative

Module IV

Sentences:

1. Simple
2. Compound
3. Complex
4. Active
5. Passive

Reference Books:

Kanbarkar R.K. and Kulkarni R. A. *A Grammar of English*. Unique Publisher House, 1978.

Leech G. N. et.al *English Grammar for Today*. Macmillan, 1973.

Shastri S.V. & Shaikh M.A. *A Course in English Grammar and Composition*, Kolhapur, Phadake Publications, 1978.
Thomson and Martinet. *A Practical English Grammar*. Oxford University Press, 1960.

Suggested Reading:

Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*. Macmillan, 1981.
Bolinger, Dwight. *Aspects of Language*. Harcourt Brace Javonovich, New York, 1968.
Quirk Randolph, *A University Grammar of English*. Oxford University Press. 1973.
Crystal, David. *Linguistics*. Penguin Books, England. 1982.
Hockett, Charles F. *A Course in Modern Linguistics*. New York: Macmillan, 1958.
Sharad. *Elements of General Linguistics Vol. I, II* Rama Brothers, New Delhi. 2001.
Ullman S. *The Principals of Semantics*. Oxford, Blackwell. 1957.
Yule, George. *Pragmatics*. Oxford OUP. 1996.

B. A. Part II
(Discipline Specific Core) (DSC-D45)
LINGUISTICS (Paper V) (Semester IV)
INTRODUCTION TO MODERN GRAMMAR (CBCS)
PATTERN OF QUESTION PAPER
June 2019 Onwards

	Total Marks 50
Q. 1. Five Multiple Choice questions based on all Modules.	[5]
Q. 2. Short answer type question on Module 1 and 2 (2 out of 3)	[10]
Q. 3. Short Note on Module 3 & 4 (3 out of 4)	[15]
Q. 4. Give form and function labels (on Module III) (5 out of 6)	[10]
Q. 5. Correction of Sentences (based on articles, preposition, adverbs, Concord, number, voice etc) (10 out of 10)	[10]

B. A. Part II
(Discipline Specific Core) (DSC-D18)
LINGUISTICS (Paper IV) (Semester III)
PERSPECTIVES ON MODERN LINGUISTICS (CBCS)

Detailed Syllabi
June 2019 Onwards

Module I

Orientation:

1. What is Linguistics?
2. Branches of Linguistics
3. What is Semantics?

Module II

Orientation:

1. What is style?
2. What is stylistics?
3. What is sociolinguistics?

Module III

Linguistics:

1. History of Linguistics?
2. Langue and Parole
3. Language as a System of Sign:
(Sign- Signifier-Signified.)
4. Diachronic and Synchronic Linguistics

Module IV

Semantics:

1. Synonymy
2. Antonymy
3. Polysemy

Reference Books:

- Crystal, David. *Linguistics*. Penguin Books, England.1982
- Hudson R. A. *Sociolinguistics*. Cambridge, C.U.P. 1980
- Leech, G. N. *A Linguistic Guide to English Poetry*. Longman, London.1969
- Palmar, F. R. *Semantics*. Cambridge University Press.1996
- Rajimwale, Sharad. *Elements of General Linguistics* Vol. I, II Rama Brothers, New Delhi. 2001.

Suggested Reading:

- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*.
Macmillan. 1981.
- Bolinger, Dwight. *Aspects of Language*. Harcourt Brace Javonovich, New York,1968.

Corder, S. Pit. *Introducing Applied Linguistics*. Harmondsworth, Penguin 1973.
Hockett, Charles F. *A Course in Modern Linguistics*. New York: Macmillan, 1958.
Ullman S. *The Principals of Semantics*. Oxford, Blackwell.1957.

B. A. Part II
(Discipline Specific Core) (DSC-D18)
LINGUISTICS (Paper IV) (Semester III)
PERSPECTIVES ON MODERN LINGUISTICS (CBCS)

PATTERN OF QUESTION PAPER
June 2019 Onwards

	Total Marks 50
Q. 1. Five Multiple Choice questions based on all Modules	[5]
Q. 2. Short answer type questions on Module I and II (2 out of 3)	[10]
Q. 3. Short Notes on Module III and IV (2 out of 3)	[10]
Q. 4. Short Answer type questions on Module II and III (5 out of 7)	[10]
Q. 5. Essay type question on Module III and IV (1 out of 2)	[15]

B. A. Part II (Discipline Specific Core) (DSC-D46)
LINGUISTICS (Paper VI) (Semester IV)
PERSPECTIVES ON MODERN LINGUISTICS
(CBCS)

Detailed Syllabi
June 2019 Onwards

Module I

1. Hyponymy
2. Homonymy
3. Collocation

Module II

Stylistics:

1. Ordinary and Literary Language
2. Poetic Devices:
 - a) Sense Devices
Figures of Speech
 - b) Sound Devices:
Rhyme & Rhythm, Alliteration, Onomatopoeia
3. Stylistic Analysis of a Short Poem.

Module III

Sociolinguistics:

- a. Varieties of Language
- b. Dialect: Regional & Social
- c. Standard Language

Module IV

Varieties of Language:

- a. Code-mixing and code-switching
- a. Pidgin and Creole

Reference Books:

1. Crystal, David. *Linguistics*. Penguin Books, England.1982
2. Hudson R. A. *Sociolinguistics*. Cambridge, C.U.P. 1980
3. Leech, G. N. *A Linguistic Guide to English Poetry*. Longman, London.1969
4. Palmar, F. R. *Semantics*. Cambridge University Press.1996
5. Rajimwale, Sharad. *Elements of General Linguistics* Vol. I, II Rama Brothers, New Delhi.2001

Suggested Reading:

1. Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*. Macmillan, 1981.
2. Bolinger, Dwight. *Aspects of Language*. Harcourt Brace Javonovich, New York,1968

3. Quirk Randolph, *A University Grammar of English*. Oxford University Press.1973.
4. Crystal, David. *Linguistics*. Penguin Books, England.1982
5. Hockett, Charles F. *A Course in Modern Linguistics*. New York: Macmillan, 1958
6. Rajimwale, Sharad. *Elements of General Linguistics Vol. I, II* Rama Brothers, New Delhi.2001
7. Ullman S.*The Principals of Semantics*.Oxford, Blackwell.1957
8. Yule, George. *Pragmatics*. Oxford OUP. 1996

B. A. Part II (Discipline Specific Core) (DSC-D46)
Linguistics (Paper VI) (Semester IV)
PERSPECTIVES ON MODERN LINGUISTICS
(CBCS)
Pattern of Question Paper
June 2019 Onwards

	Total Marks 50
Q. 1 Five Multiple Choice questions based on all Modules	[5]
Q 2 Short answer type questions on Module 1 & 2 (2 out of 3)	[10]
Q 3 Short Note on Module 3 & 4 (2 out of 3)	[10]
Q 4 Short Answer type questions on Module 2 to 3 (5 out of 7)	[10]
Q. 5 Essay type question on Unit- 3 to 4 (1 out of 2)	[15]

SHIVAJI UNIVERSITY, KOLHAPUR.



Accredited By NAAC with 'A' Grade

Revised Syllabus For

B.A. Part-III

English

Syllabus to be implemented from

June, 2020 onwards.

Shivaji University, Kolhapur
B. A.III
Compulsory English
Ability Enhancement Compulsory Course (CBCS)
ENGLISH FOR COMMUNICATION
From June 2020 Onwards

Course Objectives:

- To enhance students' communication skills
- To impart employability skills to students
- To prepare students for competitive examinations
- To enable students to acquire professional skills such as media writing
- To enable students to learn manners and etiquettes required at workplace
- To enhance students' reading comprehension skills
- To create interest in English literature among students
- To inculcate human values and ethics in order to enable students' to become good citizens of the country

Course Outcomes: After the completion of the course, the students will be able to:

- Communicate in English, in oral and written modes, in their day-to-day lives as well as at workplaces.
- Face job interviews confidently and efficiently.
- Acquire soft skills required at workplaces and in real life.
- Learn group behavior and team work.
- Learn to value and respect others' opinions and views and develop democratic attitude.
- Face competitive examinations confidently and efficiently with adequate linguistic confidence.
- Acquire professional skills required in media writing such as writing editorials.
- Learn to appreciate and enjoy reading poetry and prose passages.
- Acquire human values and develop cultured outlook.

SEMESTER V AECC 5

MODULE I

- A. Interview Skills
- B. The Interview -V.V. John

MODULE II

- A. Grammar for Competitive Examinations
- B. The Lottery - Shirley Jackson

MODULE III

- A. Writing Skills for Competitive Examinations
- B. After Twenty Years - O' Henry

MODULE IV

- A. I Shall Return To This Bengal - Jibananda Das
- B.(i) Song of Youth - A. P. J. Abdul Kalam
- (ii) The Orphan Girl - Henry Derezio

***Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

SEMESTER VI

AECC 6

MODULE V

- A. Group Discussion
- B. The Lighthouse Keeper of Aspinwall - Henry Sienkiewicz

MODULE VI

- A. Note Making and Note Taking
- B. Three Questions - Leo Tolstoy

MODULE VII

- A. Media Writing
- B. Eight Rupees - Murli Das Melwani

MODULE VII

- A. The Mystic Drum - Gabriel Okara
- B. (i) Two Dead Soldiers- Jean Arasanayagam
(ii) Bora Ring - Judith Wright

***Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

Division of Teaching Hours 8 Modules x 15 Hours = 120 Hours

Shivaji University, Kolhapur
B. A.III
Compulsory English
Ability Enhancement Compulsory Course (CBCS)
ENGLISH FOR COMMUNICATION

PATTERN OF QUESTION PAPER (June 2020 Onwards)

Semester V (Paper E)

Total Marks: 40

Q. No	Sub Q.	Type of Question	Based on	Marks
Q. 1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	03
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	03
	C.	Two different Vocabulary Exercises to be set for 1 mark each	Prose and Poetry	02
Q.2	A.	Answer the following questions in 3-4 sentences each. (2 out of 3)	2 on Prose and 1 on Poetry	04
	B.	Write Short Note on the following in about 7-8 sentences each. (1 out of 2)	1 on Prose and 1 on Poetry	04
Q.3	--	Questions to be set on Interview Skills (A or B)	Module I A	08
Q.4	--	Question to be set on Grammar for Competitive Examinations (A or B)	Module II A	08
Q.5	--	Question to set on Writing Skills for Competitive Examinations(A or B)	Module III A	08

Semester VI (Paper F)

Total Marks: 40

Q. No	Sub Q.	Type of Question	Based on	Marks
Q. 1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	03
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	03
	C.	Two different Vocabulary Exercises to be set for 1 mark each.	Prose and Poetry	02
Q.2	A.	Answer the following questions in 3-4 sentences each. (2 out of 3)	2 on Prose and 1 on Poetry	04
	B.	Write Short Note on the following in about 7-8 sentences each. (1 out of 2)	1 on Prose and 1 on Poetry	04
Q.3	--	Question to be set on Group Discussion(A or B)	Module V A	08
Q.4	--	Question to be set on Note Making and Note Taking(A or B)	Module VI A	08
Q.5	--	Question to set on Media Writing(A or B)	Module VII A	08

Shivaji University, Kolhapur
B. A. Part III
Special English
INTRODUCTION TO LITERARY CRITICISM (CBCS)
Discipline Specific Elective
Semester V (Paper VII) (DSE- E11) & Semester VI (Paper XII) (DSE- E136)
From June 2020 onwards

Course Objectives:

- To introduce students to the major trends in literary criticism.
- To familiarize students with the major critical concepts.
- To help students to study the original contributions made in the field of literary criticism.
- To acquaint students with the various literary and critical movements.
- To train students to write critical appreciation of poetry.

Course Outcomes:

- Students are able to understand the major trends in criticism.
- Students are able to interpret critical concepts.
- Students are able to study the original contributions to literary criticism.
- Students are acquainted with literary and critical movements.
- Students are able to understand the meaning and appreciate the poems critically.

Semester V(Paper VII) (DSE- E11)	
Module I	Introduction to Literary Criticism: 1. Nature of Criticism 2. Function of Criticism
Module II	Classical Criticism: 1. The Concept of Tragedy 2. The Ideal Tragic Hero (From Aristotle's Poetics)
Module III	Neo-classical Criticism: Dr. Samuel Johnson's <i>Preface to Shakespeare</i> (1765)
Module IV	Literary Terms: 1. Symbolism 2. Realism 3. Humour 4. Paradox
Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR	
Semester VI (Paper XII) (DSE- E136)	
Module V	Romantic Criticism: William Wordsworth's Theory of Poetic Diction (From William Wordsworth's Preface to Lyrical Ballads)
Module VI	Victorian Criticism: Matthew Arnold's Touchstone Method (From Matthew Arnold's The Study of Poetry)
Module VII	Modern Criticism:

	T S Eliot's <i>Tradition and Individual Talent</i> (1919)
Module VIII	Practical Criticism: Poetry
Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT	

Division of Teaching Hours 8 Modules x 15 Hours = 120 Hours

Recommended Reading: Semester V and Semester VI

- Abrams, M. H. *A Glossary of Literary Terms* (8th Edition). New Delhi: Akash Press, 2007.
- Alexander, L. G. *Prose and Poetry Appreciation for Overseas Students*. London: Longman Green and Comp. Ltd., 1966.
- Allex, Latter & Rachel, Teubner. *William Wordsworth's Preface to the Lyrical Ballads*. London: Macat Library, 2018.
- Bliss, Perry. *A Study of Poetry*. Kindle Edition, 22 Feb., 2018.
- Butcher, S. C. *Poetics*. New Delhi: Kalyani Publishers, 1978.
- Bywater, Ingram. *Aristotle's Poetics*. Oxford: Atthe Clarendon Press, 1976.
- Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory* (4th Edition). London and New York: Penguin, 2000.
- Davis, Joseph, K. Pathea, R Broughton and Michael Wood. *Literature*. Illinois: Scott, Foresman and Comp. Glenviews, 1977.
- Eliot, T.S. *The Sacred Wood – Essays on Poetry and Criticism*. (Seventh edition), 1950.
- Enright, D.J. & Ernst De Chickera. *English Critical Texts: 16th Century to 20th Century*. OUP, 1968.
- Fyfe, Hamilton. *Aristotle's Art of Poetry*. London: OUP, 1940.
- Gray, Martin. *A Dictionary of Literary Terms* (York Handbooks), Pearson Education, 2009.
- Hudson, W. H. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
- Richards, I. A. *Practical Criticism: A Study of Literary Judgment*. New Delhi: UBS Publishers, 2002.
- Scott James, R. A. *The Making of Literature*. Mumbai: Allied Publishers Pvt. Ltd., 1963.
- Sherbo, Arthur(ed.). *The Yale edition of the works of Samuel Johnson*. Vol.7. New haven: Yale University Press, 1968.
- S. Ramaswami & V. S. Seturaman (ed.) *The English Critical Tradition: An Anthology of English Literary Criticism*, Volume 1,. New Delhi: Macmillan Publishers India Ltd. 1977/2009.
- Seturaman, V. S., C. T. Indra and T. Siraman. *Practical Criticism*. Madras: Macmillan India Ltd., 1995.
- Waugh, Patricia (ed.) *Literary Theory and Criticism: An Oxford Guide*. New York: Oxford University Press, 2006.
- Wimsatt, W. K. and Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford and IBH Publishing Company Pvt. Ltd., 1957.
- Wellek, Rene and Austin Warren. *Theory of Literature*. London: Jonathan Cape, 1949.
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Shivaji University, Kolhapur
B. A. Part III
Special English
INTRODUCTION TO LITERARY CRITICISM (CBCS)
Discipline Specific Elective
Semester V (Paper VII) (DSE- E11)
PATTERN OF QUESTION PAPER
From June 2020 onwards

Total Marks: 40

Q1. Objective type Question

- A) Multiple choice questions with four alternatives. 4
 B) Answer the following questions in one word/phrase/sentence each. 4
 (Q1 A and B to be set on topics covering **Module I to IV**)
 (At least one item to be set on each Module)

Q2. Answer the questions in about 250-300 words each.

- (A or B to be set on **Module I, II, and III**) 10

Q3. Answer the questions in about 250-300 words each.

- (A or B to be set on **Module I, II, and III**) 10

Q3 A. Write short notes on the following: (Any 3 out of 5) 12

(3 to be set on **Module IV** and 2 on **Module I, II, III** not covered in question 2 and 3)

INTRODUCTION TO LITERARY CRITICISM (CBCS)
Semester VI (Paper XII) (DSE- E136)
PATTERN OF QUESTION PAPER
From June 2020 onwards

Total Marks: 40

Q1. Objective type Question

- A) Multiple choice questions with four alternatives. 4
 B) Answer the following questions in one word/phrase/sentence each. 4
 (Q1. A and B to be set on topics covering **Module V to VII**)
 (At least one item to be set on each Module)

Q2. Answer in the questions 250-300 words each. 10

- (A or B to be set on **Module V, VI, and VII**)

Q3. Answer the questions in about 250-300 words each. 10

- (A or B to be set on **Module V, VI, and VII**)

Q4. Write critical appreciation of the given poem. 12

(with the help of points such as title, theme, content, devices, message, style, rhyme-scheme, diction, type of poem, tone, stanza-pattern, metre, etc. **(Based on Module VIII)**)

EQUIVALENCE

Old Title	New Title
LITERARY CRITICISM AND LITERARY APPRECIATION	INTRODUCTION TO LITERARY CRITICISM

Shivaji University, Kolhapur

B. A.III

English Special

ENGLISH POETRY (CBCS)

Discipline Specific Elective

Semester V (Paper VIII) (DSE – E12) and Semester VI (Paper XIII) (DSE – E137)

(From June 2020 Onwards)

Course Objectives:

- To make students engaged and curious readers of poetry
- To introduce students to poetry from various cultures and traditions
- To make students understand that poetry gives intellectual, moral and linguistic pleasures
- To make students hear and read poems aloud and to memorize lines

Course Outcomes:

- Students will be able to trace the development of the poetry in English from the days of Shakespeare to the contemporary India.
- Students will be able to appreciate and analyze the poems properly.
- Students will have a fairly comprehensive view of the Western and Eastern poetic tradition and they will be able to relate it to various literary movements.
- Students will have an insight into poetry and they will be able to make a lively and interesting reading.

SEMESTER V (Paper VIII) (DSE – E12)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
I. Topics For Background Readings:		
1.	Elizabethan Poetry	
2.	Metaphysical Poetry	
3.	Romantic Poetry	
II. Selections from Elizabethan Poetry:		
1.	Sweet Warrior (Sonnet 57)	Edmund Spenser
2.	Sonnet To The Moon	Sir Philip Sydney
3.	Full Many A Glorious Morning... (Sonnet 33)	William Shakespeare
III. Selections from Metaphysical Poetry:		
1.	The Sun Rising	John Donne
2.	The Retreat	Henry Vaughan
3.	The Collar	George Herbert
IV. Selections from Romantic Poetry:		
1.	My Heart Leaps Up	William Wordsworth
2.	The Rime of the Ancient Mariner	S. T. Coleridge
3.	Ozymandias	P. B. Shelley
4.	When We Two Parted	Lord Byron
*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR		

SEMESTER VI (Paper XIII) (DSE – E137)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
V. Topics For Background Readings:		
1.	Victorian Poetry	
2.	Modern English Poetry	
3.	Modern Indian English Poetry	
VI. Selections from Victorian Poetry:		
1.	The Lady Of Shallot	Alfred Lord Tennyson
2.	My Last Duchess	Robert Browning
3.	Love Came Down At Christmas	Christiana Rossetti
VII. Selections from Modern English Poetry:		
1.	No Second Troy	W. B. Yeats
2.	The Hollow Men	T. S. Eliot
3.	Tonight I Can Write	Pablo Neruda
VIII. Selections from Modern Indian English Poetry:		
1.	The Professor	Nissim Ezekiel
2.	A Hot Noon in Malabar	Kamala Das
3.	A River	A. K. Ramanujan
4.	A Kind of Happiness	Jayanta Mahapatra
*Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT		

Division of Teaching Hours: 8 Modules x 15 Hours each= 120 Hours

Recommended Reading: Semester V and Semester VI

- Appelbaum, Stanley. *English Romantic Poetry: An anthology*. Dover Publications Inc. 1996.
- Burrow, Colin. *Metaphysical Poetry*. Penguin Classics. 2006.
- Chaudhuri, Roshinka. *A History of Indian Poetry in English*. Cambridge University press. 2016.
- Chaudhuri, Sukanta. *Modern Indian Literature*, New Delhi: OUP, 2004.
- Courthope, W.J. *A History of English Poetry*. Vol.I Macmillan, 1995.
- Craig, W.J. (ed.). *The Complete works of William Shakespeare*. Oxford: OUP., 1905.
- Fenton, James. *An Introduction to English Poetry*. New York: Farrar, Strauss and Giroux, 2004.
- Gardner, Martin, *The Annotated Ancient Mariner*, New York:Clarkson Potter,1965.
- Harold Bloom and Lionel Trilling. (ed.) *Romantic Prose and Poetry*, New York: OUP, 1973.
- Mitra, Zinia(ed.). *Indian Poetry in English:Critical Essays*. New Delhi: PHI Learning Pvt Ltd.,2012.
- Naik, M.K. *A History of Indian English Literature*. Delhi, 1982.
- Narasimhaiah, C.D., (ed.) *An Anthology of Commonwealth Poetry*, Delhi: Macmillan, 1990.
- Negri, Paul. *English Victorian poetry*. Dover Publications Inc. 1998
- Ramanan, M.G. *Modern English Poetry: A Selection*. New Delhi:Orient Blackswan,2013.
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson. London: Everyman, 1993.

Shivaji University, Kolhapur

B. A.III

English Special

ENGLISH POETRY (CBCS)

Discipline Specific Elective

Semester V (Paper VIII) (DSE – E12)

PATTERN OF QUESTION PAPER

From June 2020 Onwards

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module II, III and IV**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module I**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module II, III or IV**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module I** and two be on **Module II, III or IV**)
-

ENGLISH POETRY (CBCS)

Discipline Specific Elective

Semester VI (Paper XIII) (DSE – E137)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module VI, VII and VIII**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module V**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **VI, VII or VIII**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module V** and two be on **Module VI, VII or VIII**)
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EQUIVALENCE

Old Title	New Title
Understanding Poetry	English Poetry

Shivaji University, Kolhapur
B. A. Part III
Special English
ENGLISH DRAMA (CBCS)
Discipline Specific Elective
Semester V (Paper IX) ((DSE – E13) & Semester VI (Paper XIV) (DSE – E138)
From June 2020 onwards

Course Objectives:

- To make students understand different forms of drama
- To enable students to relate drama to their ideological or socio-political contexts
- To help students improve their creative and imaginative faculties through the reading of drama
- To enable students to know about various aspects of the drama

Course Outcomes:

- Students are able to understand different forms of drama.
- Students are able to relate drama to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of drama.
- Students are able to know about various aspects of the drama.

Semester V (Paper IX) ((DSE – E13)

MODULE I

Definition and Elements of Drama

MODULE II

Tragedy as a Form

MODULE III

The Importance of Being Earnest - Oscar Wilde

MODULE IV

Hamlet – William Shakespeare

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Wilde, Oscar. *The Importance of Being Earnest*. New Delhi: General Press, 2018.
Shakespeare, William. *Hamlet*. Penguin Books, 1980.

*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR

Semester VI (Paper XIV) (DSE – E138)

MODULE V

Types of Drama

MODULE VI

Comedy as a Form

MODULE VII

Nagmandala – Girish Karnad

MODULE VIII

Harvest – Manjula Padmanabhan

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Karnad, Girish. *Nagmandala*. Oxford University Press, 1990.

Padmanabhan, Manjula. *Harvest*. Delhi: Penguin, 1997.

***Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

Recommended Reading: Semester V and Semester VI

Aasand, Hardin L. *Stage Directions in Hamlet: New Essays and New Directions*. NJ: Fairleigh Dickinson University Press, 2003.

Babu, Munchi Sarat. *Indian Drama*. New delhi: Prestige Books, 1997.

Bhatt, S.K. *Indian English Drama: A Critical Study*. New Delhi: Sterling Publishers Pvt. Ltd., 1987.

Bloom, Harold. *The Importance of Being Earnest: Modern Critical Interpretations*. Chelsea House Pub., 1988.

Driver, T.F. *Drama and History*. New York: Columbia University Press, 1967.

Ddiya, Jaydipsinh. (ed.) *The Plays of Girish Karnad: Critical Perspectives*. New Delhi: Prestige Books, 1999.

Gargy, Balwant. *Folk Theatre of India*. Calcutta: Rupa & Co., 1991.

Gillespie, Michael Patrick. *The Importance of Being Earnest*. (Norton Critical Editions). W.W.Norton and Co., 2006.

Hibbard, G.R. (ed.) *Hamlet*. OUP: 1988.

Hirsh, James. *Shakespeare and the History of Soliloquies*. NJ: Farleigh Dickinson University Press, 2003.

Joshi, R.G. *Myth in Indian Drama*. Delhi: B.R. Publishing Corporation, 1984.

Kumar, Nand. *Indian English Drama: A Study in Myths*. New Delhi: Sarup and sons, 2003.

MacCary, Thomas. *Hamlet: A Guide to the Play*. London: Greenwood Press, 1988.

Martin, James. *The Meaning of the 21st Century*. New York: Riverhead Penguin, 2007.

Priestley, J.B. *The Art of the Dramatist*. London: Heinemann, 1957.

Rajkumar, K. *Socio-Political Realities in Harvest*. Purna:RHI,Mahmul, 2012.

Robertson, Ronald. *Globalization: Social Theory and Global Culture*. London: Sage, 1992.

Sen,B. *The Importance of Being Earnest*. Unique Publishers,2015.

Styan, J.L. *The Elements of Drama*. Cambridge: Cambridge University Press, 1967.

Vaidyanathan, G. *The Importance of Being Earnest*. New Delhi: Narain Publications, 2018.

Worthen, W.B. (ed.). *Anthology of Drama* (Fourth edition). London: Cengage Learning EMEA, 2004.

Shivaji University, Kolhapur
B. A. Part III
Special English
ENGLISH DRAMA (CBCS)
Discipline Specific Elective
Semester V (Paper IX) ((DSE – E13)

PATTERN OF QUESTION PAPER (From June 2020 onwards)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module III and IV**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module I and II**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module III and IV**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module I and II** and two be on **Module III and IV**)
-

ENGLISH DRAMA (CBCS)
Discipline Specific Elective
Semester VI (Paper XIV) (DSE – E138)

PATTERN OF QUESTION PAPER (From June 2020 onwards)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module VII and VIII**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module V and VI**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **VII and VIII**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module V and VI** and two be on **Module VII and VIII**)
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EQUIVALENCE

Old Title	New Title
Understanding Drama	English Drama

Shivaji University, Kolhapur
B. A. Part III Special English
ENGLISH NOVEL (CBCS)

Discipline Specific Elective

Semester V (Paper X) ((DSE – E14) & Semester VI (Paper XV) (DSE – E139)

From June 2020 onwards

Course Objectives:

- To make students understand different forms of novel.
- To enable students to relate novels to their ideological or socio-political contexts.
- To help students to improve their creative and imaginative faculties through the reading of novels.
- To enable students to know about various aspects of the novel.

Course Outcomes:

- Students are able to understand different forms of novel.
- Students are able to relate novels to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of novels.
- Students are able to know about various aspects of the novel.

SEMESTER V (Paper X) (DSE – E14)

MODULE I

Rise and Development of the Novel

MODULE II

Aspects of the Novel

MODULE III

The Old Man and the Sea – Ernest Hemingway

MODULE IV

The Power and the Glory – Graham Greene

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Hemingway, Ernest. *The Old Man and the Sea*. New York: Simon & Schuster, 1952.

Greene, Graham. *The Power and the Glory*. New York: Time Reading Special Edition. 1940, 1962.

*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR

SEMESTER VI (Paper XV) (DSE – E139)

MODULE V

Historical and Psychological Novel

MODULE VI

Satirical Novel and Epistolary novel

MODULE VII

Animal Farm: A Fairy Tale - George Orwell

MODULE VIII

The Guide - R. K. Narayan

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Orwell, George. *Animal Farm: A Fairy Tale*. New York: Signet Classic, 1996.
Narayan, R. K. *The Guide*. US: Viking Press, 1958.

*Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT

Suggested Reading: for Semester V and Semester VI

- Auden, W.H. *The Enchafed Flood: The Romantic Econography of the Sea*. New York: Random, 1950.
- Abrams, M. H. *A Glossary of Literary Terms* (8th Edition) New Delhi, Akash Press – 2007
- Bender, Bert. *Sea Brothers: The Tradition of American Sea Fiction from Moby-Dick to the Present*. Philadelphia: University of Pennsylvania Press, 1988.
- Bloom, Harold. *Ernest Hemingway's The Old Man and the Sea: Modern Critical Interpretations*. Cheasea House Publications, 2008.
- Bradbury, Malcolm. *The Novel Today*. Glasgow: F. C. Paperbacks, 1982.
- Brooks and Warren. *Understanding Fiction*. Prentice Hall, 1959.
- Dedria, Bryfonski & Hall, Sharon. *Twentieth Century Literary Criticism: George Orwell*. Michigan: Book Tower, 1979.
- Edel, Leon. *The Psychological Novel: 1900-1950*. Ludhiana: Kalyani, 1997.
- Forster, E. M. *Aspects of Novel*. London. 1949.
- Hynes, Samuel, ed. *Graham Greene: A Collection of Critical Essays*. New Jersey: Prentice Hall, Inc. 1973.
- Jones, David P. *Graham Greene*. Edinburgh: Oliver and Boyd. 1963.
- Kerala, Calling. *From Eric Blair to George Orwell, Biography*. London: Sage, 2003.
- Kermode, Frank. *Sense of an Ending*. OUP, 1967.
- Lall, Pamji. *Graham Greene: The Power and the Glory: A Critical Study*. New Delhi: Roma Brothers India Pvt. Ltd. 2005.
- Lewis, R.W.B. & Conn, Petr J. ed. *Graham Greene: The Power and the Glory: Text and Criticism*. New York: The Viking Press, 1970.
- Lubbock, Percy. *The Craft of Fiction*. London: Jonahan Cape, 1965.
- Matz, Jesse. *The Modern Novel: A Short Introduction*. Oxford Blackwell, 2004.
- Meyers, Jeffery. *George Orwell: The Critical Heritage*. Routledge, 1997.
- Rimmon-Kennan, Shlomith. *Narrative Fiction*. London and New York: Routledge, 2005.
- Roy, Ruby. *A Critical Study of R.K. Narayan's Swami and Friends and The Guide*. Delhi: Kalpaz Publications, 2015.
- Rees, R. J. *Introduction to English Literature*. London: Macmillan, 1966/1968.
- Singh, P.K. *The Novels of R. K. Narayan :A Critical Study*. New Delhi: Atlantic Publishers.
- Stade, George, ed. *Six Contemporary British Novelists*. New York: Columbia University Press, 1976.
- Subramaniam, K.S. *Graham Greene: A Study of Graham Greene's Works*. Bareilly: Prakash Book Depot, 1978.
- Vinson, James, ed. *Contemporary Novelists*. London: St. James Press, 1972.
- Watt, Ian. *Rise of the Novel*. London: Penguin, 1957.
- Woodcock, George. *20th Century Fiction*. London: The Macmillan Press Ltd., 1983.
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Shivaji University, Kolhapur
B. A. Part III
Special English
ENGLISH NOVEL (CBCS)
From June 2020 onwards
PATTERN OF QUESTION PAPER FOR
(Semester V Paper X DSE – E14)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module III and IV**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module I and II**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module III and IV**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module I and II** and two be on **Module III and IV**)
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PATTERN OF QUESTION PAPER FOR
(Semester VI Paper XV DSE – E139)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module VII and VIII**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module V and VI**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **VII and VIII**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module V and VI** and two be on **Module VII and VIII**)
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EQUIVALENCE

Old Title	New Title
Understanding Novel	English Novel

Shivaji University, Kolhapur
B.A. III
English Special
LANGUAGE AND LINGUISTICS (CBCS)
Discipline Specific Elective
Semester V –Paper XI (DSE - E15) & Semester VI – Paper XVI (DSE - E140)
From June 2020 onwards

LANGUAGE AND LINGUISTICS
Semester V –Paper XI (DSE -E 15)

Course Objectives:

- To orient students to the concept of communication.
- To make the students familiar with varieties of the English language.
- To acquaint students with different levels of the study of language.
- To study the basic units of grammar.

Course Outcomes:

- Students know the concept of communication.
- Students are familiar with varieties of the English language.
- Students know different levels of study of the English language.
- Students know basic units of grammar.

Semester V –Paper XI DSE - E 15

MODULE I

Language and Communication

- i. Definitions and characteristics of language
- ii. Human and Animal communication systems (Special reference to Hockett's 7 characteristics of language)

MODULE II

Phonology

MODULE III

Morphology

MODULE IV

Words

***Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Reference Books :

- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*, Delhi: McMillan, 1981.
- Bansal, R.K. & Harrison, J.B., *Spoken English*, Hyderabad: Orient Longman, 2000.
- Hockett, C.F., *A Course in Modern Linguistics*, MacMillan, . 1963.
- Hudson, Richard, *Sociolinguistics*, Cambridge: Cambridge University Press, 1996.
- Jones, Daniel, *English Pronouncing Dictionary*, ELBS Edition.
- Leech et al, *English Grammar Today: a New Introduction*, Hyderabad: McMillan, 2010.
- Lyons, John, *Language and Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1981.
- Quirk, R., Greenbaum, S., Leech, G. & Svartvik, J., *A Comprehensive Grammar of English*, New Delhi: Pearson, 2010.
- Quirk, Randolph & Greenbaum, Sidney, *A University Grammar of English*, New Delhi: Pearson, 2015.
- Radford, A., Atkinson, M., Britain, D., Clahsen, H. & Spencer, A., *Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1999.
- Trask, R. L, *Key Concepts in Language and Linguistics*, London: Routledge, 1999.
- Verma, S.K. & Krishnaswamy, N., *Modern Linguistics*, Hyderabad: Oxford University Press, 1989.
- Velayudhan, S. & Mohanan, K. P., *An Introduction to the Phonetics and Structure of English*, New Delhi: Somaiya Pub. Pvt. Ltd., 1977

QUESTION PAPER PATTERN

From June 2020 onwards

LANGUAGE AND LINGUISTICS (CBCS) Discipline Specific Elective Semester V –Paper XI (DSE - E15)

- Q.1 Objective type
- a) Three term labels (3)
 - b) Transcription of words with primary stress (3)
 - c) Conversion of the given transcriptions into the conventional spellings (2)
- Q.2
- a) Write short notes (2/3) (to be set on **Module I**) (10)
 - b) Morphological Analysis giving labels (2/4) (4)
- Q.3
- a) Identification of word formation/morphological processes (4)
 - d) Identification of word classes (4)
- Q.4. Write short notes (2/4) (2 each to be set on **Module II & IV**) (10)
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Shivaji University, Kolhapur
B.A. III
English Special
LANGUAGE AND LINGUISTICS (CBCS)
Discipline Specific Elective
Semester VI – Paper XVI (DSE - E140)
From June 2020 onwards

Course Objectives:

- To acquaint students with structures and functions of words and phrases.
- To enable students to know and identify elements and types of clauses.
- To study Subordination and Coordination.
- To study different ways of structuring clauses.

Course Outcomes:

- Students know words and phrases.
- Students know and identify elements and types of clauses.
- Students know types of sentences.
- Students know the different ways of structuring clauses

Semester VI – Paper XVI (DSE - E140)

MODULE V

Phrases

MODULE VI

Clauses

MODULE VII

Subordination and Coordination

MODULE VIII

Basic and Derived Structures

- i) Inversion / Fronting
- ii. Negation
- iii. Interrogation
- iv. Exclamation
- v. Omission of Certain Elements
(Relative Pronouns, Comparative Clauses, Tag Questions)
- vi. Passivisation
- vii. Subject Raising
- viii. Style Transformation

Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Reference Books :

- Crystal, David, *Linguistics*, London: Penguin Books Ltd., 1974.
Hockett, C.F., *A Course in Modern Linguistics*, MacMillan, 1963.
Hudson, Richard, *Sociolinguistics*, Cambridge: Cambridge University Press, 1996.
Leech et al, *English Grammar Today: A New Introduction*, Hyderabad: McMillan, 2010.
Lyons, John, *Language and Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1981.
Palmer, F. G., *Grammar*, London: Penguin Books Ltd., 1973.
Quirk, R., Greenbaum, S., Leech, G. & Svartvik, J., *A Comprehensive Grammar of English*, New Delhi: Pearson, 2010.
Quirk, Randolph & Greenbaum, Sidney, *A University Grammar of English*, New Delhi: Pearson, 2015.
Radford, A., Atkinson, M., Britain, D., Clahsen, H. & Spencer, A., *Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1999.
Verma, S.K. & Krishnaswamy, N., *Modern Linguistics*, Hyderabad: Oxford University Press, 1989.

QUESTION PAPER PATTERN

From June 2020 onwards

LANGUAGE AND LINGUISTICS (CBCS)

Discipline Specific Elective

Semester VI – Paper XVI (DSE - E140)

Q. 1	a) Identify elements of clause (S, P, O, C, A)	(4/6)	(4)
	b) Transformation of sentence (to be set on Module VIII)	(4/6)	(4)
Q.2	a) Write short notes. (2 each to be set on Module V & VI)	(2/4)	(10)
	b) Give form and function labels to the underlined phrases.	(4/6)	(4)
Q.3	a) Write short notes (To be set on Module VII)	(2/3)	(10)
	b) Identify the subordinate clauses and state their form and function.	(4/6)	(4)
Q. 4.	Do as directed. (to be set on Module VIII)	(4/6)	(4)

EQUIVALENCE

OLD TITLE	NEW TITLE
THE STRUCTURE AND FUNCTION OF MODERN ENGLISH	LANGUAGE AND LINGUISTICS