

Dr Nitin Arvind Jarandikar
Head and Associate Professor
Dept. of English
Radhanagari Mahavidyalaya, Radhanagari
(Affiliated to Shivaji University, Kolhapur)

• **Personal Details**

Qualification: M.A. (SET), PGCTE, Ph.D.

Email: nitin.jarandikar@gmail.com

Date of Joining: 21/06/1997

Designation: Associate Professor

Subject: English

Nature of Post: Full Time

Teaching Experience: 24 years

• **Educational Qualifications**

Sl. No.	Degree	Subject	Year of Passing	University
1.	Ph. D.	English	2011	Shivaji University, Kolhapur
2.	PGCTE	English	2001	EFLU, Hyderabad
3.	SET	English	1998	Savitribai Phule Pune University
4.	M. A.	English	1995	Shivaji University, Kolhapur
5.	B. A.	English	1993	Shivaji University, Kolhapur

- Completed a Certificate Course in German Language with I class from Shivaji University, Kolhapur in 2005.
- Completed Maharashtra State Certificate Course in Information & Technology in December 2004 with 89% score.

- **Participation in Refresher Courses/Orientation Programmes**

Sl. No.	Course	Venue	Duration
1.	Orientation Programme	UGC ASC, Goa University	19/1/2001 to 15/2/2001
2.	Contact Programme	CIEFL, Hyderabad	25/06/2003 to 21 July, 2003
3.	Global Skills Enhancement Programme	Infosys Leadership Institute, Mysore	11/06/2007 to 23 June 2007
4.	Refresher Course	UGC – ASC, University of Hyderabad, Hyderabad	10/02/2011 to 02/03/2011
5.	Faculty Development Programme	Godbole Chair, Shivaji University, Kolhapur	06/03/2018 to 12/03/2018

- **Research Contribution**

- **Research Work:**

Sl. No.	M.Phil./Ph.D.	Title of the thesis	Year	University
1.	Ph.D.	“An Exploration of Kiran Nagarkar’s Fictional World”	2011	Shivaji University, Kolhapur

• **Research Papers Published:**

Sl. No.	Title of the Paper	Journal	Vol. No./ Publication Date	Editor/ ISSN	Page Nos.
1.	“A Postcolonial Reading of Arun Kolatkar’s <i>Sarpa Satra</i> ”	<i>The International Journal of Culture, Literature and Criticism</i>	Issue No. 11/April 2015	ISSN 0976 – 1608	34 – 41
2.	“Motif of violence in <i>Lord of Flies</i> and <i>Ravan and Eddie</i> ”	Cyber Literature	Special Issue	0972-0901	149-155
3.	“De-glorification of homogenous world: Kiran Nagarkar’s <i>Ravan and Eddie</i> ”	Labyrinth	2/II, April 2011	0976–0814	165-169
4.	“An attempt of reconciliation with God”	Critical Paradigm	1,II, Dec. 2011	2249-5665	11-18
5.	“A Postcolonial Reading of Arun Kolatkar’s <i>Sarpa Satra</i> ”	The International Journal of Culture, Literature and Criticism	11/April – 2015	0976-1608	34-41
6.	“Mohsin Hamid’s <i>The Reluctant Fundamentalist: A Critique of Grand Narrative of Globalization</i> ”	Labyrinth	5/II, April – 2014	0976–0814	52-57
7.	George Orwell: “Shooting An Elephant”	Modern English Literature Shivaji University, Kolhapur (Distance Education)	2008	ISBN 978-81-8486-037-5	02-13
8.	George Orwell: “A Hanging”	Modern English	2008	ISBN	14-22

		Literature Shivaji University, Kolhapur (Distance Education)		978-81- 8486-037- 5	
9.	Aldous Huxley: "J. C. Bose"	Modern English Literature Shivaji University, Kolhapur (Distance Education)	2008	ISBN 978-81- 8486-037- 5	23-31
10.	Aldous Huxley: "Work and Leisure"	Modern English Literature Shivaji University, Kolhapur (Distance Education)	2008	ISBN 978-81- 8486-037- 5	32-41
11.	"Use of myths and legends in Kiran Nagarkar's <i>Ravan and Eddie and Cuckold</i> "	<i>Folklore and Transformative Reflections</i> Reference Book	2012	ISBN 978- 81-7273- 702-3	53 – 71
12.	"भारतीय इंग्रजी कादंबरी" (An article on Indian English novel)	<i>Khel</i>	Issue No. 29, June 2014	---	85 – 94
13.	"Mohsin Hamid's <i>The Reluctant Fundamentalist: A Critique of the Grand Narrative of Globalization</i> "*	<i>Labyrinth</i>	Vol. 5/No.2, April 2014	ISSN 0976-0814	52 – 57
14.	"Motif of Violence in <i>Lord of the Flies</i> and <i>Ravan and Eddied</i> "	<i>Cyber Literature</i>	November 2013	ISSN 0972-0901	149 – 155

15.	“वाचकांच्या जगातील किरण नगरकर” (An article on Kiran Nagarkar)	<i>Murali</i>	Issue No. 51, January 2013	ISSN 2250 – 1649	17 – 19
16.	“Use of Myths and Legends in Kiran Nagarkar’s <i>Ravan and Eddie</i> and <i>Cuckold</i> ”	<i>Foklore and Transformative Reflections</i>	2013	ISBN 978-81-7273-702-3	53 – 71
17.	‘गॉड्स लिटल सोल्जर’: रोलर कोस्टर लाइफ स्टोरी (An article on Kiran Nagarkar’s novel <i>God’s Little Soldier</i>)	<i>Aksharnama</i>	22 October 2016	-----	Online
18.	‘ट्रु कंट्री’: अस्मिता शोधाची संघर्ष कहाणी (An article on the Australian novel <i>True Country</i>)	<i>Aksharnama</i>	25 December 2016	-----	Online
19.	‘चायनामन’: बेपत्ता श्रीलंकन क्रिकेटपटूची अफलातून कहाणी (An article on Sri Lankan novel <i>Chinaman</i>)	<i>Aksharnama</i>	22 January 2017	-----	Online
20.	‘ह्युमन अॅक्ट्स’: अमानवी क्रौर्याची करून कहाणी (An article on Korean novel <i>Human Acts</i>)	<i>Aksharnama</i>	20 February 2017	-----	Online
21.	‘द फॅट इयर्स’: चीनच्या आभासी उन्मादामागचे गडद वास्तव (An article on Chinese novel <i>Fat Years</i>)	<i>Aksharnama</i>	24 March 2017	-----	Online
22.	‘दि इन्व्हेस्टीगेशन’: कवितेवर प्रेम करणाऱ्या दोन अवलियांची वेधक कहाणी (An article on Korean novel <i>The</i>	<i>Aksharnama</i>	21 May 2017	-----	Online

	<i>Investigation)</i>				
23.	‘मॅन टायगर’: माणसातल्या हिंस्त्र श्वापदाची शोकात्म कहाणी (An article on Indonesian novel <i>Man Tiger</i>)	<i>Aksharnama</i>	30 June 2017	-----	Online
24.	Re-reading of Popular Fiction	Mahavir Research Vision	August 2017, Vol.1. No.1	-----	11 -16
25.	‘मुझिक ऑफ दी घोस्ट्स’: कंबोडियन क्रांतीच्या अपेक्षाभंगाच कथन (An article on Cambodian novel <i>Music of the Ghosts</i>)	<i>Aksharnama</i>	01 September 2017	-----	Online
26.	पंडित नेहरुंच्या उणीवेची जाणीव* (Translated article originally written by Avijit Pathak and published in The Indian Express, 14 Nov. 2017)	<i>Aksharnama</i>	23 November 2017	-----	Online
27.	डिजिटल क्रांतीनंतरची आव्हाने (Challenges after digital revolution)	<i>Prabodhan Prakashan Jyoti</i>	Jan. 2018, Vol. 362, Year 29	2278 – 7615	24 – 28
28.	‘कॉलम ऑफ थॉट’: वर्तमानाचे भान सजग करणारे पुस्तक (Book review)	<i>Parivartanacha Watasaru</i>	01 to 15 June 2018 Vol. 3, Year 18	2250 – 3145	60 – 61
29.	My Father’s Shoes/माझ्या वडिलांचे बूट (Translated story)	<i>Padmagandha and PEN Congress</i>	2018	-----	154-171
30.	The Course/दि कोर्स (Translated article)	<i>Padmagandha and PEN Congress</i>	2018	-----	208-215
31.	The Post Memory Imagination/उत्तर-स्मृती	<i>Uttam Anuvad (Special Diwali Edition)</i>	2018	-----	10-29

	कल्पनाशक्ती (Translated article)				
32.	The Informer / खबरे (Translated article)	<i>Uttam Anuvad</i> (Special Diwali Edition)	2019	-----	120-123
33.	किरण नगरकर: संवेदनेचं धारधार पातं	<i>Samaj Prabodhan</i> <i>Patrika</i>	Vol. 230, April 2020	0973-2845	82-86
34.	रिंगाण: आदिम भानाची कादंबरी	<i>Pratishthan</i>	Vol. 3/4 January2020	-----	59-63

• **Research Papers Presented:**

Sl. No.	Title of the Paper	Theme of the Conference	Venue	Date	Level
1.	“Feminist Reading of Popular Fiction”	Genre Fiction by British and Marathi Women Novelists	D. R. Mane College, Kagal	18/19 Jan. 2013	National
2.	“Representation of Family in Kiran Nagarkar’s Fiction”	Portrayal of Mother in Indian English Fiction	Arts and Commerce College, Nagthane	20/21 Sept. 2013	National
3.	“Advent of Technology and Dynamics of Novel Form”	Language, Literature and Technology	Shivaji University, Kolhapur	12/13 Dec. 2013	International
4.	“Prospero’s Dilemma: The Inevitable and Perennial Fate of an Artist”	Relevance of Shakespeare in the Present Times	Mahavir College, Kolhapur	05 Feb. 2016	National
5.	“Globalization, Culture and Translation”	Literature and Culture in the Perspective of Globalization	Mahavir College, Kolhapur	27, 28 Jan. 2017	International
6.	“समीक्षेचे कार्य” (Function of Criticism)	समीक्षा सिद्धांत आणि व्यवहार	Chhatrapati Shivaji College, Satara	29, 30 Nov. 2017	National
7.	Towards exponential Growth in Machine	Advanced and Innovative Practices in	Shri Venkatesh Mahavidyalaya, Ichalkaranji	16 Feb. 2019	International

	Translation	...Humanities, Languages and their Role in Achieving the Exponential Growth			
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• **Details of Invited Lectures/RPs/Experts:**

Sl. No.	Details	Topic	Venue	Date
1.	Chief Guest/College Level Workshop	"English Day Function"	Arts and Commerce College, Phondaghat	06 Nov. 2009
2.	RP/University level workshop	"Understanding Drama"	Krantisinh Nana Patil College, Walwe	17 Jan. 2010
3.	RP/College Level Workshop	"English Communication Skills"	College of Education, Vita	05 Oct. 2010
4.	RP/Orientation Course in Content enrichment	"Word Stress and Intonation"	Jawahar Navoday Vidyalaya, Kagal	03 to 12 May 2011
5.	RP/University level workshop	"Approaches to Literature"	Shahu College, Kolhapur	10 Aug. 2012
6.	RP/ College level workshop	"Opportunities in English"	Shri Vijaysinha Yadav Arts and Science College, Peth Vadgaon	13 Feb. 2013
7.	Subject Expert	Selection Committee of Teacher Fellowship under FDP XI plan of UGC, New Delhi	Sadashirao Mandlik College, Murgud	03/09/2013
8.	RP / Inter-College workshop	University Question Papers of Compulsory English (B.A. Part II)	Sadashirao Mandlik College, Murgud	17/02/2014
9.	Chief guest for the workshop on creative writing	सृजनशीलता आणि जीवन	Kale Vidya Mandir Junior College Arts and Commerce, Kale	13/09/2014
10.	RP/University level workshop	"Listening Enhancement	Bhogawati Mahavidyalaya	17 Feb. 2016

		for Fluency in English”		
11.	RP/College level workshop	“Career opportunities in English Language and Literature”	Bhogawati Mahavidyalaya	16/09/2017

- **Contribution to Corporate Life**

Sl. No.	Committee	Designation
1.	Internal Quality Assurance Cell	Coordinator
2.	All India Survey of Higher Education	Nodal Officer
3.	MIS	Nodal Officer
4.	UGC Planning Board	Member
5.	College Website Development Committee	Member
6.	Library Advisory Committee	Member
7.	‘Akshargandh’ (Wall Paper Committee)	Member

- **Course Coordinator**

Sl. No.	Course Details	Period
1.	A Certificate Course in Spoken English (COC)	2011 – 12
2.	Basic English Course	2012 – 13

- **Workshop Convener**

Sl. No.	Theme of the Workshop	Date
1.	New Methodology of NAAC Evaluation	16 November 2018
2.	New Methodology of NAAC Evaluation	16 March 2018

- **Membership in University Bodies/Professional Associations**

- ✓ Member, Shivaji University Teachers' Association
- ✓ Member, Shivaji University English Teachers' Association

- **Estimable Achievements**

- ✓ Contributor to the Sahitya Akademi, New Delhi's Encyclopedia on Indian Writers in English.
- ✓ Contributor to Marathi Wangmay Vishwkosh dedicated to Indian English Writers.
- ✓ Invited to the second Marathi Samiksha Sammelan organized by Marathi Sahitya Parishad, Maharashtra State to deliver a paper on "Function of Criticism". The meet was held at Chatrapati Shivaji College, Satara on 29 and 30 November 2017.
- ✓ Invited as a translator to attend the 84th PEN International congress organized for the first time in India. (27 – 29 October 2018).